

National Survey of ICD Screen Culture Activity 1999–2000

Industry and Cultural Development—Australian Film Commission

This national survey presents data and analysis of the Australian Film Commission's Industry & Cultural Development (ICD) funding program for the two-year period 1999–2000. Since 1990, the AFC has produced a two-yearly survey of the AFC's Industry and Cultural Development funding.

The aim of the AFC's Industry & Cultural Development program is to build a strong, diverse and vibrant screen industry. The ICD funding program serves two key objectives:

- to support activities and events that provide the wider Australian community, including regional Australia, with opportunities to access screen activities
- to support activities and events that are critical to the development of the community of Australian filmmakers.

Complementing and fostering the production industry, the activities supported through the ICD program include festivals and screenings, industry conferences, screen publications, industry awards, interactive media activity, production support and practitioner skills development.

Between 1999 and 2000, funding was provided through four funding programs:

- Events and Activities Fund
- National Touring Exhibition Fund
- Interactive Media Fund
- New Projects Fund.

The AFC allocation to this area of activity represented around 23% of AFC total program funds during this period. This compares with 20% in 1990, 23% in 1993 and 25% in 1996. The AFC is committed to supporting this area of endeavour, recognising the fundamental contribution this sector makes to the development of the film, television and interactive media industry.

SURVEY BACKGROUND

In 1994, the AFC established a set of performance indicators for all ICD-funded projects, events and activities and has been producing national surveys

of the AFC-funded screen culture sector based on this data since 1995. The findings presented in this report are based on projects funded by the AFC in 1999 and 2000.

This survey does not cover all screen culture activity in Australia. Rather, it focuses on the projects, activities and events funded by the AFC through its ICD funding program in the given years.

Each year, a number of different projects are supported on a one-off basis through the New Projects Fund while funding is provided to regular events through the Events and Activities Fund. All funding rounds are competitive and organisations may receive different funding for various activities in any year. The total number and particular activities supported vary from year to year, and this must be taken into account when making comparisons across the two years. In 1999, ICD funded 55 projects, while in 2000 the number supported reduced to 40. The number of organisations supported for activities and events decreased from 48 to 30 over the same period.

2000 OVERVIEW

The results contained in this survey highlight a vibrant and diverse screen culture sector contributing nationally on many levels to the development of the film, television and interactive media industry.

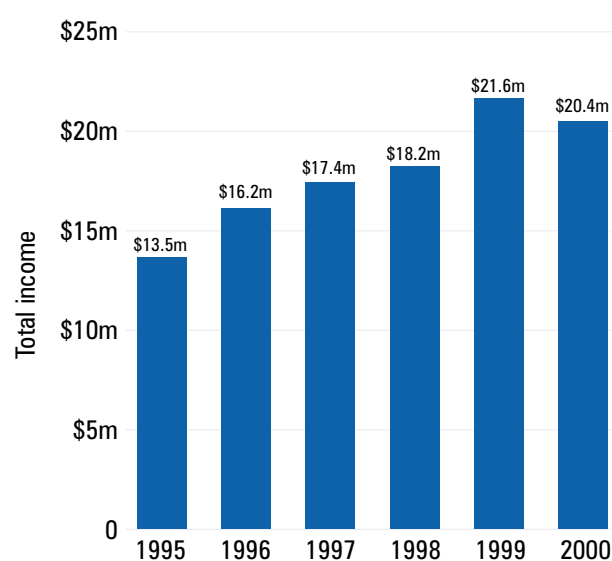
- AFC funds of \$2,554,115 supported six resource organisations nationally, seven industry awards, 12 film festivals, 12 touring seasons, five screening programs and 17 interactive media exhibitions, six conferences, three magazines, one on-line publication, one book, and eight other publications, indicating the diversity of activity supported with AFC funds.
- Total income reflecting the size and output of the industry and cultural development sector has increased by 51% over the past six years.
- The sector generated over \$20 million in income.

- Activities were supported in all capital cities as well as in 46 regional centres around Australia.
- 475,864 people attended the festivals and screenings supported by the AFC.
- Audiences for touring programs increased from 28,326 people in 1999 to 66,012 people in 2000.
- The sector responded to 92,488 requests for advice, including 40,838 telephone requests, 38,882 face-to-face requests, and 12,768 units of advice given by email.
- \$1.4 million of facilities and equipment hire was provided to 6,446 clients and a total of 316 productions received subsidies worth \$282,615.
- 2,704 people took part in professional development with 306 courses held, producing income of \$730,734 in income for the sector.
- A total of 2,178 people participated in six conferences funded by ICD producing a total income from conference fees of \$569,735.
- The combined circulation of all ICD-funded publications was 66,822 within Australia and 1,932 overseas. The total number of Australian subscribers to publications was 7,110 and subscription revenue was \$525,257.
- Interactive media exhibitions gained audiences of 71,454 people.
- 862 press releases were issued, resulting in 1,873 media items generating vast publicity for the Australian film and television industry, press articles, radio interviews and television items.

INCOME GENERATION

The Industry and Cultural Development sector is highly resourceful in generating income. Whilst AFC funding provides vital seed money for activities, ICD support as a percentage of total income has decreased from 23% in 1996 to 12% in 2000, indicating that the cultural sector organisations have been very successful in

TABLE 1: Sector Income 1995-2000 Comparison



obtaining funding from alternative sources and in generating more earned income.

Earned income (ticket sales, facilities and equipment hire, workshop and course fees) represented 41% of total income in 1999 and 47% of total income for all organisations in 2000, thus consolidating the sector's industry presence and audience reach (see Table 2).

The sector's success in gaining both cash and in-kind sponsorship for its programs has been gradually strengthening over the past five years. In 1999, cash sponsorship increased to 11% of total income, decreasing only slightly to 10% of total income in 2000, an amazing result given it was the Olympics year and sponsorship was thought to have been extremely difficult to source for events not associated with the Olympics.

Overall, the sector is financially sound and responsible, showing a profit of 1% in 1999 and 8% in 2000.

People contribute and participate in the industry and cultural development sector as staff, expert tutors, board members or volunteers. The total number of full-time employees of the survey sample decreased from

TABLE 2: Sources of Income by Percentage 1995-2000

Year	Earned Income	% Earned Income	Other Government Funding	% Other Funding	Cash Sponsorship	% Cash Sponsorship	In-Kind Sponsorship	% In-Kind Sponsorship	ICD Funding	% AFC Funding, ICD	Total Income
1995	5,457,331	40	3,458,322	26	771,003	6	1,001,177	7	2,840,598	23	13,528,431
1996	6,258,941	38	4,508,544	28	1,286,038	8	1,102,493	7	3,111,831	21	16,267,847
1997	6,232,355	36	4,659,671	27	1,663,807	10	1,854,990	11	3,030,198	19	17,441,021
1998	6,801,845	37	5,295,791	29	1,765,212	10	1,486,518	8	2,921,972	17	18,271,338
1999	8,950,389	41	4,514,034	21	2,312,162	11	3,279,564	15	2,614,376	12	21,670,524
2000	9,682,601	47	4,354,800	21	1,747,952	10	2,100,290	10	2,554,115	12	20,439,758

TABLE 3: Breakdown of Earned Income 1995-2000

Table 3 shows the income sources of ICD-assisted organisations for the survey period 1999–2000. It can be observed that while the dollar value of ICD support has decreased over this period from \$2,840,598 in 1995 to \$2,554,115 in 2000, income to the sector has actually increased by 49% from \$13,528,431 in 1996 to \$20,191,035 in 2000.

Income	1999	2000
Film Festival Box Office	1,795,152	1,668,734
Touring Festivals Box Office	131,650	160,148
Screening Events Other	509,546	318,340
Total Screenings & Festivals Box Office	2,436,348	2,149,222
Conference Fees	805,562	569,735
Seminar Ticket Sales	5,086	275,864
Total Conferences & Seminars	810,648	845,599
Awards Events Fees	416,674	339,228
Membership Fees	572,175	220,066
Advisory Services	–	79,847
Career Assistance	–	41,516
Production Support	–	4,627
Facility & Equipment Hire	1,359,036	1,403,357
Production Income	–	537,763
Training Income	783,838	733,884
Interactive Media	23,645	288,628
Subscription Income (Publications)	554,306	525,257
Advertising Revenue	510,775	558,193
Sponsorship—Cash	2,312,162	1,747,952
Sponsorship—In Kind	3,279,564	2,100,290
AFC Funding—ICD	2,614,376	2,554,115
AFC Funding—Other	263,433	93,308
Federal Government Funding—Other	1,148,905	835,493
State Government Film Agency	2,680,764	2,277,324
State Government—Other	18,800	751,085
Local Government	402,099	397,590
Other Earned Revenue	1,483,135	1,957,414
TOTAL INCOME	21,670,683	20,439,758
TOTAL EXPENDITURE	21,500,869	18,706,650
Profit/Loss	169,655	1,733,108

TABLE 4: Comparison of Organisational Activity 1995-2000

Table 4 provides an overview of ICD-assisted organisations' organisational activity and employment in 1999 and 2000 compared with the previous 1995–98 survey results.

Description	1995	1996	1997	1998	1999	2000
Total number of projects supported by ICD	36	49	49	55	55	40
Total number of organisations supported	N/A	N/A	28	28	48	30
Membership	19,539	20,618	20,655	17,632	23,778	13,670
Full time employees	111	94	110	90	191	121
Part time and casual employees	278	240	360	464	396	229
Number of volunteers, work experience and trainees	326	543	661	779	1,369	1,050
Number of tutors/assistants employed by training program	94	182	235	131	153	168
Circulation of newsletter	NA	NA	NA	NA	NA	32,695
Number of board members	267	205	294	306	390	254

191 in 1999 to 121 in 2000, or 36%, between 1999 and 2000. Casual and part-time employees also decreased from 396 to 229, or 42% in 2000. This trend does not reflect an actual decrease in employees, but the fact that the number of organisations included in the survey was much larger in 1999 (48) than in 2000 (30). There was a corresponding decrease in the number of volunteers, work experience and trainees in programs, from 1,369 in 1999 to 1,050 in 2000.

The decline in membership over the survey period, with 23,778 members in 1999 and only 13,670 in 2000, reflects the decrease in the number of organisations surveyed. Membership of the screen resource organisations showed an increase of 7% over the two years.

Statistics on advisory services were collected for the first time in 2000. Overall, the ICD-funded sector estimates that it responded to 92,488 requests for advice in 2000, including 40,838 telephone requests, 38,882 requests face-to-face, and 12,768 units of advice given by email. The Australian Film Institute Research and Information Service responded to 6,729 research requests in 1999 and 6,970 research requests in 2000.

Twenty of the 30 funded organisations published newsletters in 2000, with a total circulation of 32,695.

In 2000, 14.5% of board members of funded organisations and events came from non English-speaking background (NESB), 1% from Aboriginal or Torres Strait Islander (ATSI) descent and 44% were women. In 1999, 8.1% were NESB, 2% ATSI and 39% women.

SCREEN RESOURCE ORGANISATIONS

The AFC funds screen resource centres in New South Wales, Queensland, Victoria, South Australia and Western Australia. These organisations form a national network—Screen Development Australia—which plays a key role in providing development opportunities for entry level to early career film, television and interactive media practitioners.

These organisations share common objectives: to foster, develop and encourage a diverse screen production industry, and to provide development opportunities through the provision of affordable access to production equipment, subsidised production programs, professional development initiatives and a range of special projects which are underpinned by access and equity principles.

TABLE 5: Screen Resource Organisations Income 1999-2000

Screen Resource Organisations	1999	2000
INCOME		
Awards (ticket sales)	12,058	10,113
Festivals (box office)	–	12,790
Other Screening Events (ticket sales)	45,691	45,636
Conferences (ticket sales)	2,050	–
Seminars (ticket sales)	–	34,772
Membership Income	72,365	76,799
Production Support	–	4,627
Facility and Equipment Hire (cash)	1,182,686	1,377,856
Production Income	–	537,763
Training Courses (excluding Interactive Media)	756,525	730,034
Interactive Media (all activities)	–	248,210
Publications Income (subscriptions, sales)	84	127
Advertising	3,660	5,921
Sponsorship (cash)	48,601	24,163
AFC Funding ICD	955,193	959,970
AFC Funding – Other	39,630	39,528
Federal Government – Other	101,366	79,264
State Government Film Agency	917,970	845,719
State Government – Other	–	64,315
Local Government	4,000	2,000
Other Cash Income	302,091	298,627
Total Cash Income	4,443,969	5,398,234
Sponsorship – in kind (\$ value)	26,510	68,272
TOTAL INCOME	4,470,479	5,466,506
ICD %	21.67	17.56
Sponsorship Cash %	1.09	0.45
Sponsorship In-Kind %	0.60	1.26

- Screen Development Australia provided subsidised access to facilities and equipment to 6,008 clients in 1999 and to 6,446 clients in 2000.
- In 1999, a total of 431 productions received subsidy and the total dollar value of production subsidy provided was \$295,314. In 2000, a total of 316 productions received subsidy with a total dollar value of \$282,615. Subsidy for productions is provided on access and equity principles and on the basis that the programs are innovative, creative, or play a community cultural development role.
- Total revenue from facility and equipment hire for Screen Development Australia in 1999 was \$1,182,686, and in 2000 it was \$1,377,855, which represents an increase of 16%. In 2000, income from facility hire made up 25% of total income.
- In 1999, 1,868 people attended the 229 training courses held. Course attendance in 2000 increased to 2,704 people attending 306 courses. Income from training courses was \$756,525 in 1999 and remained relatively steady at \$730,734 in 2000. In 2000, income from training courses made up 13% of total income.

FESTIVALS AND SCREENING PROGRAMS

Film festivals and screening events contribute to the development of the industry and provide audiences with access to a wide range of diverse Australian and international productions. They provide an international and national context for Australian work, stimulate critical debate amongst film practitioners and audiences and promote public awareness of Australian screen programs.

In 1999, ICD supported seven major film festivals and in 2000 this increased to 12. Audiences for 1999 totalled 314,357 and in 2000 this increased to 375,995. Festivals supported included the Sydney Film Festival, the Melbourne International Film Festival, the Brisbane International Film Festival, the Festival of Jewish Cinema, Flickerfest, REAL: life on film documentary film festival, Scinema, the St Kilda Film Festival and Tropfest. Fifty-four international guests attended film festivals in 1999 and a further 56 attended in 2000. In 2000, 142 Australian special guests facilitated sessions at festival screenings.

ICD also supports screening events curated by the Australian Film Institute, the Darwin Film Society, the Film and Television Institute, the Media Resource Centre and QPix. In 1999, 15 organisations were supported to deliver screening programs, and in 2000, nine organisations were supported. Audiences for these events totalled 218,683 in 1999 and 99,869 in 2000. ICD believes that the decrease in audiences is due to a change in data collection procedures for the two years.

TABLE 6: Film Festivals and Screening Programs 1995-2000

ITEM	1995	1996	1997	1998	1999	2000
Audience Figures—Festival and Screening Programs	188,768	381,191	387,964	477,078	532,840	475,202
Features—Australian	73	121	122	103	127	107
Features—Overseas	386	600	767	700	784	632
Documentaries—Australian	116	148	241	143	205	131
Documentaries—Overseas	157	194	307	204	216	114
Shorts—Australian	942	1,264	1,991	2,047	1,511	1,129
Shorts—Overseas	434	884	629	966	724	419
Animation—Australian	–	–	–	–	–	53
Animation—Overseas	–	–	–	–	–	87
Experimental—Australian	–	–	–	–	–	33
Experimental—Overseas	–	–	–	–	–	99
Interactive Media	151	382	133	126	240	–

CONFERENCES AND SEMINARS

In 1999, a total of 3,534 people participated in the 12 conferences supported by the AFC, and in 2000, a total of 2,178 people participated in six conferences. Total income from conference fees for organisations funded in 1999 was \$805,562, and in 2000 was \$569,735. The reduction in income from conference fees can be attributed to the drop in the number of events supported as well as the Australian International Documentary Conference being biennial, and not therefore contributing to the figures for 2000.

TABLE 7: Comparison of Conferences 1999-2000

Description	1999	2000
Number of Conferences Supported	12	6
Total Audience	3,534	2,178
Amount Approved by ICD	116,000	37,000
Average Subsidy Per Ticket	\$32.82	\$16.90

The six conferences supported in 2000 were Cinesonic 3—the World of Sound, Multimedia Art Asia Pacific, the National Screenwriters Conference, Small Screen Big Picture, and the SPAA Conference and SPAA Fringe.

In 1999, a total of 9,619 people participated in the 113 seminars supported by ICD. In 2000, 73 seminar programs were attended by a total of 6,219 people. Total income from seminars was not recorded separately from conferences in 1999 but, in 2000, seminar income was \$275,864. Seminar programs were run by a wide variety of organisations including the Australian Screen Directors' Association, the Australian Film Institute, the Arts Law Centre of Australia, Experimenta Media Arts, and each of the five state-based resource organisations: the Media Resource Centre, Film and Television Institute, Metro Screen, OPENChannel and QPix.

INDUSTRY AWARDS EVENTS

Awards recognise excellence and achievement in the film, television, and interactive media production industry. Awards promote Australian programs to potential audiences and generate publicity throughout the media for these programs and the people who make them. Awards are an important industry development mechanism.

In 1999, a total of 3,890 people attended awards ceremonies run by the sector. In 2000, this number increased to 6,409. The increase was due to the inclusion of the *if* Awards and the

Dendy Awards (run by the Sydney Film Festival) in the 2000 figures. Awards events supported include the Emirates AFI Awards, ATOM Awards, the AWGIES, the Film Critics Circle Awards, and the *if* Awards.

Income from awards entry fees for 1999 was \$416,674 and in 2000 was \$339,228.

TABLE 8: Comparison of Awards Events 1999-2000

Description	1999	2000
Number of Awards Events Supported	6	7
Total Audience	3,890	6,409
Amount Approved by ICD	161,510	170,000
Average Subsidy per Ticket	\$41.50	\$26.52

JOURNALS AND PUBLICATIONS

The AFC supports publications to broaden the creative and professional development of Australian screen practitioners and to promote Australian films, television and interactive media programs to the public. The AFC aims to support a select range of publications that serve the diverse needs of the Australian industry and inform the public about the activities of the industry.

In 2000, ICD supported the publication of three print magazines: *if* Magazine, *RealTime/OnScreen* and *Metro* Magazine. ICD also funded the online publication *Screening the Past Electronic* and Experimenta's on-line journal *Citadel*, as well as the online *Australian Catalogue of New Films and Video*.

In 1999, the combined circulation of all ICD-funded publications was 57,937 within Australia and 7,264 overseas. In 2000, circulation was 64,832 in Australia and 1,440 overseas. Subscriptions revenue for 1999 was \$554,306 and in 2000 was \$525,257.

In 1999, ICD also supported the development of two books, *Australian Surfmovies* and *Black Book*, of which 2,000 copies were distributed each. In 2000, ICD funded the development of one book, *Top Shelf*, of which 2,000 copies were distributed throughout Australia and overseas.

TABLE 9: Comparison of Magazines 1999-2000

Description	1999	2000
Circulation in Australia	57,937	66,822
Circulation Overseas	7,264	1,932
Australian Subscribers	6,062	7,110
Overseas Subscribers	871	477

INTERACTIVE MEDIA

Interactive media screenings, supported by the AFC to promote the linkages and relationship between traditional film culture and digital media, were attended in 1999 by a total of 13,828 people and, in 2000, by 4,262. The drop in audience numbers occurred because a screening program at the Museum of Contemporary Art with an audience of 5,000, was included in the 1999 figures.

In 1999 and 2000, one interactive media conference was supported: the Multimedia Art Asia Pacific (MAAP) symposium. The AFC supported interactive media exhibitions with audiences of 25,494 in 1999 and 71,454 in 2000. In 1999, 32 interactive media seminars were attended by 3,613 people and, in 2000, 26 interactive media seminars were attended by 1,838 people.

The year 2000 saw a large increase in the number of people attending interactive media exhibitions, which can be attributed to the Cyber Cultures exhibition at the Casula Powerhouse Museum, which reported a total attendance of 39,000.

TABLE 10: Interactive Media Breakdown of Audiences

Activity	1999	2000
Number of Seminars	32	26
Seminar Audience	3,613	1,838
Number of Exhibitions	26	17
Exhibition Audience	25,494	71,454
Number of Programs Screened	384	247
Screening Audience	13,828	4,262

TOURING EXHIBITIONS

In 1997, the ICD Unit created a new funding category, the National Touring Exhibition Fund to encourage the touring of exhibitions to regional Australia.

The AFC's National Touring Exhibition Fund supports independent curators, exhibitors and festivals to tour programs to interstate and regional Australia. AFC-funded screen programs were seen in 46 regional centres during 2000.

TABLE 11: Comparison of Touring Festivals 1999-2000

Description	1999	2000
Number of Visits to Centres	62	83
Number of Centres Visited	42	46
Total Audience	28,326	66,012
Amount Approved by ICD	86,550	278,490
Average Subsidy per Ticket	\$3.06	\$4.22

TOURS 2000

AFI CINÉMATHEQUE

NSW Sydney
SA Adelaide
TAS Hobart
WA Perth

EASTERN CONNECTIONS 2

NSW Sydney
NT Alice Springs
SA Adelaide
VIC Melbourne
WA Perth

EXPERIMENTA MEDIA ARTS

QLD Brisbane
NT Darwin
VIC Bendigo
WA Perth

FESTIVAL OF JEWISH CINEMA TOUR

ACT Canberra
VIC Melbourne
WA Perth

FLICKERFEST

ACT Canberra
NSW Byron Bay, Kempsey, Sawtell, Sydney
Scone
NT Alice Springs, Darwin
QLD Brisbane
SA Adelaide
VIC Melbourne
WA Perth

MELBOURNE INTERNATIONAL TRAVELLING FILM FESTIVAL

VIC Ballarat, Eaglehawk, Geelong, Leongatha, Melbourne, Mildura, Shepparton, Wangaratta, Yarram

OVER THE FENCE COMEDY FESTIVAL AND TOUR

QLD Cairns
VIC Melbourne
SA Adelaide
WA Armadale, Cockburn, Denmark, Esperance, Geraldton, Kellerberrin, Laverton, Leinster, Leonora, Luna, Margaret River, Murrin Murrin, Newman, Paraburdoo, Perth, Ravensthorpe

REAL: LIFE ON FILM DOCUMENTARY FESTIVAL

NSW Sydney
VIC Melbourne

ST KILDA FILM FESTIVAL TOUR

ACT	Canberra
NSW	Sydney
QLD	Brisbane
SA	Adelaide
TAS	Hobart
VIC	Melbourne
WA	Perth

SYDNEY TRAVELLING FILM FESTIVAL

NSW	Bowral, Huskisson, Laurieton, Orange, Sawtell, Wagga Wagga, Wollongong
NT	Alice Springs, Darwin, Katherine
QLD	Townsville, Cairns

WORLD OF WOMEN TOUR

ACT	Canberra
NSW	Sydney
NT	Darwin, Alice Springs
SA	Adelaide
VIC	Melbourne
WA	Perth

2000 TOURING DESTINATIONS SUMMARY BY STATE

ACT	Canberra
NSW	Bowral, Byron Bay, Huskisson, Kempsey, Laurieton, Orange, Sawtell, Scone, Sydney, Wagga Wagga, Wollongong
NT	Alice Springs, Darwin, Katherine
QLD	Brisbane, Cairns, Townsville
SA	Adelaide
TAS	Hobart
VIC	Ballarat, Eaglehawk, Geelong, Leongatha, Melbourne, Mildura, Shepperton, Wangaratta, Yarram
WA	Armadale, Cockburn, Denmark, Esperance, Geraldton, Kellerberrin, Laverton, Leinster, Leonora, Luna, Margaret River, Murrin Murrin, Newman, Paraburdoo, Perth, Ravensthorpe,

APPENDIX

This survey was based on the activities of the following organisations and projects for 1999.

RESOURCE ORGANISATIONS

Film and Television Institute
Media Resource Centre
Metro Screen
OPENChannel
QPix

AWARDS

AFI Awards
ATOM Awards
AWGIE Awards
Film and Television Institute
if magazine
Media Resource Centre

CONFERENCES

Animation: context and identities
Australian Screen Directors' Association Conference
Australian International Documentary Conference
AWG Screenwriters Retreat
Cinesonic 2
Communications Law Conference
MAAP, Multimedia Art Asia Pacific
National Performance Conference
Nxt Multimedia Symposium
small screen big picture
SPAA Conference
SPAA Fringe

SEMINARS

Australian Screen Directors' Association
Brisbane International Animation Festival
dLux media arts
Experimenta Media Arts
Flickerfest
Media Resource Centre
Metro Screen Ltd
OPENChannel
QPix

FESTIVALS

Brisbane International Film Festival
Festival of Jewish Cinema
Flickerfest
Melbourne International Film Festival
St Kilda Film Festival
Sydney Film Festival
Tropfest

OTHER SCREENINGS PROGRAMS

Australian Film Institute
Darwin Film Society
Australian International Documentary Conference
Australian Screen Directors' Association
Darwin Film Society
dLux media arts
Experimenta Media Arts
Film and Television Institute
if magazine
MAAP: Multimedia Art Asia Pacific
Media Resource Centre
Melbourne Super 8 Film Group
Metro Screen

NxT Multimedia Symposium
 OPENChannel
 QPix
 Sick and Dizzy

TOURING FESTIVALS

Brisbane International Animation
 Festival of Jewish Cinema
 Melbourne International Travelling Film Festival
 Self-made Cinemas: Contemporary Hong Kong
 St Kilda Film Festival
 Sydney Travelling Film Festival
 Wild Spaces

PUBLICATIONS

Australian Catalogue
Cantrills Filmnotes
Cinema Papers
Continuum Journal of Media & Culture
if magazine
Metro magazine
RealTime/OnScreen
Screening the Past Electronic
Small Screen Newsletter

INTERACTIVE MEDIA

ANAT Summer School
 Anemone—Imago
 Broken Spaces—MRC
 Cyber Cultures Exhibition
 dLux media arts
 Experimenta Media Arts
 MAAP: Multimedia Art Asia Pacific
 Museum of Contemporary Art
 NxT Multimedia Symposium

This survey was based on the activities of the following organisations and projects for 2000.

RESOURCE ORGANISATIONS

Film and Television Institute
 Media Resource Centre
 Metro Screen
 OPENChannel
 QPix

AWARDS

ATOM Awards
 AWGIE Awards
 Emirates AFI Awards
 WASA Awards—FTI
 Film Critics Circle
 Scinema
 Dendy Awards—Sydney Film Festival

CONFERENCES

Cinesonic 3
 MAAP, Multimedia Art Asia Pacific
 SPAA Conference
 SPAA Fringe

SEMINARS

Arts Law Centre of Australia
 Australian Film Institute
 Australian Screen Directors' Association
 Eastern Connections – Hong Kong Cinema
 Experimenta Media Arts
 Film and Television Institute

Flickerfest
 Media Resource Centre
 Metro Screen
 OPENChannel
 QPix
 SPAA Conference
 SPAA Fringe

FESTIVALS

Brisbane International Film Festival
 Festival of Jewish Cinema
 Flickerfest
 Melbourne International Film Festival
 St Kilda Film Festival
 Sydney Film Festival
 Tropfest

OTHER SCREENING PROGRAMS

Australian Film Institute
 Darwin Film Society
 Australian International Documentary Conference
 Australian Screen Directors' Association
 dLux media arts
 Experimenta Media Arts
 Film and Television Institute
if magazine
 MAAP: Multimedia Arts Asia Pacific
 Media Resource Centre
 Melbourne Super 8 Film Group
 Metro Screen
 OPENChannel
 QPix

TOURING FESTIVALS

Australian Film Institute
 Eastern Connections 2
 Experimenta Media Arts
 Festival of Jewish Cinema
 Flickerfest
 Melbourne International Travelling Film Festival
 Over the Fence Film Festival
 REAL: life on film
 St Kilda Film Festival
 Sydney Travelling Film Festival
 Tropfest
 Wild Spaces

PUBLICATIONS

Australian Catalogue of New Films and Videos
if magazine
Metro magazine
RealTime/OnScreen
Senses of Cinema

INTERACTIVE MEDIA

Alchemy Masterclasses—ANAT
 dLux media arts
 Experimenta Media Arts
 MAAP: Multimedia Art Asia Pacific
 Burpola—Octopod
 Cyber Cultures Exhibition and Tour

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