

## AUSTRALIAN FILMS – 2003 BOX OFFICE SHARE

Australian films earned \$30.3 million or 3.5 per cent of the total Australian box office in 2003. This percentage is down on 2002's 4.9 per cent and but is still above the late Nineties low of 3 per cent set in 1999.

Australian films' share at the box office 1993 to 2003.

Year	Total Gross	% share
1993	24.7	6.4
1994	46.6	9.8
1995	19.8	3.9
1996	43.7	8.3
1997	28.4	4.9
1998	25.6	4.0
1999	21.1	3.0
2000	54.2	7.9
2001	63.4	7.8
2002	41.8	4.9
2003	30.3	3.5

Source: MPDAA and AFC Policy Research and Information

Topping the list was *Ned Kelly*, Gregor Jordan's take on the legendary Australian bushranger, with \$8.4 million. It was followed by the multi-award winning *Japanese Story*, starring Toni Collette, at \$4 million. The comedy *Fat Pizza*, based on the cult SBS series, took \$3.7 million and the crime comedies *Bad Eggs* and *Gettin' Square* took \$2.3 million and \$2.1 million respectively.

US films have again dominated the Australian box office with 44 US films in the top 50 (including 1 co-production *Harry Potter and the Chamber of Secrets*; 46 if the NZ/US co-productions *Lord of the Rings: The Two Towers*, *Lord of the Rings: Return of the King* are included) and taking 83.8 per cent of the total box office in 2003, up from 76.5 per cent in 2002.

2003 was without an internationally-financed break-out Australian hit (such as 2002's *Moulin Rouge*), which invariably push up domestic box office takings.

The 5 top grossing Australian films in 2003 were:

	Film	Release Date	Distributor	Box Office
1	<i>Ned Kelly (Aus/UK)</i>	27 March	UIP/Universal	\$8.4m
2	<i>Japanese Story</i>	25 September	Palace	\$4.0m
3	<i>Fat Pizza</i>	10 April	Roadshow	\$3.7m
4	<i>Bad Eggs</i>	24 July	Roadshow	\$2.3m
5	<i>Gettin' Square</i>	9 October	Hoyts Distribution	\$2.1m

Source: MPDAA at 31/12/2003

The top grossing Australian films for 2002 were:

	Film	Release Date	Distributor	Box Office
1	<i>Crackerjack</i>	7 November	Roadshow	\$7.7m
2	<i>Rabbit-Proof Fence</i>	21 February	Becker/Ocean	\$7.5m
3	<i>Dirty Deeds</i>	18 July	Hoyts	\$5.0m
4	<i>Charlotte Gray (Aus/UK)</i>	30 May	UIP/Universal	\$4.2m
5	<i>The Crocodile Hunter: Collision Course</i>	12 September	Fox	\$3.9m

Source: MPDAA at 31/12/2002

## The Figures

The total box office for 2003 increased 2.5 per cent to \$865.8 up from \$844.8 million, in 2001. This is the highest total box office in Australia ever.

In 2003, there were 89.8 million admissions – down from 92.5 million in 2001 and 2002. The average ticket price was \$9.64, up 5.6 per cent from \$9.13 in 2002.

A total of 268 films were released in the Australian cinema market in 2003 according to the Motion Picture Distributors Association of Australia (MPDAA). There were 23 Australian releases – 22 feature films and 1 documentary. US films dominate with approximately two thirds of films released in Australia being of US origin.

The number of films released here and the Australian box office share by country of origin is as follows:

	Number of Films				% Box Office Share	
	2002*	%	2003*	%	2002	2003
Australia	22	8.5%	23	8.6%	4.9%	3.5%
US (mainly studio films)	169	65.2%	178	66.8%	76.5%	83.8%
UK films	24	9.3%	24	9.0%	10.6%	4.3%
Other (mainly Europe and Asia)**	44	17.0%	43	16.0%	8.0%	8.3%
Total	259		268			

Source: AFC analysis of MPDAA data

\* Includes only those films released in that calendar year and does not include those released the previous year still in cinemas

\*\* Includes the NZ/US *Lord of the Rings* co-productions – previously counted as US productions

The production value of the 23 Australian feature productions and co-productions released in 2003 was \$148.4 million – an average budget of \$6.4 million. According to the Motion Picture Association of America (MPAA) the average budget for a major US studio (eg, Disney, Warner Bros, Universal) film in 2002 was \$93.6 million (US\$63.8 million) with the average for a minor US studio (eg, Miramax, New Line) film at A\$68.8 million (US\$46.9 million) up 37.7 per cent from 2003.

## The Playing Field

Movie franchises and event films based on well-established brands dominated the 2003 Australian box office ensuring US supremacy with films like *The Matrix Reloaded* and *The Matrix Revolutions*, *Terminator 3: The Rise of the Machines*, *Charlie's Angels: Full Throttle*, *X Men 2*, *2 Fast 2 Furious*, *American Pie: The Wedding* *Bad Boys II* and *Hulk*.

- The top ten films watched by Australians grossed an average \$23.8 million (down from \$25.1 million in 2002 but up on \$23.1 million in 2001). *Finding Nemo* finished on top with \$37.13 million.
- In 2003 the top 50 films took 70.1 per cent of the box office (72.2 per cent in 2002, 73.6 per cent in 2001). US films made up 44 US films (including 1 co-production *Harry Potter and the Chamber of Secrets*) in the top 50. Of the remaining six, one was an Australian/UK co-production (*Ned Kelly*), two were British (*Johnny English*, *Calendar Girls*), one was from New Zealand (*Whale Rider*) and two were the NZ/US co-productions *Lord of the Rings: The Two Towers*, *Lord of the Rings: Return of the King*.
- US-financed films dominated the top 20 with 19 films. The UK-financed film, *Johnny English*, was the sole non-US-financed film in the Top 20 coming in at 18.
- Overall, two-thirds (66.8 per cent) of films released at Australian cinemas in 2003 were of US origin. The US also dominates the overall box office, taking 83.8 per cent of the total box office in 2003 (up from 76.5 per cent of the total Australian box office in 2002), including those films released the previous year and still in cinemas.
- Two US studio films shot in Australia reached the Top 10 – these were *The Matrix Re-loaded* and *The Matrix Revolutions*.
- The average negative costs (budget) of US studio films were up by 8.6 per cent to \$93.6 million (US\$63.8 million) in 2003. The average budget of Australian films released last year was \$6.4 million.

The performance of Australian films screened in Australia vis-à-vis films from other countries screened in Australia can be assessed by the following table.

2002*				2003*			
	No of feature films	Total 2002 only BO	Ave. BO		No of feature films	Total 2003 only BO	Ave. BO
Aust	22	\$38.6m	\$1.7m	Aust	23	\$28.8m	\$1.2m
UK	24	\$78.0m	\$3.2m	UK	24	\$30.2m	\$1.3m
Other**	44	\$26.6m	\$605,839	Other**	43	\$42.1m	\$978,132
US	169	\$606.9m	\$3.6m	US	178	\$695.3m	\$3.9m

Source: AFC analysis of MPDAA data

\* Includes only those films released in that calendar year and does not include those released the previous year still in cinemas

\*\* Includes the NZ/US *Lord of the Rings* co-productions – previously counted as US productions

The 23 Australian films released in 2003 took an average of \$1.2 million each, slightly down on the 2002 average of \$1.7 million. The average result for the 24 UK films was \$1.3 million each, significantly down on \$3.2 million last year; while the 43 foreign films (non-UK/US) fetched on average \$978,132 per film up from last year's \$605,838 per film – largely on the back of the NZ/US *Lord of the Rings*' co-productions. The average take of the 178 US films in Australia was \$3.9 million per film (169 US films in Australia with \$3.6 million per film in 2002), ranging from over \$37 million to just above \$3000.

## International Context

Similar to 2002, there were very few local break-out films at the global box office, with only a handful of territories garnering local hit films.

Britain experienced a fall in its local share to 11.9 per cent from 15.6 per cent<sup>1</sup> with the absence of a *Harry Potter*-like break-out film. France also was without an international hit along the lines of *Asterix and Obelix* or *Amelie* – it slipped one per cent to 38 per cent.<sup>2</sup> Mexico's local market share also fell to five per cent following 2002's nine percent.<sup>3</sup> Italy's share decreased slightly to 21.8 percent from 22.4 per cent in 2002.

Germany's local share increased close to 18 percent in 2003 from 9.1 per cent in 2002 on the success of *Goodbye Lenin!*<sup>4</sup> Ireland increased its share to 11 per cent<sup>5</sup> and Canada increased its share from two to three per cent. Japan too increased its share from 29 per cent in 2002 to 40 per cent as did Spain which will come close to 15 per cent and The Netherlands at 13.6 per cent of admissions up from 2002's 10.3 per cent<sup>6</sup>.

Despite these mixed success, US films continue to dominate the local box-offices worldwide with few local film break-outs in 2002.

The top films worldwide are also largely franchise films.

2003 Global Top 10 (including US) (\$US)		
1	<i>The Matrix Reloaded</i>	\$738m
2	<i>Pirates of the Caribbean</i>	\$651m
3	<i>Finding Nemo</i>	\$623m
4	<i>The Lord of the Rings: The Two Towers</i>	\$518m
5	<i>Bruce Almighty</i>	\$475m
6	<i>Terminator 3</i>	\$428m
7	<i>X2: X-Men United</i>	\$406m
8	<i>The Matrix Revolutions</i>	\$401m
9	<i>Chicago</i>	\$304m
10	<i>Catch Me If You Can</i>	\$302m

Source: Screen International December 17 2003 – January 8 2004

According to the MPAA, the international box office gross reached a record US\$10.17 billion up from US\$9.64 billion in 2002, an increase of 5.5 per cent on 2002. The worldwide box office (including North America) reached a record US\$20.3 billion. The MPAA put this growth down to "a strong showing of US films overseas and a weak US dollar."

Seven films in 2003 earned over US\$250 million:

<sup>1</sup> European Audiovisual Observatory, "Cinema attendance in the European Union down an estimated 5% in 2003" <http://www.obs.coe.int/about/oea/pr/admissions2003.html>

<sup>2</sup> Elizabeth Guider, "The incredible shrinking aud," *Variety*, January 4

<sup>3</sup> Elizabeth Guider, "The incredible shrinking aud," *Variety*, January 4

<sup>4</sup> Elizabeth Guider, "The incredible shrinking aud," *Variety*, January 4

<sup>5</sup> "Local films strong in Ireland," *Screen Digest*, February 2004

<sup>6</sup> Ab Zagt, "Local hits fuel Dutch box-office in 2003," *ScreenDaily.com*, 7 January 2004

2003 Worldwide Top 5 (excluding US) (\$US)		
1	<i>The Matrix Reloaded</i>	\$457m
2	<i>Finding Nemo</i>	\$426m
3	<i>Pirates of the Caribbean</i>	\$348m
4	<i>The Lord of the Rings: The Two Towers</i>	\$342m
5	<i>The Lord of the Rings: Return of the King</i>	\$317m

Source: MPA Snap Shot Report: 2003 International Theatrical Market

Commenting on the 2003 film year, *Screen International* wrote:

*“2003 was the year of the one-week wonder as films opened to massive numbers and then just as quickly fell into box office oblivion. The Matrix Revolutions epitomises this hit-and-run syndrome but similar fates awaited so many other wide releases, including sequels to Legally Blonde, Lara Croft: Tomb Raider, Bad Boys, American Pie, and Charlie’s Angels. Not that sequels are history. Some such as X2, T3 and the Matrix Reloaded stayed the course. And you can also be sure that 2003’s The Lord of the Rings finale will eclipse the \$920m scored by the second instalment; and that Harry Potter 3 will still be next summer’s film to beat.”*<sup>7</sup>

Box office takings in the US declined slightly in 2003 falling 0.3% to US\$9.49bn – the first time since 1990<sup>8</sup> Ticket sales too dropped by 4.0% from 1.64bn to 1.57bn. The decrease was attributed to disappointing audiences for sequels, piracy, rising ticket prices and the war in Iraq.<sup>9</sup> However 2003 follows a year which had recorded the highest year-to-year increase in 20 years – where the US box-office rose by 13.2 per cent from 2001 to a record US\$9.5 billion in 2002. There were 473 films released in the US market.

### International Status

Despite a fall in box office returns, Australian films and Australian filmmakers continue to receive critical praise overseas.

- **Japanese Story** was selected to screen at Cannes in 2003 in the prestigious Un Certain Regard category and was selected to screen at the Göteborg Film Festival, Pusan International Film Festival, Chicago International Film Festival, Toronto International Film Festival, Telluride Film Festival and the Regus London Film Festival.
- **Alexandra’s Project** directed by Rolf de Heer screened In Competition at the 2003 Berlin International Film Festival and was selected to screen at the Edinburgh International Film Festival, Toronto International Film Festival, Telluride Film Festival, Chicago International Film Festival and the Stockholm International Film Festival. The film received the Golden Zenith award for the Best Film from Oceania at The World Film Festival and Helen Buday was awarded Best Actress at the Valladolid International Film Festival
- **2003 Academy Awards:** Nicole Kidman was awarded Best Actress for her work in the Best Picture nominee *The Hours* – she already had been awarded a Golden Globe and a BAFTA for Best Actress in a Drama. Cinematographer and AFTRS graduate Dion Beebe was nominated for his work on *Chicago*, after having

<sup>7</sup> “Sequelitis Reloaded,” *Screen International*, December 17 2003 – January 8 2004

<sup>8</sup> MPA, *US Entertainment Industry: 2003 MPA Market Statistics*

<sup>9</sup> “First US cinema drop for a decade,” *BBC News*, 5 January 2004

already been nominated for a BAFTA. Other nominees include: Ben Snow nominated for Achievement in visual effects for his work on *Star Wars Episode II: Attack of the Clones*; and Steven Pasvolsky and Joe Weatherstone's short film *Inja*, produced at the Australian Film, Television and Radio School, in the Best Live Short Action film category.

- **2004 Academy Awards:** The recognition of Australian talent at the Academy Awards continued in 2004 with two Awards won out of nine nominations for Australians. Adam Elliott's short film *Harvie Krumpet*, was awarded the Oscar for Best Animated short film. Cinematographer Russell Boyd won for his work on *Master and Commander: Far side of the World*. Other nominees for their work on this film included director Peter Weir was nominated in the Best Directing category and as producer in the Best Motion Picture award; editor Lee Smith; costume designer Wendy Stites and visual effects crew member Nathan McGuinness. Naomi Watts was also nominated in the Actress in a Leading role category for her work in the film *21 Grams*.
- **2004 Golden Globes:** Nicole Kidman and Cate Blanchett received Best Performance by an Actress in a Motion Picture – Drama nominations for their work on *Cold Mountain* and *Veronica Guerin*. Russell Crowe was nominated for his performance in *Master and Commander: The Far Side of the World* as was the film's director Peter Weir. Anthony LaPaglia and Judy Davis were nominated for their work in TV's *Without a Trace* and the telemovie *The Reagans*, with Anthony taking out the award.

Australia's filmmaking talent continues to feature heavily in successful overseas productions. *Ned Kelly* and *Swimming Upstream* star, Geoffrey Rush for example, appeared in both the number one film of the year *Finding Nemo* and the number three film of the year *The Pirates of the Caribbean: Curse of the Black Pearl* as well as the Coen Brothers film *Intolerable Cruelty*. In speaking on the growing success of Australia's filmmaking talent on the international stage Geoffrey Rush stated in October 2003:

*"It was my great privilege to open an exhibition at the National Portrait Gallery in Canberra, an exhibition celebrating Australia's film and television talent and their impact on the world's cinema and television screens. The exhibition features portraits of a whole string of Australian film talent that we have all come to know on a first name basis – Nicole, Russell, Toni, Cate, Baz, Heath ... the list goes on. Every single actor, director and cinematographer represented in that exhibition got to where they are today via a similar route to mine –with Aussie tenacity, a lot of talent of course, but most importantly a whole bunch of government support."*

Other filmmakers producing distinguished work internationally in 2003 include:

---

### **Actors**

---

Eric Bana	<i>Hulk and Finding Nemo</i>
Steve Bastoni	<i>The Matrix Reloaded</i>
Cate Blanchett	<i>Lord of the Rings: Return of the King</i>
Toni Collette	<i>Japanese Story and The Hours</i>
Russell Crowe	<i>Master and Commander: The Far Side of the World</i>
Melissa George	<i>Down with Love</i>
Bill Hunter	<i>Finding Nemo, Kangaroo Jack, Horseplay and Bad Eggs</i>
Barry Humphries	<i>Finding Nemo and Nicolas Nickleby</i>

Nicole Kidman	<i>The Human Stain, Dogville</i>
Heath Ledger	<i>Ned Kelly and The Four Feathers</i>
Radha Mitchell	<i>Johnny English, Phone Booth, Visitors</i>
David Ngoombujarra	<i>Kangaroo Jack and Ned Kelly</i>
Genevieve O'Reilly	<i>The Matrix Reloaded and The Matrix Revolutions</i>
Miranda Otto	<i>Danny Deckchair and The Lord of the Rings: Return of the King</i>
Richard Roxburgh	<i>The League of Extraordinary Gentleman</i>
Geoffrey Rush	<i>Intolerable Cruelty, Finding Nemo Pirates of the Caribbean: The Curse of the Black Pearl, Ned Kelly and Swimming Upstream</i>
Bruce Spence	<i>Finding Nemo, The Matrix Revolutions, Peter Pan; The Lord of the Rings: Return of the King</i>
Noah Taylor	<i>Lara Croft – Tomb Raider: The Cradle of Life</i>
Naomi Watts	<i>21 Grams and Ned Kelly</i>
Hugo Weaving	<i>The Matrix Reloaded, The Matrix Revolutions; Lord of the Rings: Return of the King</i>
David Wenham	<i>Getting' Square and The Lord of the Rings: Return of the King</i>

---

### **Cinematographers**

Dione Beebe	<i>Chicago, In the Cut</i>
Russell Boyd	<i>Master and Commander: The Far Side of the World</i>
Christopher Doyle	<i>The Quiet American</i>
Andrew Lesnie	<i>Lord of the Rings: Return of the King</i>
Donald McAlpine	<i>Anger Management, Peter Pan</i>
Peter Menzies	<i>Kangaroo Jack</i>
John Seale	<i>Cold Mountain</i>
Dean Semler	<i>Bruce Almighty</i>

---

### **Directors**

Jane Campion	<i>In the Cut</i>
Roger Donaldson	<i>The Recruit</i>
PJ Hogan	<i>Peter Pan</i>
Samantha Lang	<i>L'Idole</i>
Philip Noyce	<i>The Quiet American</i>
Peter Weir	<i>Master and Commander: The Far Side of the World</i>

---

### **Editors**

John Scott	<i>The Quiet American</i>
Lee Smith	<i>Master and Commander: The Far Side of the World, Buffalo Soldiers and The Rage in Placid Lake</i>
Alexandre de Francesche	<i>In the Cut</i>

## **The Future**

2003 marked a significant downturn in the Australian production industry. The AFC's annual National Drama Production Survey in November 2003 recorded a drop in feature film and TV drama production in Australia in 2002/03 – the first in eight years. Total expenditure in Australia fell by 23 per cent from \$663 million to \$513 million. The total

number of feature films made in Australia in 2002/03 was 26, down from 39 in 2001/02. The largest decline was in Australian feature productions - down from 30 to 19 - with co-productions holding steady at 2 and foreign features falling from 7 to 5.

There were no Australian features with budgets over \$10 million this year (compared to three last year and two the year before), and only one in the \$6-10 million range (three in each of the last two years). Two films were made as co-productions this year and both had budgets of more than \$10 million.

At the time the figures were released Kim Dalton, Chief Executive of the Australian Film Commission stated:

"These results are of great concern and a reminder of just how fragile Australian film and television production is. A downturn in the availability of funding both from overseas and within Australia, coupled with a downturn in the foreign production sector, has reduced the size of feature film and TV drama production by almost a quarter."

"The Australian film and television industry remains critically important to ensuring Australians enjoy a rich, vibrant cultural heritage. It is also an industry which continues to project Australia to the world and launch Australian creative talent into the global marketplace. With the US Congress considering providing over US\$500 million of tax breaks to their own industry and as negotiations for a Free Trade Agreement between Australia and the US draw to a conclusion, these figures underscore the importance of on-going support from the Australian Government through both regulation and subsidy if our local industry is to survive against the Goliath of the US audiovisual industry, "

Despite the downturn in feature film production and the expected release of more franchised films from the US, 2004 will feature a number of significant Australian releases. Australian films slated for release include:

- Al Clark's AC/DC comedy drama *Thunderstruck*
- Shine scribe Jan Sardi's directorial debut *Love's Brother*
- Dean Murphy's *Strange Bedfellow's* with Paul Hogan and Michael Caton



May 2004





## APPENDIX I

### Australian Feature Films, Short Features and Documentaries released in 2003 theatrically in Australia

<b>Title</b>	<b>Release Date</b>	<b>Distributor</b>
<i>Alexandra's Project</i>	8/5/03	Palace
<i>Australia: Land Beyond Time</i>	27/2/03	IMAX
<i>Bad Eggs</i>	24/7/03	Roadshow
<i>Danny Deckchair</i>	31/7/03	20th Century Fox
<i>Fat Pizza</i>	10/4/03	Village Roadshow
<i>Finished People, The</i>	23/10/03	Post 75 Productions
<i>Gettin' Square</i>	9/10/03	Hoyts Distribution
<i>Honourable Wally Norman, The</i>	13/11/03	Becker
<i>Horseplay</i>	22/5/03	Buena Vista
<i>Japanese Story</i>	25/9/03	Palace
<i>Liquid Bridge</i>	22/5/03	InterTropic Films
<i>Ned</i>	22/5/03	Icon/Becker
<i>Ned Kelly (Aus/UK)</i>	27/3/03	UIP
<i>Night We Called it a Day, The (Aus/UK)</i>	14/8/03	Ocean Pictures/Icon
<i>Paradise Found (Aus/France)</i>	27/3/03	Becker
<i>Rage in Placid Lake, The</i>	28/8/03	Palace
<i>Swimming Upstream</i>	27/2/03	Hoyts
<i>Take Away</i>	14/8/03	Roadshow
<i>Travelling Light</i>	11/9/03	Dendy
<i>Undead</i>	4/9/03	Imagine
<i>Visitors</i>	27/11/03	Palace
<i>Wannabes, The</i>	25/9/03	Hoyts
<i>You Can't Stop The Murders</i>	13/3/03	Buena Vista

Source: MPDAA at 31/12/2002

## APPENDIX 2

### Top 20 Films of 2003 at the Australian Box Office

	<b>Title</b>	<b>Distributor</b>	<b>Box Office</b>
1	<i>Finding Nemo</i>	BVI	\$37.1m
2	<i>The Matrix Reloaded</i>	Roadshow	\$33.6m
3	<i>The Lord of the Rings: The Two Towers</i>	Roadshow	\$28.1m
4	<i>Pirates Of The Caribbean</i>	BVI	\$25.1
5	<i>Bruce Almighty</i>	BVI	\$20.5m
6	<i>Terminator 3: Rise Of The Machines</i>	Columbia	\$19.1m
7	<i>Chicago</i>	BVI/Miramax	\$19.0m
8	<i>The Lord of the Rings: Return Of The King</i>	Roadshow	\$19.0m
9	<i>Charlie's Angels: Full Throttle</i>	Columbia	\$18.9m
10	<i>The Matrix Revolutions</i>	Roadshow	\$18.0m
11	<i>American Pie: The Wedding</i>	UIP/Universal	\$16.6m
12	<i>X-Men 2</i>	Fox	\$16.4m
13	<i>Two Weeks Notice</i>	Roadshow	\$16.2m
14	<i>8 Mile</i>	UIP/Universal	\$16.1m
15	<i>Catch Me If You Can</i>	UIP/Universal	\$14.9m
16	<i>Daddy Day Care</i>	Columbia	\$14.8m
17	<i>2 Fast 2 Furious</i>	UIP/Universal	\$13.8m
18	<i>Johnny English</i>	UIP/Universal	\$12.5m
19	<i>How To Lose A Guy In 10 Days</i>	UIP/Paramount	\$11.5m
20	<i>Anger Management</i>	Columbia	\$10.9m

Source: MPDAA at 31/12/2002

## APPENDIX 3

2003 Academy Awards		
<b>Nicole Kidman</b>	<b>Best Actress</b>	<b>The Hours</b>
Dion Beebe	Best Cinematography	<i>Chicago</i>
Ben Snow	Achievement in visual Effects	<i>Star Wars II: Attack of the Clones</i>
Steven Pasvolsky and Joe Weatherstone	Best Live Action film	<i>Inja</i>

2004 Academy Awards		
Peter Weir	Best achievement in directing	<i>Master and Commander: The Far Side of the World</i>
Naomi Watts	Best performance by an actress in a leading role	<i>21 Grams</i>
John Seale	Best achievement in cinematography	<i>Cold Mountain</i>
<b>Russell Boyd</b>	<b>Best achievement in cinematography</b>	<b><i>Master and Commander: The Far Side of the World</i></b>
<b>Adam Elliott</b>	<b>Best animated short film</b>	<b><i>Harvie Krumpet</i></b>
Wendy Stites	Best achievement in costume design	<i>Master and Commander: The Far Side of the World</i>
Lee Smith	Best achievement in film editing	<i>Master and Commander: The Far Side of the World</i>
Samuel Goldwyn, Jr., Peter Weir (Aust) and Duncan Henderson	Best motion picture of the year	<i>Master and Commander: The Far Side of the World</i>
Daniel Sudick, Stefen Fangmeier, Nathan McGuinness (Aust) and Robert Stromberg	Best Achievement in Visual Effects	<i>Master and Commander: The Far Side of the World</i>

2004 British Academy Film Awards		
<b>Peter Weir</b>	<b>The David Lean Award for Achievement in Direction</b>	<b><i>Master and Commander: The Far Side of the World</i></b>
Naomi Watts	Actress in a leading role	<i>21 Grams</i>
John Seale	Cinematography	<i>Cold Mountain</i>
Andrew Lesnie	Cinematography	<i>The Lord of the Rings: Return of the King</i>
Russell Boyd	Cinematography	<i>Master and Commander: The Far Side of the World</i>
Wendy Stites	Costume Design	<i>Master and Commander: The Far Side of the World</i>

<b>2004 Golden Globes</b>		
Nicole Kidman	Best Performance by an Actress in a Motion Picture	<i>Cold Mountain</i>
Cate Blanchett	Best Performance by an Actress in a Motion Picture	<i>Veronica Guerin</i>
Russell Crowe	Best Performance by an Actor in a Motion Picture	<i>Master and Commander: The Far Side of the World</i>
Peter Weir	Best Director – Motion Picture	<i>Master and Commander: The Far Side of the World</i>
<b>Anthony LaPaglia</b>	<b>Best performance by an Actor in a Television Series</b>	<b><i>Without a Trace</i></b>
Judy Davis	Best Performance by an Actress in a Mini-Series or a Motion Picture made for Television	<i>The Reagans</i>