



Animators at the Home Movies launch.

Top animators show Home Movies

The Home Movies animation series was launched in January 2002 in Melbourne by **Senator the Hon Rod Kemp**, Minister for the Arts and Sport, AFC Chair **Maureen Barron** and SBS Managing Director **Nigel Milan**.

Home Movies is an initiative between the AFC, SBS Independent, Film Victoria and the NSW Film and Television Office which brings together the outstanding talents of a dozen of Australia's top animators—**Tim Adlidge, Wendy Chandler, Lucinda Clutterbuck, Nick Donkin, Neil Goodridge, Dik Jarman, Tony Lawrence, Anthony Lucas, Anne Shenfield, Dennis Tpticoff, Sarah Watt** and **Lee Whitmore**. Sarah Watt's *Living with Happiness* won the 2001 AFI Award for Best Animation.

Home Movies screened on SBS over four consecutive Saturdays in January.

AFC – On Screen: Showcasing new work

AFC industry nights resumed in 2001 with screenings in October at the Chauvel Cinema in Sydney and the George Cinemas in Melbourne. Both events had strong attendances and the program was introduced by the Director, Film Development **Carole Sklan**.

Now known as AFC – On Screen, the industry nights are designed to screen recently completed Australian films of a variety of genres and lengths and to showcase the work of filmmakers in collaboration with the Australian Film Commission.

AFC – On Screen also provides an opportunity for individual filmmakers to present their work. Among those in attendance were **Cathy Johnstone** (*Disappeared*), **Greg McLean** (*ICQ*), **Phillip Donnellon** (*Bird in a Wire*), **Mark Hanlin** and **Victoria Conners** (*The Smell That Killed Him*) and **Megan Harding, Brian Carbee** and director **Andrew Lancaster** (*In Search of Mike*).

AFC welcomes new Minister

The AFC congratulates **Senator the Hon Rod Kemp**, Assistant Treasurer since 1996, on his appointment as Minister for Arts and Sport as part of the third Howard Ministry sworn in on 26 November 2001.

The AFC also welcomes the reappointment of **Senator the Hon Richard Alston** as Deputy Leader of the Government in the Senate and Minister for Communications and Information Technology.

The department was augmented by additional responsibilities for sport and government information but remains known as Communications, Information Technology and the Arts.

The AFC thanks **the Hon Peter McGauran, MP** for his support as Minister for the Arts and the Centenary of Federation and wishes him well in his new portfolio of Science.

Director, Film Development



Carole Sklan took up her appointment as Director, Film Development in August 2001 and is based in the AFC office in Melbourne.

Carole joined the AFC from the Australian Broadcasting Corporation where she was an executive producer in the drama department in Melbourne for five years. While at the ABC Carole was involved in development of such quality programs as *Simone de Beauvoir's Babies*, *The Farm*, *Queen Kat Carmel* and *St Jude*, *Seachange*, *Strange Fits of Passion* and the long-running series *Something in the Air*.

Previously Carole was a project manager in the Film Development Branch of the AFC, supporting a diverse and distinctive slate of projects including **Anna Kokkinos'** *Only the Brave*, **Lawrence Johnston** and **John Brumpton's** *Life*, **Emma Kate Croghan's** *Love and Other Catastrophes* and short films and documentaries including *Exile and the Kingdom* and *Five Easy Pizzas*.

Carole has a post-graduate diploma in film production from the Swinburne Film School and has written and directed her own short films and documentaries.

POLICY NEWS

Australian Content Standard

The Australian Broadcasting Authority (ABA) is currently reviewing the standard for Australian drama, documentaries and children's programs on commercial networks. In its submission to the ABA, the AFC argues that the current regulatory regime provides little incentive for free-to-air networks to commission higher-budget drama, noting a trend to lower-budget series and serials. It recommends greater diversity be achieved by increasing the rewards to networks for high-end production. The AFC submission also notes that although the television networks have complied with the minimum drama requirements mandated for the past 13 years, the amount of Australian drama being broadcast has declined. In 2000 the three networks broadcast 498 hours of drama compared with 597 hours in 1988–1989. Despite fluctuations this represents an absolute decrease of 16.5 per cent over the period. The AFC recommends an increase in the minimum amount of first release drama required to be broadcast by the free-to-air networks and strongly advocates that there be no dilution of the requirements for broadcast of children's drama. The submission is available at http://www.afc.gov.au/resources/online/pdfs/aba_sub_feb02.pdf.

Australian Content Workshop

Following its submission to the ABA's review of the Australian Content Standard, the AFC co-hosted an intensive workshop in March 2002 with Network Insight and Allens Arthur Robinson. The workshop was designed to advance more effective rules for the standard. Ten expert speakers led discussions about a way ahead for Australian content on television including **Maureen Barron**, Southern Star Group; **Sharon Connolly**, CEO, Film Australia; **Kim Dalton**, Chief Executive, AFC, **Bob Donoghue**, CEO, Premium Movie Partnership; **Andy McIntyre**, GM, Program Finance & Development, Network Ten; **Ian McGill**, Partner, Allens Arthur Robinson; **Ian Robertson**, Member, ABA and Partner, Holding Redlich; **Judi Stack**, Chairman, FACTS; **Jonathon Shiff**, Independent Children's Television Producer; and **Joanne Yates**, Executive Director, Screen Producers Association of Australia.

Australian films at the box office

The AFC hosted a provocative panel presentation on the business of Australian film distribution and box office performance in the international arena at Popcorn Taxi in Sydney in February 2002. Speakers included AFC Chief Executive, **Kim Dalton**; film festival director turned Palace Films General Manager, **Tait Brady**; **Martin Brown**, a producer of *Moulin Rouge*, the largest contributor to our last box office share; producer and boss of distributor Footprint Films, **John Maynard**; and **John Brousek**, the producer of one of the most successful box office hits *The Wog Boy* and one of the least, *Sensitive New Age Killer*. Journalist **Sandy George** moderated the event. A paper *Australian Films at the Box Office* is available at <http://www.afc.gov.au>.

Broadband Media in Australia

As a part of the Screen Industry, Culture and Policy Research Series commissioned and published by the Australian Film Commission and the Australian Key Centre for Cultural and Media Policy, Marion Jacka's *Broadband Media in Australia: Tales from the Frontier* represents the first comprehensive coverage of recent developments in new media production in Australia. The report explores the threats and opportunities posed by digital convergence for Australian audiovisual content providers and assesses the progress of new entertainment services and the kind of content provided by these services. The report can be downloaded free of charge from the AFC website at <http://www.afc.gov.au/resources/online/pdfs/broadband.pdf>. To purchase a copy please contact AFC Publications on 02 9321 6444, freecall 1800 22 6615 or email publications@afc.gov.au.

Foreign production

The AFC is finalising a research report on foreign drama production in Australia, with a particular focus on crew experience and attitudes and prospects for Australia as a filming destination.

The project comprised:

1. a survey of 161 practitioners who have worked on foreign productions in the past five years
2. interviews with eight crew booking and answering services
3. interviews with 18 Los Angeles-based producers and local producers of foreign productions who have come to Australia in the past five years
4. interviews with key informants such as the state agencies
5. analysis of data on foreign production credits from features and television drama of the past five years
6. compilation of foreign production crew credits from The Production Book 2001.

The research clearly demonstrates the interdependence of foreign and local production. The growth in foreign projects choosing to film in Australia relies on the strong international reputation of our local industry. The exchange of skills has mutual benefits whereby Australians gain valuable experience on high-budget productions. The Los Angeles-based producers interviewed were attracted by the egalitarian production culture, love of filmmaking, inventiveness and efficiency of Australian crews.

AFC ONLINE

Website redesign

The AFC began to rebuild its website during 2001 in response to the increasing complexity of the existing site. The redesigned site will enable easier access to the AFC's extensive information resources. As a major industry information provider, our aim is to ensure that all AFC clients can maximise their use of the AFC's online resources. The redesigned website is due to be launched by mid-year.

Get the Picture Online

The 2002 edition of *Get the Picture*, the AFC's essential guide to the film, television and interactive media industry, was released in February 2002. For the first time an online version was produced and is available free of charge on the AFC website at <http://www.afc.gov.au/gtp>.

"The introduction of *Get the Picture Online* is an important development," said AFC Chief Executive **Kim Dalton**. "One of the AFC's key objectives is to collect and disseminate high-quality data about Australia's screen industries. Online publication will allow us to include more detail in some areas, to update each set of data as soon as possible after its release, and ensure this wealth of information is widely available, both locally and internationally." *Get the Picture* covers all of Australia's screen-based industries including production, cinema exhibition, video, interactive digital media and both free-to-air and pay TV.

Print copies can be purchased from the AFC for \$45.00. An order form is included in this mailing.

Databases Online

In January 2002, short films completed since 1998 were added to our searchable online databases which already included features and TV drama since 1990 and documentaries since 1995. Sales contact information is provided for all productions in addition to cast, credits, gauge, synopsis and year. The databases presently contain over 1,900 titles and are at <http://www.afc.gov.au/resources/searchd>.

INDIGENOUS UNIT UPDATE

National Indigenous Documentary Fund (NIDF) Series 5



National Indigenous Documentary Fund project Ngangkari Way

The National Indigenous Documentary Fund (NIDF) is an important initiative that gives support to a strong documentary impulse in Indigenous filmmaking.

The Indigenous Unit is managing the current NIDF series that is funded by the Aboriginal and Torres Strait Islander Commission (ATSIC), the AFC, the state funding agencies and SBS Independent. The series consists of five half-hour documentaries by new and emerging filmmakers. **Cathy Eatock** is the executive producer and the series is expected to deliver in the first half of 2002.

Projects selected for production are:

- *We of Little Voice* (SA)
(p: **Heather Croall**, w/d: **Peter Hodgeson**)
Explores the impact of uranium mining on Indigenous people in South Australia and the land they have nurtured.
- *Ngangkari Way* (NT) PY Media
(p: **Will Rogers**, w/d: **Erica Glynn**)
Introduces three renowned Ngangkari specialists and examines the role traditional healing plays in contemporary Anangu life.
- *Me and You* (WA) Goolarri Media
(p: **Dot West**, w/d: **Mark Bin Baker**)
The story of Frank Shovellor and his fifteen-year-old daughter, Leanne, who have been entertaining people in the Kimberley for years.
- *The Foundation* (NSW)
(p: **Penny McDonald**, co-p: **Melissa Abraham**, w: **Troy Russell** & **Melissa Abraham**, d: **Troy Russell**, directing mentor: **Michael Riley**)
During the 1960s a celebrated entity "The Foundation for Aboriginal Affairs" emerged. Set during a time when change for urban Koories was on the increase, "The Foundo" helped the mob to help themselves.

A fifth project is currently being selected.



Photography: Michelle Blakeney.

Russell Page (left) and Laurence Clifford (right) in *Black Talk*.

Indigenous Drama Initiative 3 (IDI 3)

Indigenous Drama Initiative 3 is well underway with two of the five projects in post-production and the other three expected to shoot in April and May.

IDI 3 is an initiative of the Indigenous Unit in association with SBS Independent, Film Victoria and the NSW Film and Television Office and is aimed at supporting new and emerging Indigenous filmmakers working in the drama area. **Kath Shelper** is supervising producer. Five 10-minute dramas have been commissioned:

- *Black Talk* (p: **Kylie du Fresne**, w/d: **Wayne Blair**)
Two cousins re-unite one last time.
- *Flat* (p: **Rachel Perkins**, co-p: **Darren Dale**, w/d: **Beck Cole**)
Teenager Marnie, who lives with her dad and little sister in large inner city housing commission flats, captures a day in her life on a 'hot' handy cam.
- *Mimi* (p: **Rachel Perkins**, co-p: **Darren Dale**, w/d: **Warwick Thornton**)
A Mimi spirit finds its way to the city via an artwork that is picked up at auction by an unsuspecting yuppie. A city blackfella employs grandpa's help to send the Mimi home.
- *Shit Skin* (p: **Kimba Thompson**, w/d: **Nicholas Boseley**)
A stolen generation Indigenous Christian grandmother and her open-minded grandson experience conflicting phenomena and understanding within the deserts of Arnhem country.
- *Turnaround* (p: **Jenny Day**, w/d: **Sam Saunders**)
A teenager on the verge of being a man employs a fantasy in order to satisfy an inner desire to prove his manhood.

Fifty/Fifty Drama Initiative

Fifty/Fifty is an initiative of the Indigenous Unit and SBS Independent and is aimed at supporting Indigenous filmmakers who have at least one drama screen credit to work in the longer short feature (50-minute) format. It is an attempt to bridge the gap between short film and first feature.

Two short features have been commissioned:

- *Wild Turkey* (p: **Priscilla Collins**, w/d: **Steve McGregor**)
- *Queen of Hearts* (w/d: **Danielle Maclean**).

International cultural promotion through the AICC

The AFC is a member of the Australia International Cultural Council (AICC) which draws together leaders from government, the arts community and business with a common interest in more effective international promotion of Australian arts and culture. The council has developed a strategic plan for international cultural promotion and arts export that effectively coordinates the activities of government agencies including the AFC, the Australia Council, the Department of Foreign Affairs and Trade, AusTrade, the Australian Tourist Commission and the cultural community. The AICC's strategy seeks to project a positive image of Australia which advances our foreign and trade policy interests and to promote and enhance the export of Australian cultural products.

Brooklyn Academy of Music (BAM) Next Wave Down Under Festival

As part of the AICC's commitment to a major Australian focus during the Brooklyn Academy of Music (BAM) Next Wave Down Under Festival, **Paul Byrnes** was engaged to co-curate an Australian film festival with BAM on behalf of the Australian Film Commission, focussing on a program of films that would both reflect Australia's cultural diversity and showcase contemporary Australian films to American audiences.

The title of *Killing the Koala* was given to the film program and the films presented deliberately challenged iconic notions of "the bush" and "mateship" reflected in many Australian films produced before the last decade. From an initial list of over 60 films, a final program of 19 features, six documentaries, 10 short films, 11 animation films, 11 Indigenous films and an archival program were selected.

The AFC secured the presence of **Anthony LaPaglia** (*Lantana*, *Looking for Alibrandi*), **Rachel Griffiths** (*Muriel's Wedding*, *Tulip*), **Kerry Armstrong** (*Lantana*), **Ana Kokkinos** (*Only the Brave*), **Chris Haywood** (*Newsfront*) and **David Wenham** (*Better Than Sex*) who attended the screenings of their films and participated in Q&A sessions. **Jan Chapman** (producer, *Lantana*) and **Susie Porter** (*Better Than Sex*) also attended.

Killing the Koala was very well received and the theme of Australia's national cinema's changing character provoked interested discussion and enquiry. While audiences for the festival were good, they were smaller than expected due to the attacks on the World Trade Center which happened three weeks beforehand. The fact that Australia chose to nevertheless honour its commitment and carry on with the festival despite the events of September 11 earned an enormous amount of kudos for Australia and Australian artists.

Projects under the AICC initiative during 2002 include:

Embassy Roadshow

The Embassy Roadshow is a joint venture between the AFC and the Department of Foreign Affairs and Trade and offers a collection of films to overseas posts to program an Australian film event in their territory. The Embassy Roadshow continues to be an outstanding success with a sustained demand from posts for access to the initiative. Since the inaugural event in March 2001 more than 12 film festivals have been held and the 2002 schedule is full with two festivals every month until early 2003.

New titles confirmed in the roadshow for 2002 are:

Features: *Better Than Sex*, *Chopper*, *The Dish*, *Innocence*, *Mallboy*, *Siam Sunset*, *Yolngu Boy*.

Documentaries: *Facing the Music*, *Year of the Dogs*.

Shorts: *The Collective*, *Icarus*, *In Transit* (all AFTRS titles), *Crack*, *Mohamed's Passion*, *Confessions of a Headhunter*.

Commonwealth Heads of Government Meeting

The AFC compiled a program of four films which were presented to delegates at the CHOGM meeting in Coolumb in February 2002. The films were the short animation *Uncle*, an episode from the documentary series *Federation*, the feature film *Looking for Alibrandi* and the Indigenous music drama film *One Night The Moon*.

Indigenous films to the French government

The Australian government plans to present a collection of AFC-funded Indigenous films to the French government in May 2002 to celebrate the bi-centenary of Nicolas Baudin's exploration of Australia.

Documentary film festival in Shanghai

The AFC will curate a documentary film festival as part of an Australian cultural focus within the Shanghai Festival in November 2002 which may include a small delegation of Australian documentary filmmakers.

Film event in Berlin

The AFC is developing an Australian film event in Berlin as part of a larger Australian cultural festival to be held at the end of 2002. The event will include a film festival over four nights and three discussion forums and will focus on both cultural and market development.

Women Working in Television

The Women Working in Television Project is undertaken by the AFC in partnership with the Nine Network, the Seven Network, Network Ten, ABC, SBS, FACTS and the Screen Producers Association of Australia (SPAA). During 2001 eight networking lunches were held in Sydney, Melbourne, Adelaide and Brisbane.

Future Vision, a networking breakfast on the topic of digital technology and its impact on the future of television, was held in August 2001 at Taronga Park Zoo. Over 220 people attended including women from across the television networks and independent television production. AFC Chair **Maureen Barron** introduced the speakers and **Maxine McKew** from the ABC chaired the session with **Julie Flynn** CEO, FACTS; **Kim Anderson**, Director, Digital Services, Nine Network; and **Posie Graeme-Evans** Head of Production, Millennium Pictures.

A second breakfast held in November 2001 during the SPAA Conference in Melbourne was also a sellout. Called *Smart Moves for Fast Women* the breakfast addressed qualities and skills needed to build a career in the global television industry. Speakers were **Sue Masters**, Head of Drama, Network Ten; **Julia Keatley**, producer from Canada; and **Cornelia Leibig Marciniak**, working in acquisitions and co-productions with Kirsch Media in Germany.

The AFC also launched the booklet *Visions of Balance, juggling family with work in television* which consists of information and 12 case studies of families working in the television industry who utilise different strategies to deal with a variety of family responsibilities. This booklet will be a useful resource for the television networks and will largely be distributed to employees via their human resource departments. ABC Television also launched the booklet at the end of November in Sydney.

New funding guidelines

Updated Film Development and Marketing Funding Guidelines were released in January 2002. Changes to the guidelines are fairly minor and include the following:

- a reduction in rounds per financial year for Strand B and General Development Investment
- an increase in the investment amount for Strand B and Strand V
- an expansion of the Consultant/Mentor Program to include director and documentary projects
- an expansion of the eligibility criteria in the feature/short feature production program
- an updated list of application requirements for the marketing program
- a change to the matched-investment requirements under Strand V.

Applicants are asked to refer to the January 2002 guidelines for specifics. The Film Development and Marketing Funding Guidelines are updated in January and July each year and are available on the AFC website at <http://www.afc.gov.au>.

AFC Corporate Plan

The AFC submitted the first major revision to its latest three-year corporate plan in December 2001. From now on, the plan will be reviewed and updated each year and will always have a three-year outlook. Thus the plan submitted in December covers the years 2001-02 to 2003-04. Revisions for the next edition—2002-03 to 2004-05—have already begun and will focus particularly on ensuring performance indicators are as informative as possible. The plan will be submitted to **Senator the Hon Rod Kemp**, Minister for the Arts and Sport in mid-year and posted on the AFC website when approved.

Big Screen 2002

Big Screen 2002—Celebrating Australian Cinema is a joint project between the AFC and ScreenSound Australia, the national screen and sound archive supported by the federal government. After a hugely successful first year as Big Screen 2001, the festival will again tour regional and rural centres nationally with a line up of special guests, archival gems, classics and the latest new releases.

Big Screen 2002 will be launched in Warrnambool on 3 May 2002 by **Senator the Hon Rod Kemp**, Minister for the Arts and Sport. Big Screen 2001 reached over 29,000 Australians in 22 regional cinemas across the country. Big Screen 2002 will follow the same successful format and visit some new centres. For a complete program go to <http://www.screensound.gov.au/bigscreen2002/>.

What's On in Film

The *if* magazine calendar *What's On in Film*, sponsored by the AFC, documents upcoming screen events and activities across Australia from January to June 2002. The calendar is available free from the AFC or direct from *if* magazine. It can be accessed online at <http://www.if.com.au/whatson.html>.

MARKETING UNIT UPDATE

Australians at Berlinale 2002

Seven Australian films screened at the Berlin Film Festival held from 6–17 February 2002:

- *Beneath Clouds* (feature, d: **Ivan Sen**) in International Competition
- *Walking on Water* (feature, d: **Tony Ayres**) and *The Pitch* (short, d: **Nash Edgerton**) in International Panorama
- *Hildegard* (feature, d: **Di Drew**) and *Delivery Day* (short, d: **Jane Manning**) in Children's Film Festival (Kinderfilmfest)
- *One Night The Moon* (short feature, d: **Rachel Perkins**)
- *Shanghai Panic* (feature drama-doco, d: **Andrew Cheng**) in Forum of New Cinema.

The festival awarded six awards to Australian films—an outstanding result. *Beneath Clouds* was awarded the Premiere First Movie Award for Best Debut Film to Ivan Sen and the Piper Heidsieck New Talent Award to **Dannielle Hall**. The Teddy Award for the Best Feature Film and the Reader's Prize of the Siegesssäule was awarded to *Walking on Water*. A Special Mention in the Kinderfilmfest plus a Special Mention in the Crystal Bear Award was given to *Delivery Day*.

Sabina Finnern, the AFC's Manager, Marketing, attended the Berlin Film Festival in recognition of the significance of the festival for Australian films and to encourage festival selectors from Berlin to engage more with Australian filmmakers. The Australian Embassy and the AFC organised a number of promotional events in support of the Australian filmmakers and films in Berlin and also worked together on options for an Australian film event in Germany later in the year.

International visitors

Christian Jeune, Directeur Du Département Films from the Cannes International Film Festival, returned to Australia from 1–16 December 2001.

For his third visit to Australia Christian travelled to Perth, Adelaide and Brisbane in addition to Melbourne and Sydney. He participated in a public talk in each state which was preceded by a selection of short films that screened in the Shorts Competition of the 2001 Cannes Festival. This was a highly successful event in all states and it gave filmmakers an opportunity to learn first hand about Cannes and the festival requirements. Many thanks to local state agencies ScreenWest and the South Australian Film Corporation for assistance in organising their respective state events.

As the Australian scout, Christian viewed the latest array of features and shorts for recommendation to the selection committee. Official Selections will be announced in April.

Upcoming visitors:

- **Steve Gravestock**, Programmer for the Toronto International Film Festival, will visit Australia in April.
- **Kate Hurowitz**, Margaret Mead Travelling Film Festival (tbc).
- **Christine Ravet**, Directors' Fortnight, Cannes International Film Festival (tbc).

Upcoming marketing seminars:

- *Cannes Market and Festival Briefing* Melbourne and Sydney (March).
- *Market Testing—Does it work?* National seminar (June).
- *Doin' Lunch*
A series of lunches to encourage filmmakers to engage in marketing issues (further details to be announced soon).

INDUSTRY AND CULTURAL DEVELOPMENT (ICD) UNIT UPDATE

Changes to ICD guidelines

In January revised funding guidelines for 2002 were issued for Industry and Cultural Development. The AFC is committed to continually reviewing, researching and evaluating the effectiveness of its financial support mechanisms. ICD surveyed over 30 organisations that had recently completed funding applications to ICD to identify how the process could be improved. ICD also convened a meeting of all the state funding agencies to discuss the screen culture sector nationally and to seek their input into ICD's guidelines and application processes. The changes to the guidelines clarify and streamline the application process to make it more efficient and to better capture information that assists the AFC to assess projects accurately. The guidelines are available on the AFC website at <http://www.afc.gov.au>.

National meeting of screen culture funding agencies

In November 2001 ICD organised a meeting between the AFC and the managers of state government-based screen culture funding programs to coincide with the Screen Producers Association of Australia (SPAA) Conference. All state film agencies attended the meeting with the exception of South Australia and Tasmania. The participants discussed areas of policy development regarding screen culture, established areas where national and state priorities could be better aligned, identified areas where strategic alliances may be appropriate and investigated ways for more frequent and formal information sharing between all agencies in this area.

National Survey of Screen Cultural Activity 1999-2000

In February 2002 ICD published the latest National Survey of Screen Culture Activity which presents data and analysis of the AFC's Industry and Cultural Development funding program for the two-year period 1999-2000. The AFC is committed to supporting this area of endeavour, recognising the fundamental contribution this sector makes to the development of the film, television and interactive media industry. The AFC allocation to this area of activity represented around 23 per cent of AFC total program funds during this period. In 1994, the AFC established a set of performance indicators for all ICD-funded projects, events and activities and has been producing national surveys of the

AFC-funded screen culture sector based on this data since 1995.

The results contained in this survey highlight a vibrant and diverse screen culture sector contributing nationally on many levels to the development of the industry. A copy of the survey is available free of charge from the AFC or from the website at <http://www.afc.gov.au>. Highlights for the 2000 calendar year:

- AFC funds of \$2,554,115 supported five resource organisations nationally, seven industry awards, 12 film festivals, 12 touring seasons, five screening programs, 17 interactive media exhibitions, six conferences, three magazines, one online publication, one book and eight other publications, indicating the diversity of activity supported with AFC funds.
- Total income has increased by 51 per cent over the past six years reflecting the size and output of the sector.
- The sector generated over \$20 million in income.
- Activities were supported in all capital cities as well as in 46 regional centres around Australia.
- 475,864 people attended the festivals and screenings supported by the AFC.
- Audiences for touring programs increased from 28,326 people in 1999 to 66,012 people in 2000.
- The sector responded to 92,488 requests for advice, including 40,838 telephone requests, 38,882 face-to-face requests and 12,768 units of advice given by email.
- \$1.4 million of facilities and equipment hire was reported to 6,446 clients and a total of 316 productions received subsidies worth \$282,615.
- 2,704 people took part in professional development with 306 courses held, producing \$730,734 in income for the sector.
- A total of 2,178 people participated in six conferences funded by ICD producing a total income from conference fees of \$569,735.
- The combined circulation of all ICD-funded publications was 66,822 within Australia and 1,932 overseas. The total number of Australian subscribers to publications was 7,110 and subscription revenue was \$525,257.
- Interactive media exhibitions gained audiences of 71,454 people.
- 862 press releases were issued resulting in 1,873 media items generating vast publicity for the Australian film and television industry, press articles, radio interviews and television items.

Item	Applicant	Amount
NATIONAL TOURING EXHIBITION FUND – MAY 2001		
Darwin Travelling Film Festival 2001	The Darwin Film Society	\$5,921
Festival of Jewish Cinema Tour 2001	The Jewish Film Foundation of Australia Inc	\$4,500
Flickerfest International Short Film Festival National Tour 2002	Flickerfest Pty Ltd	\$30,000
Over the Fence Comedy Film Festival 2002	Voces Arts Networking Group Inc	\$10,000
Women on Women (WOW) International Film Festival 2001-2002 National Tour	Women in Film and Television NSW Inc	\$10,000
	Total	\$60,421
ICD APPROVALS – JUNE 2001		
ATOM Metro Magazine Marketing Project 2001	Australian Teachers of Media Inc	\$5,511
AIDC National Establishment Project 2001	Australian International Documentary Conference	\$9,405
Flickerfest International Short Film Festival 2002	Flickerfest Pty Ltd	\$10,000
	Total	\$24,916

Item	Applicant	Amount
NEW PROJECTS FUND – SEPTEMBER 2001		
15/15 Film Festival 2002	15/15 Film Festival	\$5,000
ACT Filmmakers Network Seminar Series 2002	ACT Filmmakers Network	\$10,000
ACTF 20th Anniversary Symposium 2002	Australian Children's Television Foundation	\$5,000
Exploding Cinema 2002	Kim McGlynn	\$3,500
f5 Adelaide Festival Film Forums 2002	Adelaide Festival Corporation	\$3,000
Grassroots Short Film Festival 2002	Tailpalm Pty Ltd	\$3,500
if Magazine Events Calendar 2001 Graphics Re-design	if Media Pty Ltd	\$5,000
Judith Halberstam Seminar Tour	Fanny Jacobson	\$3,500
Mardi Gras Film Festival Showcase 2002	Queer Screen Ltd	\$5,000
Melbourne International Animation Festival 2002	Melbourne Animation Posse	\$5,550
Melbourne Underground Film Festival 2002	Melbourne Underground Film Festival Inc	\$5,000
Mirrorball at Adelaide Fringe 2002	Adelaide Fringe Inc	\$5,000
Small Screen Big Picture TV Conference 2002	Mills Wilson	\$5,000
Trickster Masterclass in Video Mixing	Australian Network for Art and Technology	\$9,090
	Total	\$73,140
EVENTS AND ACTIVITIES FUND – 2001–2003 TRIENNIAL APPROVALS – 2002 FUNDING		
Film and Television Institute (WA) 2002	Film and Television Institute (WA) Inc	\$252,000
Metro Screen 2002	Metro Screen Ltd	\$155,800
Media Resource Centre 2002	Media Resource Centre Inc	\$190,100
OPENChannel 2002	OPENChannel Co-operative Ltd	\$251,126
QPix 2002	QPix Ltd	\$102,500
	Total	\$951,526
EVENTS AND ACTIVITIES FUND – OCTOBER 2001		
<i>AWARDS</i>		
ATOM Awards 2002	Australian Teachers of Media Inc	\$10,000
FCCA Awards 2001	Film Critics Circle of Australia Inc	\$10,000
<i>CONFERENCES AND SEMINARS</i>		
Australian Screen Directors Association 2002	Australian Screen Directors Association Ltd	\$29,414
Popcorn Taxi 2002	Popcorn Taxi Pty Ltd	\$25,000
National Screenwriters' Conference 2002	National Screenwriters Conference Inc	\$12,000
<i>FILM FESTIVALS</i>		
Brisbane International Film Festival 2002	Pacific Film Festivals Ltd	\$40,000
Darwin Film Society Exhibition Program 2002	Darwin Film Society Inc	\$14,290
Melbourne International Film Festival 2002	Filmfest Ltd	\$65,000
REvelation Independent Film Festival	Richard Sowada	\$25,000
St Kilda Film Festival 2002	City of Port Phillip	\$12,000
Sydney Film Festival 2002	Sydney Film Festival	\$65,000
Tropfest 2002	Tropfest Events Pty Ltd	\$50,000
<i>MAGAZINES</i>		
Metro Magazine 2002	Australian Teachers of Media Inc	\$70,000
if Magazine 2002	if Media Pty Ltd	\$40,848
RealTime 2002	Open City Inc	\$37,764
Senses of Cinema	Senses of Cinema Inc	\$35,000
<i>SECTOR RESOURCING</i>		
Arts Law Centre of Australia 2002	Arts Law Centre of Australia	\$35,000
<i>INTERACTIVE MEDIA</i>		
dLux media arts 2002	dLux media arts Inc	\$85,000
Experimenta 2002	Experimenta Media Arts Inc	\$85,000
	Total	\$746,316
NATIONAL TOURING EXHIBITION FUND – OCTOBER 2001		
<i>TOURING PROGRAMS</i>		
REAL: life on film Tour 2002	Cultural Film Foundation of Australia Ltd	\$25,000
St Kilda Film Festival Tour 2002	City of Port Phillip	\$20,000
Sydney Travelling Film Festival 2002	Sydney Film Festival	\$65,000
	Total	\$110,000

Indigenous Unit Funding Approvals

Projects approved (and contracts executed) between July 2001–14 February 2002

Project Name	Applicant	Category	Amount	Writer	Producer	Director
DEVELOPMENT						
<i>The Photographer's Ghost</i>	Brooke Andrew & Anne Loxley	feature	\$18,000	Brooke Andrew & Anne Loxley	TBA	TBA
<i>Queen of Hearts</i>	Danielle Maclean	short feature	\$10,000	Danielle Maclean	TBA	Danielle Maclean
<i>Wild Turkey</i>		short feature	\$10,000	Steven McGregor	TBA	Steven McGregor
<i>The Making of a Man</i>	Darlene Johnson	short feature	\$7,258	Darlene Johnson	TBA	Darlene Johnson
<i>Songs of the Sea</i>	Archie Weller	short feature	\$10,000	Archie Weller	TBA	TBA
<i>Grange</i>	Catriona McKenzie	short drama	\$5,000	Reg Cribb & Catriona McKenzie	Aline Jacques	Catriona McKenzie
<i>Stockman</i>	CAAMA Productions	short drama	\$5,000	Steven McGregor	Priscilla Collins	Steven McGregor
<i>Cobbers</i>	Bungabura Productions	short drama	\$5,000	Leah Purcell	Bain Stewart	Leah Purcell
<i>Junna</i>	Dena Curtis	short drama	\$2,300	Dena Curtis	TBA	TBA
<i>Desperate Times</i> <i>Desperate Measures</i>	Core Original Productions	documentary	\$17,660	Jim Everett & Pauline Clague	Pauline Clague	Rima Tamou
<i>Welcome to the Torres Strait</i>	Melanie Guiney & Donna Ives	documentary	\$4,500	Donna Ives	Melanie Guiney & Fiona Cochrane	Donna Ives
<i>Changing Times</i>	Ursula Raymond & Graeme Isaac	documentary	\$24,970	Ursula Raymond	Graeme Isaac	Ursula Raymond
<i>Searching for my Seven Sisters</i>	CAAMA Productions	documentary	\$13,625	Mitch Torres	Priscilla Collins	Mitch Torres
<i>Bush Mechanics On-line</i>	Warlpiri Media Association	interactive	\$50,000	Rita Cattoni & Leon Campbell	Warlpiri Media Association	Francis Kelly & Donovan Rice
IDI 3 DEVELOPMENT						
<i>Turn Around</i>	Samantha Saunders	short drama	\$3,000	Samantha Saunders	Priscilla Collins	Samantha Saunders
<i>Mimi</i>	Warwick Thornton	short drama	\$3,000	Warwick Thornton	Rachel Perkins & Darren Dale	Warwick Thornton
<i>King of the Mish</i>	Kootji Raymond & Paul Roberts	short drama	\$3,000	Kootji Raymond	Paul Roberts	Kootji Raymond
<i>Shit Skin</i>	Nicholas Boseley	short drama	\$3,000	Nicholas Boseley	Kimba Thompson	Nicholas Boseley
<i>Cobber's</i>	Bungabura Productions	short drama	\$4,000	Leah Purcell	Bain Stewart	Leah Purcell
<i>Black Talk</i>	Wayne Blair	short drama	\$3,000	Wayne Blair	Kylie Du Frense	Wayne Blair
<i>Night</i>	Golden Seahorse Productions	short drama	\$3,000	Glen Shea	Richard Frankland	Glen Shea
<i>Flat</i>	Beck Cole	short drama	\$3,000	Beck Cole	Rachel Perkins & Darren Dale	Beck Cole
PRODUCTION						
<i>Black Talk</i>	RB Films	short drama	\$100,000	Wayne Blair	Kylie Du Frense	Wayne Blair
<i>Flat</i>	Blackfella Films Productions	short drama	\$100,000	Beck Cole	Rachel Perkins	Beck Cole
<i>Mimi</i>	Blackfella Films Productions	short drama	\$100,000	Warwick Thornton	Rachel Perkins	Warwick Thornton
<i>Shit Skin</i>	Sista Girl Productions	short drama	\$100,000	Nicholas Boseley	Kimba Thompson	Nicholas Boseley
<i>Turn Around</i>	Spirited Films	short drama	\$100,000	Samantha Saunders	Jenny Day	Samantha Saunders
<i>Ngangkari Way</i>	PY Media	documentary	\$30,000	Erica Glynn	Will Rogers	Erica Glynn
<i>Mary G Variety Show, Series 2</i>	Goolarri Media Enterprises	television series	\$60,000	Mark Bin Bakar & Rob Cawley	Dot West & Joan Peters	Graheme Sward & Kootji Raymond
POST PRODUCTION						
<i>One Night The Moon</i>	Music Arts Dance	short feature	\$17,493	Rachel Perkins & John Romeril	Kevin Lucas	Rachel Perkins
<i>Dancing in the Dust</i>	Jenny Lowdon Kendall	short drama	\$11,363	Jenny Lowdon Kendall	VCA	Jenny Lowdon Kendall
<i>Ngoppun</i>	Yaitya Makkitura	short drama	\$9,234	Gina Rings	Yaitya Makkitura	Gina Rings
<i>Which Way</i>	Scott Williams	documentary	\$12,695	Ben Graetz	Scott Williams	Ben Graetz
CONSULTANT / MENTOR PROGRAM						
Mentor Director – <i>The Foundation</i>	Michael Riley		\$6,000			Troy Russell
ATTACHMENTS						
Producing Attachment – <i>Australian Rules</i>	Kelly Roberts		\$6,343			
Producing Attachment – <i>Black and White</i>	Darren Dale		\$7,979			
Directing Attachment – <i>Blue Heelers</i>	Richard Frankland		\$2,400			
Producing Attachment – <i>Australian Eye</i>	Julie Nimmo		\$1,000			
DOP Attachment – <i>We of Little Voice</i>	Colin Richards		\$3,233			
TRAVEL GRANTS						
Travel Grant – Robert McKee Seminar	Bain Stewart		\$1,100			
Travel Grant – ASDA Conference	Jenny Fraser		\$1,143			
Travel Grant – BRACS Festival	Neil Turner		\$2,200			
Travel Grant – Sundance	Rachel Perkins		\$2,171			
Travel Grant – Sundance	Kelton Pell		\$4,800			

Film Development Funding Approvals

Projects approved (and contracts executed) between July 2001–14 February 2002

Project Name	Applicants	Amount	Writer	Producer	Director
STRAND A1 – DRAFT FUNDING – FEATURES					
<i>Dirty Witness</i>	Venero Armanno	\$18,000	Venero Armanno		
<i>First Son</i>	Oleh Sokolovsky & Grant McAloon	\$18,000	Oleh Sokolovsky & Grant McAloon	TBA	TBA
<i>Mad Dogs and Englishmen</i>	Paul Payne & Mark Naglazas	\$15,550	Paul Payne & Mark Neglazas	Paul Barron	
<i>Mechta</i>	Michelle Congues	\$16,000	Michelle Congues	TBA	TBA
<i>Onotoa</i>	Nick Stevens	\$14,000	Nick Stevens	TBA	TBA
<i>Paradise</i>	Shane T Hall	\$16,000	Shane T Hall	TBA	TBA
<i>Powderworks</i>	Kieran Darcy-Smith	\$16,300	Kieran Darcy-Smith	Andrew Mason, Brooke Wilson & Ed Pressman	TBA
<i>Quarantine</i>	Bronwyne Smith & Stephen McGlashan	\$13,000	Stephen McGlashan	Bronwyne Smith	Stephen McGlashan
<i>Reasons To Be Cheerful</i>	Annabelle Murphy	\$16,500	Annabelle Murphy	TBA	Annabelle Murphy
<i>Time's Arrow</i>	Emil Stern	\$17,500	Emil Stern	Emil Stern	Emil Stern
<i>Unlocked</i>	Jo Kennedy, Christine Rogers & Clare Sawyer	\$18,000	Jo Kennedy & Christine Rogers	Clare Sawyer	Jo Kennedy
STRAND A2 – DRAFT FUNDING – SHORT FEATURES					
<i>Catch</i>	Sarah Brill	\$10,000	Sarah Brill	TBA	TBA
<i>Clean Time</i>	Alex Broun & Martin Reefman	\$10,000	Alex Broun	TBA	Martin Reefman
<i>Come With Me</i>	Marion Lee & Peter Bain-Hogg	\$8,000	Peter Bain-Hogg	Marion Lee	Marion Lee
<i>Dogsbody</i>	Karen Radzyner, Jason Harty, Greg Waters & Jackie Schulz	\$7,900	Greg Waters	Karen Radzyner & Jason Harty	Jackie Schulz
<i>Eyewitness</i>	Clare Sawyer, Jo Kennedy & Christine Rogers	\$10,000	Jo Kennedy & Christine Rogers	Clare Sawyer	Jo Kennedy
<i>Lennie Cahill Shoots Through</i>	Paul Oliver	\$10,000	Paul Oliver		
<i>Pool Days</i>	Joel Anderson	\$10,000	Joel Anderson	TBA	Joel Anderson
<i>Snap</i>	Kim Mordaunt, Howard Jackson & Sylvia Wilczynski	\$10,000	Kim Mordaunt & Howard Jackson	Sylvia Wilczynski	Kim Mordaunt
STRAND B – SEED FUNDING – FEATURES					
<i>Impro Feature</i>	Glenda Hambly	\$10,000	Glenda Hambly	Margaret Mills, Glynis Angell & Adriano Cortese	TBA
<i>Kid Snowball</i>	John Brumpton	\$10,000	John Brumpton	TBA	TBA
<i>Obelia</i>	Phillip Noyce & Darlene Johnston	\$10,000	Darlene Johnson	Phillip Noyce	Darlene Johnson
<i>Shiver</i>	Helen Bowden & Christina Andreef	\$10,000	Christina Andreef	Helen Bowden	Christina Andreef
<i>The Nether Regions</i>	Jackie McKimmie	\$10,000	Jackie McKimmie	TBA	TBA
<i>The Surfer</i>	Tom Cowan & Gypsy Rose Tucker	\$10,000	Tom Cowan & Gypsy Rose Tucker	TBA	TBA
<i>Tongues of Fire</i>	Chris Warner	\$10,000	Chris Warner	Chris Warner	TBA
<i>Wetware</i>	Jon Hewitt	\$10,000	Jon Hewitt	TBA	TBA
STRAND C – MATCHED INVESTMENT FUNDING – FEATURES					
<i>Brothers in Arms</i>	Martin Brown	\$15,000	Jason Kent	Martin Brown	TBA
<i>Rowan of Rin</i>	Martin Brown	\$46,000	Justin Monjo	Martin Brown	Rowan Woods
STRAND D – DRAFT FUNDING – FEATURES					
<i>Dirty Girls</i>	Andrew Lewis & Dave Warner	\$20,000	Dave Warner	TBA	Andrew Lewis
<i>Dreamtime Alice</i>	Jan Chapman	\$25,000	Mandy Sayer	Jan Chapman & Lynda House	Cherie Nowlan
<i>Farley's Reef</i>	Vincent Sheehan & Brad Hayward	\$25,000	Vincent Sheehan & Brad Hayward	Vincent Sheehan	Brad Hayward
<i>Hollywood Bollywood</i>	John Winter	\$18,500	John Winter	John Winter & Anupam Sharma	Kaizad Gustad
<i>In the Grip of the Grape</i>	Ray Argall & John Maynard	\$24,200	Ray Argall	John Maynard & Ray Argall	Ray Argall
<i>Irresistible</i>	Franziska Wagenfeld & Anne Turner	\$25,000	Anne Turner	Franziska Wagenfeld & Tatiana Kennedy	Anne Turner
<i>Isabelle the Navigator</i>	Sally Chesher & Toni Collette	\$25,000	Hilary Bell	Sally Chesher & Toni Collette	Rowan Woods

Project Name	Applicants	Amount	Writer	Producer	Director
<i>John Flemming</i>	Denis Whitburn	\$16,000	Denis Whitburn	Denis Whitburn	TBA
<i>King Hit</i>	Michelle Harrison & John Brousek	\$19,000	Jonathan Ogilvie	Michelle Harrison & John Brousek	Jonathan Ogilvie
<i>Nobody Dies from Singing</i>	Michael Caulfield & Ross McGregor	\$13,900	Ross McGregor	Michael Caulfield	Ross McGregor
<i>Red Moon</i>	David Elfick	\$25,000	Ian David	David Elfick	Ronnie Yu
<i>Rezoned</i>	Martin Fabinyi & Bill Harding	\$20,000	Bill Harding	Martin Fabinyi	TBA
<i>The Armidale</i>	Michael Robertson & Craig Monahan	\$25,000	Craig Monahan	Michael Robertson & Craig Monahan	Craig Monahan
<i>The Bigger The Sin</i>	Julie Ryan & John Ruane	\$18,000	John Ruane & Shane McNeil	Julie Ryan & Bryce Menzies	John Ruane
<i>The Eye of the Storm</i>	Antony Waddington & Jon Hewitt	\$20,000	Jon Hewitt, Antony Waddington & Belinda McClory	Antony Waddington	Jon Hewitt
<i>The Mayne Inheritance</i>	Damien Parer	\$20,500	Brian Hannant & Ross Wilson	Damien Parer	Peter Andrikidis
<i>The Mechanical Bird</i>	Eddie Fong & Clara Law	\$6,180	Eddie Fong & Clara Law	Jill Holt & Sue Maslin	TBA
<i>The Parakeets</i>	Ana Kokkinos, Mira Robertson & Marian Macgowan	\$20,000	Mira Robertson & Ana Kokkinos	Marian Macgowan	Ana Kokkinos
<i>The Roseville Story</i>	Alexandra Long & Leah Churchill-Brown	\$24,600	Alexandra Long	Leah Churchill-Brown	Cherie Nowlan
<i>Viva Dead Ponies</i>	Martin Brown & Geoffrey Wright	\$25,000	Geoffrey Wright	Geoffrey Wright, Martin Brown & Paula Paizes	Geoffrey Wright
STRAND J – SEED FUNDING – DOCUMENTARIES					
<i>Aussie Heroes: Debunking The Myth</i>	Angela Borelli & Adam De Mooy	\$5,000	Adam De Mooy	Angela Borelli	Aleksi Vellis
<i>Boxing Kangaroo</i>	Angela Borelli & Alexandra Beesley	\$5,000	Alexandra Beesley	Angela Borelli	Alexandra & David Beesley
<i>Lawyers, Guns and Money</i>	Sally Ayre Smith & Adam McLean	\$5,000	Adam McLean	Sally Ayre-Smith	Geoff Burton
<i>Revenge of the Attractive</i>	Kerry Negara & Franziska Wagenfeld	\$5,000	Kerry Negara	Franziska Wagenfeld	TBA
<i>The Crystal Ballroom</i>	Robert Wellington & Phillip Dean	\$5,000	Gregory Perano, Joanne Wellington & Robert Wellington	Jo Wellington	Paul Goldman
<i>Transitions</i>	Ruth Cullen	\$5,000	Ruth Cullen	Ruth Cullen	Ruth Cullen
STRAND K – PROJECT DEVELOPMENT – DOCUMENTARIES					
<i>A Machine to Kill For</i> (request for additional funds)	Mark Eliot & Catherine Jarvis	\$1,500	Mark Eliot	Catherine Jarvis & Mark Eliot	Mark Eliot
<i>Big All At Once</i>	Martin Williams & Samantha Jennings	\$15,000	Samantha Jennings, Tina Havelock Stevens & Martin Williams	Martin Williams & Samantha Jennings	Tina Havelock Stevens
<i>Clive James and The Buccaneers</i>	Esben Storm & Hugh Piper	\$20,000	Hugh Piper & Francine Finnane	Alan Hogan	Hugh Piper
<i>Eating Dogs</i>	Darrellyn Gunzburg	\$14,675	Darrellyn Gunzburg	Darrellyn Gunzburg	Darrellyn Gunzburg
<i>How Are We To Live?</i>	David Roach & Margie Bryant	\$25,000	David Roach	Margie Bryant	David Roach
<i>Seven Shots: Photojournalist George Silk</i>	Christopher Benz & Kate Hall	\$15,000	Ian Coller & Christopher Benz	Kate Hall	Christopher Benz
<i>The KGB in Australia</i>	Will Davies & Andrea Dal Bosco	\$15,000	Will Davies & Andrea Dal Bosco	Will Davies	Andrea Dal Bosco
<i>Worked to Death</i>	Don Parham	\$10,000	Don Parham	Don Parham	Don Parham
STRAND L – QUICK RESPONSE – DOCUMENTARIES					
<i>Behind the Conversation</i>	David Roberts	\$24,000	David Roberts	David Roberts	David Roberts
<i>Jila Kurtal – Living Waters</i>	Nicole Ma	\$20,000	Nicole Ma	Nicole Ma	Michelle Mahrer & Warwick Thornton
<i>Moree</i>	Judy Rymer & Bevan Childs	\$20,000	Judy Rymer	Judy Rymer & Bevan Childs	Judy Rymer
<i>OK Tedi</i>	Roger & Katherine Scholes	\$12,900	Bill Pheasant & Roger Scholes	Katherine Scholes	Roger Scholes
<i>The Burning Sea</i>	Tamara Popper & Claude Gonzales	\$20,000	Claude Gonzales	Tamara Popper	Claude Gonzales
<i>The Glue Factory</i>	Rachel Landers	\$20,000	Rachel Landers	Rachel Landers	Rachel Landers
<i>The Road To Respect</i>	Nigell Odell	\$20,000	Steve Jeffares	Nigel Odell & Steve Jeffares	Steve Jeffares
STRAND N – DOCUMENTARY PRODUCTION					
<i>Dreams of Taboo</i>	Charlotte Seymour & Lynette Curran	\$50,000	Lynette Curran	Charlotte Seymour	Sue Brooks
<i>Painting With Light in a Dark World</i>	Sascha Ettinger, Renata Schuman, Marcus Gillezeau & Ellenor Cox	\$30,000	Sascha Ettinger & Renata Schuman	Renata Schuman	Sascha Ettinger
<i>Taringa</i>	Dennis Tupicoff & Fiona Cochrane	\$40,000	Dennis Tupicoff	Dennis Tupicoff & Fiona Cochrane	Dennis Tupicoff
<i>Transitions</i> (aka <i>Becoming Julia</i>)	Ruth Cullen	\$45,298	Ruth Cullen	Ruth Cullen	Ruth Cullen

Project Name	Applicants	Amount	Writer	Producer	Director
STRAND O – FULLY-FUNDED DOCUMENTARIES					
<i>Anthem</i>	Lizette Atkins	\$250,000	Tahir Cambis & Helen Newman	Ross Hutchens	Tahir Cambis & Helen Newman
STRAND S – ANIMATION DEVELOPMENT					
<i>Empire</i>	Robert Gudan	\$3,000	Robert Gudan	Robert Gudan	Robert Gudan
<i>Glossy</i>	Julia Bourke & Ann Shenfield	\$4,000	Julia Bourke	Ann Shenfield	Julia Bourke
<i>Monkey Head Man</i>	Pat Dedal	\$10,000	Kieran Mangan & Scott Hereford	Pat Dedal & Ron Bassi	Dik Jarman
<i>Perilous Expeditions</i>	Sarah Watt	\$9,700	Sarah Watt	Sarah Watt	TBA
<i>Vernon – In the Real World</i>	Mike Hollands	\$10,000	Katrina Mathers, Gerard Cogley & Fiona Harris	Amanda Trotter	Katrina Mathers
STRAND T – ANIMATION PRODUCTION					
<i>Mother Tongue</i>	Susan Kim & Ann Shenfield	\$39,083	Susan Kim	Ann Shenfield	Susan Kim
<i>The Fuzz</i>	Eddie Mort, Peter Hansen, Lili Chin & Teresa Sciascia	\$41,500	Eddie Mort	Peter Hansen	Eddie Mort & Lili Chin
<i>Ward 13</i>	Peter Cornwell & J. H. Cornwell	\$50,000	Peter Cornwell	Peter Cornwell	Peter Cornwell
STRAND V – EARLY DEVELOPMENT FUNDING – INTERACTIVE					
<i>Blowin' at the Rocco: Saturday Night</i>	Tatiana Pentes & Linda Leung	\$15,000	Tatiana Pentes	Linda Leung	Tatiana Pentes
<i>Little Dove Big Voyage</i>	Ellenor Cox & Marcus Gillezeau	\$5,000	Marcus Gillezeau & Andre Castaldi	Ellenor Cox	Marcus Gillezeau & Andre Castaldi
<i>Ooh La Roos</i>	Tracey Taylor & Cheryl Webb	\$15,000	Michael Gray	Tracey Taylor	Paul Fitzgerald
<i>The Modern Oz Suburban Tarot</i>	Tao Nelson	\$4,754	Tao Nelson	Tao Wright	Tao Nelson
<i>Toby Danger P.I.</i>	Fabienne Nicholas & Angus Smallwood	\$5,000	Angus Smallwood	Fabienne Nicholas	Angus Smallwood
<i>Zone 4</i>	Constance Lansberg	\$5,000	Constance Lansberg	TBA	NA
STRAND W – MATCHED INVESTMENT DEVELOPMENT FUNDING – INTERACTIVE					
<i>Fusion 4</i>	Jason Romney & Charlotte Faunce	\$30,000	Luisa Browett, Charlotte Faunce & Que Minh Luu	Que Minh Luu & Jason Romney	David McMillan
<i>Tao Berman's Extreme Kayaking</i>	Brian Uniacke & Stephen Leonard	\$50,000	Michael Solomons	Stephen Leonard	Brian Uniacke
STRAND X – EXPERIMENTAL DIGITAL PRODUCTION FUND					
<i>Designing Dreams</i>	Alexander Middleton & Lizzette Atkins	\$20,000	Alexander Middleton	Alexander Middleton	Alexander Middleton
<i>Portraits</i>	Geoff Weary	\$15,080	Geoff Weary	Geoff Weary	Geoff Weary
<i>Revolving Door</i>	David & Alexandra Beesley & Angela Borelli	\$20,000	David & Alexandra Beesley	David & Alexandra Beesley	David & Alexandra Beesley
NEW SCREENWRITERS PROGRAM – SHORT FEATURES					
<i>Character Driven</i>	Samantha Strauss	\$5,000	N/A	N/A	N/A
<i>Cut Up</i>	Graham Devanny	\$5,000	N/A	N/A	N/A
<i>Fatal Automation</i>	Lara McCarthy	\$5,000	N/A	N/A	N/A
<i>Nowhere</i>	Bernard Hallam	\$5,000	N/A	N/A	N/A
<i>The Tick-Tock Man</i>	Nick Kapetanios	\$5,000	N/A	N/A	N/A
SHORT FEATURE PRODUCTION INVESTMENT					
<i>Cable</i>	Roger & Katherine Scholes	\$150,000	Roger Scholes	Katherine Scholes	Roger Scholes
<i>Preservation</i>	Della Churchill & Sofya Gollan	\$250,000	Sofya Gollan	Della Churchill	Sofya Gollan
<i>Roy Hollsdotter Live</i>	Trevor Blainey & Matthew Saville	\$380,581	Matthew Saville	Trevor Blainey	Matthew Saville
<i>The 13th House</i>	Kristian Moliere, Shane McNeil, Scott Richards & Shaun Duncan	\$325,000	Scott Richards & Shaun Duncan	Kristian Moliere	Shane McNeil
MARKETING LOAN					
<i>Disappeared</i>	Catherine Dyson & Cathy Johnstone	\$1,650	Cathy Johnstone	Cath Dyson	Cathy Johnstone
<i>My Khmer Heart</i>	Janine Hosking & Leonie Lowe	\$14,982	Janine Hosking	Janine Hosking & Leonie Lowe	Janine Hosking
<i>Super Glue and Angel Wings</i>	Jane Cole	\$860	Annemarie Lopez	Jane Cole & Gerard Wilson	Jane Cole

Project Name	Applicants	Amount	Writer	Producer	Director
SHORT DRAMA PRODUCTION INVESTMENT					
<i>Astray</i>	Andrew Wareham & Michelle Warner	\$140,000	Michelle Warner	Andrew Wareham	Michelle Warner
<i>Men's</i>	Robyn Marais & Robert Forsythe	\$60,644	Robert Forsythe	Robyn Marais	Robert Forsythe
<i>The Projectionist</i>	Anna Messariti	\$7,000	Michael Bates	Anna Messariti	Michael Bates
<i>We Have Decided Not to Die</i>	Christopher Seeto & Daniel Askill	\$97,578	Daniel Askill	Christopher Seeto	Daniel Askill
<i>Whispering in the Dark</i>	Aida Innocente & Lynne Williams	\$123,841	Lynne Williams	Aida Innocente	Lynne Williams
SHORT FILM POST-PRODUCTION INVESTMENT					
<i>Roundabout</i>	Louise Smith & Rachel Griffiths	\$44,000	Rachel Griffiths	Louise Smith & Jason Byrne	Rachel Griffiths
<i>Sweetheart</i>	Matthew Saville	\$25,000	Matthew Saville	Matthew Saville	Matthew Saville
CONSULTANT PRODUCER / MENTOR SCHEME					
Mentor	Applicants	Amount			
Marian Macgowan – <i>A Mother of an Attitude</i>	Heather Phillips	\$7,000			
Nicole Ma – <i>Dances of Ecstasy</i>	Carmel McAloon	\$9,600			
David Hannan Productions	Adam Black	\$9,600			
Lars von Trier – <i>Dogville</i>	Jennifer Kent	\$3,600			
Lynn Bayonnas – <i>Crawfords Television</i>	Bronwyne Smith	\$9,600			
BBC & Channel 4	Veronica Iacono	\$7,000			
Andrew Wiseman & Richard Keddie – <i>Roy Hollsdotter Live</i>	Trevor Blainey	\$7,000			
Julie Ryan – <i>The 13th House</i>	Kristian Moliere	\$7,000			
Rachel Dixon – <i>Bratpak</i>	Liz Burcham & Libby Hathorn	\$3,000			
Phillip Hearnshaw – <i>We Have Decided Not to Die</i>	Christopher Seeto	\$7,000			
GENERAL DEVELOPMENT INVESTMENT					
Company	Applicants	Amount			
Electric Pictures Pty Ltd	Andrew Ogilvie	\$43,750			
Seymour Films	Charlotte Seymour	\$25,000			
Pictures In Paradise	Chris Brown	\$50,000			
Firelight Productions	Ellenor Cox & Marcus Gillezeau	\$30,000			
Hilton Cordell	Ian Collie	\$35,000			
Jan Chapman Films	Jan Chapman	\$65,000			
Tidepool Films Pty Ltd	John Brousek	\$50,000			
Juniper Films	John Tristram & James Wilson	\$40,000			
MusicArtsDance	Kevin Lucas	\$30,000			
Chapman Films Pty Ltd	Mark Chapman	\$30,000			
Martin Brown Films	Martin Brown	\$50,000			
Iguana Films	Paul Roy & Jenny Ainge	\$50,000			
Circa Entertainment	Peter Beilby	\$50,000			
Porchlight Films	Liz Watts, Vincent Sheehan & Anita Sheehan	\$32,150			
RB Films Pty Ltd	Rosemary Blight & Kylie du Fresne	\$17,000			
Trout Films	Chris Warner	\$50,000			
Vertigo Productions	Rolf de Heer & Julie Ryan	\$70,000			
Vincent Ward Films Pty Ltd	Vincent Ward	\$70,000			

Sydney

Level 4
150 William Street
Woolloomooloo, NSW 2011
Telephone +61 2 9321 6444
Fax +61 2 9357 3737

Melbourne

Level 2
120 Clarendon Street
South Melbourne, VIC 3205
Telephone +61 3 8646 4300
Fax +61 3 9696 1476

Brisbane

Level 15
111 George Street
Brisbane, QLD 4000
Telephone +61 7 3224 4114
Fax +61 7 3224 6717