

## Appendix B: List of AFC Activities Involving Circumvention of Technological Protection Measures

For the exceptions listed in the table below, it is assumed that the copyright legislation is amended to provide the NFSA with the right to copy for preservation and access (eg private study/research) purposes.

| <b>Class of Work</b>         | <b>The Need for the Exception</b>  | <b>Type of TPM</b>                  | <b>Storage</b>               |
|------------------------------|--|-------------------------------------|------------------------------|
| Sound recording – CD         | Make a preservation copy in cases where the copy is the best available                                       | Copy protection                     | work is written to hard disk |
| Sound recording – CD         | To make an access copy so that the work is available at multiple NFSA sites                                  | Copy protection                     | work is written to hard disk |
| Sound recording – CD         | To migrate collection items into a digital repository to avoid format obsolescence and to facilitate storage | Copy protection                     | work is written to hard disk |
| Moving images – DVD          | Make a preservation copy in cases where the copy is the best available                                       | Copy protection and regional coding | work is written to hard disk |
| Moving images – DVD          | To make an access copy so that the work is available at multiple NFSA sites                                  | Copy protection and regional coding | work is written to hard disk |
| Moving images – DVD          | To migrate collection items into a digital repository to avoid format obsolescence and to facilitate storage | Copy protection and regional coding | work is written to hard disk |
| Still images – optical media | Make a preservation copy in cases where the copy is the best available                                       | Copy protection                     | work is written to hard disk |
| Still images – optical media | To make an access copy so that the work is available at multiple NFSA sites                                  | Copy protection                     | work is written to hard disk |
| Still images – optical media | To migrate collection items into a digital repository to avoid format obsolescence and to facilitate storage | Copy protection                     | work is written to hard disk |
| Moving images – VHS          | Make a preservation copy in cases where the copy is the best available                                       | Copy protection                     | work is written to videotape |
| Moving images – VHS          | To make an access copy so that the work is   | Copy protection                     | work is written to videotape |

|                                |   |   |                                    |
|--------------------------------|---|---|------------------------------------|
|                                | available at multiple NFSA sites  |   |                                    |
| Moving images – VHS            | To migrate collection items into a digital repository to avoid format obsolescence and to facilitate storage  | Copy protection                               | work is written to videotape       |
| Oral history – DAT tape        | To make a preservation copy   | Copy protection                               | work is written to audiotape       |
| Oral history – DAT tape        | To make an access copy so that the work is available at multiple NFSA sites   | Copy protection                               | work is written to audiotape       |
| Oral history – DAT tape        | To migrate collection items into a digital repository to avoid format obsolescence and to facilitate storage  | Copy protection                               | work is written to audiotape       |
| Computer games                 | To preserve by either migrating to a more modern hardware/software platform, or, by allowing use via an emulation package running on a more modern hardware/software platform | Password control, software encryption, dongle | work may be copied and re-compiled |
| Websites                       | To preserve by either migrating to a more modern hardware/software platform, or, by allowing use via an emulation package running on a more modern hardware/software platform | Password control, software encryption, dongle | work may be copied and re-compiled |
| Webcasts/streaming media       | To preserve by either migrating to a more modern hardware/software platform, or, by allowing use via an emulation package running on a more modern hardware/software platform | Copy protection including encryption          | work may be copied                 |
| Podcasts                       | To preserve by either migrating to a more modern hardware/software platform, or, by allowing use via an emulation package running on a more modern hardware/software platform | Copy protection including encryption          | work may be copied                 |
| New media art (time based art) | To preserve by either migrating to a more modern hardware/software platform, or, by allowing use via an emulation package running on a more modern hardware/software platform | Password control, software encryption, dongle | work may be copied and re-compiled |
| Electronic/Digital             | Make a preservation copy in cases where the   | Copy protection including                     | work is written to hard disk       |

|                                    |  |                                      |                                     |
|------------------------------------|--|--------------------------------------|-------------------------------------|
| cinema                             | copy is the best available   | encryption                           |                                     |
| Electronic/Digital cinema          | To make an access copy so that the work is available at a lower resolution either, singly, or at multiple NFSA sites | Copy protection including encryption | work is written to hard disk        |
| Downloadable files - audio         | Make a preservation copy in cases where the copy is the best available   | Copy protection                      | work is written to hard disk        |
| Downloadable files - moving images | Make a preservation copy in cases where the copy is the best available   | Copy protection                      | we use work is written to hard disk |