

**Tabling of an Indexed List of File Titles**  
**January 1999 - June 1999**

<b>Jul 1999</b>			
		97.0107\2	GONSKI REVIEW OF COMMONWEALTH ASSISTANCE TO THE FILM INDUSTRY 1996
82.0021\7	CONTRACTORS GROUP EMPLOY REGO/CERT.		
84.0001\6	AUSTRALIAN SCREEN DIRECTORS ASSOCIATION	97.0107\3	GONSKI REVIEW OF COMMONWEALTH ASSISTANCE TO THE FILM INDUSTRY 1996
84.0054H\7	COPYRIGHT: MORAL RIGHTS	98.0009\2	INFORMATION TECHNOLOGY ONLINE (ITOL) - SCREEN COMMERCE AUSTRALIA
84.0054H\8	COPYRIGHT: MORAL RIGHTS		
84.0054H\9	COPYRIGHT: MORAL RIGHTS		
85.0016\10	DLUX MEDIA ARTS	98.0015\2	DISABILITY ACCESS
86.0082\8	INTERCORPORATION MEETINGS	98.0015\3	DISABILITY ACCESS
91.0023\5	ARTS LAW CENTRE	98.0020\3	MULTI-LATERAL AGREEMENT ON INVESTMENT - MAI
92.0028\10	FILM INDUSTRY RESEARCH PROJECT AFC/DASET APRIL 1992 - MOLLOY AND BURGEN	98.0020\4	MULTI-LATERAL AGREEMENT ON INVESTMENT - MAI
92.0028\5	FILM INDUSTRY RESEARCH PROJECT AFC/DASET APRIL 1992 - MOLLOY AND BURGEN	98.0046\3	FLICS - FILM LICENCE INVESTMENT SCHEME
92.0028\6	FILM INDUSTRY RESEARCH PROJECT AFC/DASET APRIL 1992 - MOLLOY AND BURGEN	98.0046\4	FLICS - FILM LICENCE INVESTMENT SCHEME
92.0028\7	FILM INDUSTRY RESEARCH PROJECT AFC/DASET APRIL 1992 - MOLLOY AND BURGEN	98.0073\3	GST 1998
92.0028\8	FILM INDUSTRY RESEARCH PROJECT AFC/DASET APRIL 1992 - MOLLOY AND BURGEN	98.0073\4	GST 1998
92.0028\9	FILM INDUSTRY RESEARCH PROJECT AFC/DASET APRIL 1992 - MOLLOY AND BURGEN	99.0039	DCITA FILM AGENCIES MEETING
93.0050\4	FILMMAKING AND FILM CULTURE DEVELOPMENT AND RENEWAL ANNABELLE SHEEHAN 1993	99.0041	COPYRIGHT - PARLIAMENTARY REVIEW OF INTELLECTUAL PROPERTY 1999
95.0005\8	MULTIMEDIA	99.0042	AUSTRALIAN NATIONAL COMMISSION FOR UNESCO - COMMUNICATIONS NETWORK
95.0065\3	AUSTRALIAN ARCHIVAL FILM RESEARCH	99.0043	FORUM OF COMMONWEALTH AGENCIES
95.0065\4	AUSTRALIAN ARCHIVAL FILM RESEARCH	99.0044	AUSTRALIA INTERNATIONAL CULTURAL COUNCIL (AICC)
95.0095\5	AUDIO-VISUAL CLASSIFICATION ISSUES	99.0046	DATACASTING AND ENHANCED SERVICES
95.0095\6	AUDIO-VISUAL CLASSIFICATION ISSUES	99.0047	DISTRIBUTION AND EXHIBITION OF AUSTRALIAN FILMS - FROM 1999
95.0098\6	KEY CENTRE FOR CULTURAL AND MEDIA POLICY	99.0048	UK AUDIOVISUAL INDUSTRY - FROM 1998
95.0098\7	KEY CENTRE FOR CULTURAL AND MEDIA POLICY	99.0049	CANADA AUDIOVISUAL INDUSTRY - FROM 1999
97.0034\6	ABA-PAY TELEVISION AND AUSTRALIAN CONTENT	99.0050	NZ AUDIOVISUAL INDUSTRY - FROM 1998
		99.0051	AFC NATIONAL PRODUCTION SURVEY - REVIEW OF CATEGORIES 1999
		99.0052	PRODUCTIVITY COMMISSION - REVIEW OF THE BROADCASTING SERVICES ACT 1999 - OTHER SUBMISSIONS

### Tabling of an Indexed List of File Titles

99.0053	4TH COMMERCIAL TELEVISION STATION - MINISTERIAL REVIEW - S215 (1) BSA 1997	M.1324\2	ANNECY INTERNATIONAL FILM FESTIVAL
<hr/>			
<b>Sep 1999</b>			
99.0054	ATO RULINGS ON FILM INVESTMENT SCHEMES	96.0040\2	QUEENSLAND ANIMATORS GROUP
99.0056	EXPORT MARKET DEVELOPMENT GRANTS LEGISLATION AMENDMENT BILL 1999	99.0064	DOCUMENTARY FOUNDATION
		99.0071	ABA - AUSTRALIAN CONTENT - TV STANDARD - GENERAL - FROM 1998
99.0057	BROADCASTING SERVICES AMENDMENT BILL (NO. 2) 1999	M.0841\15	PUBLICITY: INTERNATIONAL ADVERTISING
99.0058	MINISTERIAL PRESS RELEASES	M.1281\2	MARKETING-MULTIMEDIA
99.0059	INTELLECTUAL PROPERTY AND COMPETITION REVIEW 1999	M.1315\2	BRAZIL SPECIAL EVENTS
99.0060	SUBSCRIPTION TELEVISION SERVICES - FROM 1999	M.1315\3	BRAZIL SPECIAL EVENTS
<hr/>			
<b>Oct 1999</b>			
99.0061	OPPOSITION PRESS RELEASES	89.0076\3	AUSTRALIAN CATALOGUE COMPANY
99.0062	COPRODUCTION REVISED GUIDELINES	99.0072	INTERACTIVE MEDIA INDUSTRY NIGHT
99.0062\2	COPRODUCTION REVISED GUIDELINES	99.0073	STUFF ART 3
		99.0074	SCREENRIGHTS AND RETRANSMISSION ROYALTIES
M.1107\15	PROMOTIONAL MATERIALS OVERSEAS MARKET PLACES	M.0937\38	AMERICAN FILM MARKETING ASSOC. LA
<hr/>			
<b>Aug 1999</b>			
93.0050\5	FILMMAKING AND FILM CULTURE DEVELOPMENT AND RENEWAL ANNABELLE SHEEHAN 1993	M.1315\4	BRAZIL SPECIAL EVENTS
		M.1335\2	DISTRIBUTION SURVEY 1999
93.0050\6	FILMMAKING AND FILM CULTURE DEVELOPMENT AND RENEWAL ANNABELLE SHEEHAN 1993	MF.1134\66	FEST: CANNES INTERNATIONAL FILM FESTIVAL
		MF.1134\67	FEST: CANNES INTERNATIONAL FILM FESTIVAL
98.0042\2	DIGITAL CONVERSION ACT 1998	MF.1134\68	FEST: CANNES INTERNATIONAL FILM FESTIVAL
98.0055\3	ABA -REVIEW AUSTRALIAN CONTENT STANDARD 1998	P.6711\2	ASHPUTTLE - FINANCIAL FILE
98.0055\4	ABA -REVIEW AUSTRALIAN CONTENT STANDARD 1998	<hr/>	
<b>Nov 1999</b>			
98.0055\5	ABA -REVIEW AUSTRALIAN CONTENT STANDARD 1998	99.0070	GST FOR ICD FUNDED ORGANISATIONS
98.0088\2	AUSTRALIAN CONTENT AND SENATE INQUIRY INTO S 160 (D) OF THE BROADCASTING ACT	99.0076	COPYRIGHT AMENDMENT - IMPORTATION OF SOUND RECORDINGS BILL 1999
99.0065	BROADCASTING SERVICES AMENDMENT (ONLINE SERVICES) BILL 1999	99.0077	AFC/FFC REPORT ON THE FILM AND TELEVISION PRODUCTION INDUSTRY - NOV 1999
<hr/>			
<b>Dec 1999</b>			
99.0066	FEDERAL BUDGET 1999/2000	88.0056\6	SPAA CONFERENCE
99.0067	DOCUMENTARY FOUNDATION	93.0050\7	FILMMAKING AND FILM CULTURE DEVELOPMENT AND RENEWAL ANNABELLE SHEEHAN 1993
99.0068	DOCITA - HEADS OF CULTURAL ORGANIZATIONS MEETINGS	99.0085	BROADCASTING SERVICES ACT AMENDEMENT BILL 1999 NO. 3 - RE: PAY TELEVISION AND NEW ZEALAND
FOI.5173	FOI DAVID BLACKALL - WONDERFUL WORLD OF DOGS, THE		
M.1301\3	SOUTH AFRICA - SPECIAL EVENT		