



John Pierce, AFC Chief Executive Kim Dalton, Meme McDonald, Senator the Hon Rod Kemp, Nell White, Kate Clere, Tobie Cameron and Helen Vivian at the launch of the AFC/ABC Broadband Production Initiative and the Documentaries Online project *A Year on the Wing*.

AFC/ABC Broadband Production Initiative

On 5 June 2002 **Senator the Hon Rod Kemp**, Minister for the Arts and Sport, launched the AFC/ABC Broadband Production Initiative in Melbourne. In August 2001 **Senator the Hon Richard Alston** announced a Broadband Content Fund to be administered by the AFC to finance innovative broadband content, with the emphasis on high-end, high-technology content with interactive applications. As a result of wide industry consultation, the AFC has allocated \$1.8m over a two-year period towards funding projects through the BPI and is seeking exciting and adventurous projects that primarily exploit the possibilities of the broadband environment on the Internet, but that also have cross-platform elements appropriate to other media delivery systems, whether hard media, network or broadcast. Applications for funding are sought from appropriately constituted teams with substantial children's, youth or educational projects that explore the interactive broadband environment in innovative, challenging and original ways. These projects will be specifically developed and produced for broadband delivery. The first assessment round closes on 20 September 2002 with at least three projects to be completed and online by 1 July 2004. The second assessment round closes on 19 September

2003, with at least three projects to be completed and online by 1 July 2005. Following the success of AFC/ABC Documentaries Online (see below), all projects will be hosted on ABC Online's broadband platform for a minimum of one year. To help ensure that completed projects reach their intended user groups or audiences, ABC New Media will be providing hosting, site maintenance and technical support. *Broadband Production Initiative Funding Guidelines* are available from AFC offices or the AFC website at www.afc.gov.au.

Documentaries are online!

Also in Melbourne on 5 June 2002, **Senator the Hon Rod Kemp**, Minister for the Arts and Sport, launched *A Year on the Wing* to celebrate World Environment Day. The documentary is the first of four AFC/ABC Documentaries Online projects to go live this year and can be accessed at www.abc.net.au/docos. *A Year on the Wing* takes viewers on an astounding journey with over two million wading birds as they attempt their 25,000-kilometre annual migration from Siberia to the Southern Pacific and back. "*A Year on the Wing* represents an exciting development in documentaries. It not only

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Broadband seminars

From 26 June to 5 July 2002 the AFC in association with ABC New Media presented national seminars to provide detailed information on the Broadband Production Initiative (see left) and profile the latest developments in broadband content.

Special guest **Dan Fill** of Decode Entertainment in Canada has produced some of the most high-profile projects on the Internet and is focused on creating entertaining multimedia properties that work in tandem and bring value to television properties. Other key speakers included the AFC's **Peter Kaufmann**, **Domenic Friguglietti** from ABC New Media, members of The Le@ming Federation and the creative team behind *A Year on the Wing* (see below).

invites users to follow the birds on their journey, but it also offers them the capacity to contribute, adding their own insights, participating in forums and interacting with other communities along the Flyway," said producer/co-writer **Nell White**. The creative team behind *A Year on the Wing* is producer/co-writer Nell White, writer **Meme McDonald**, director **Kate Clere**, multimedia designer **Tobie Cameron**, technical director **John Pierce** and interactive director **Helen Vivian**. *A Year on the Wing* is produced by Consuello Productions with the assistance of the AFC, ABC New Media and Environment Australia.

POLICY NEWS

Policy reports and submissions can be downloaded free from the AFC website at www.afc.gov.au/about/whowe/viewpoint.lasso. Speeches can also be downloaded free from the AFC website at www.afc.gov.au/about/corpora/speeches/index.html.

Changing Standards for Australian Content on TV

The AFC co-hosted the workshop *Changing Standards for Australian Content on TV* with RMIT research group Network Insight and legal firm Allens Arthur Robinson on 15 March 2002.

The transcript of the workshop proceedings was launched by AFC Chair **Maureen Barron** on 29 April at the 2002 Australian Broadcasting Authority (ABA) Conference. Director of Network Insight **Professor Mark Armstrong** and ABA Chairman **Professor David Flint** also spoke on the importance of Australian content.

ABA Submission—Documentary

The AFC made a supplementary submission to the Australian Broadcasting Authority's review of the Australian Content Standard in relation to documentaries, taking account of revised figures on expenditure by the networks.

The AFC argued for the retention of the current documentary subquota at the level it was set in 1998 of 20 hours per year. The AFC also expressed concern about the falling levels of expenditure by commercial broadcasters on new documentaries and recommended consideration of a point score system as a means of encouraging diversity.

World Trade Organisation (WTO) Submission

Responding to public consultations by the Department of Foreign Affairs and Trade (DFAT), the AFC has written a submission on the WTO Doha Round of Trade Negotiations. The submission argues that Australia should participate in the development of an international instrument on cultural diversity; updates information previously supplied to DFAT on Australia's audiovisual industry; and comments on specific issues such as the threat to TV advertising regulation. The submission was endorsed by the FFC, Film Australia, ASDA, AWG, MEAA and SPAA.

Broadband and OZeCulture

Prior to launching the Broadband Production Initiative, AFC Chief Executive **Kim Dalton** addressed the second OZeCulture conference *Taking the Next Step* on 29 May 2002. Kim spoke on a panel entitled *Paying Your Way—Digital Content and Industry Development*. In addition to outlining the thinking behind the decisions taken with regard to the AFC's Broadband Production Initiative, Kim indicated a need by the government to recognise the growing cultural significance of the Internet and commit to levels of Australian content (which would include a framework to discuss how this would be delivered) and the growth of digital production on a global level. To be a supplier of content rather than a consumer, he argued that Australia needs to commit to a comprehensive industry development policy to create technical infrastructure and a skills base capable of servicing international content providers and that this requires targeted interventions. He compared this need for targeted interventions to the successful development over the last 25-30 years of the Australian film and television industry.

MARKETING UNIT UPDATE

Cannes Film Festival

Holding *Your Breath*, the short animation film by **Anthony Lucas** produced as part of the acclaimed AFC and SBS Independent Home Movies animation initiative, was one of only 11 films selected for the prestigious Shorts Competition of the Cannes International Film Festival this year.

There were also 11 Australian features screening in the marketplace (*Australian Rules*, *The Bank*, *Beneath Clouds*, *Black and White*, *The Hard Word*, *Hildegarde*, *The Nugget*, *Rabbit Proof Fence*, *Subterano*, *Til Human Voices Wake Us* and *Walking on Water*) and more than 115 Australians descended on the Côte D'Azur during the 12 days of the festival.

The AFC office was the focal point for most Australians and a series of activities enhanced the Australian presence. Cocktail receptions increased networking opportunities for Australian producers with international sales agents, distributors and overseas festivals. Co-production functions were organised in conjunction with our counterparts from Ireland, Canada and New Zealand.

The Ambassador to France, **His Excellency Bill Fisher** was again a generous supporter of the AFC's activities in Cannes, hosting two key lunches as well as volunteering the services of his team. His chef **Michael Walker** enabled us to offer our guests a truly Australian flavour. The first lunch assembled 15 of the key international festival directors and the second entertained a dozen film critics from major international publications.

Upcoming visitors

Simon **Field**, Director of the International Film Festival Rotterdam, will be in Australia from late July 2002 as a special guest of the Melbourne International Film Festival and to scout for feature films for the next festival in January 2003. The AFC has also arranged for Simon to conduct public talks in Sydney and Brisbane for filmmakers to learn more about the festival and the Cinemart, its world-renowned five-day international co-production market.

For more information please contact **Frances Leadbeter**, Marketing Officer—Industry Development on (03) 8646 4300 or email seminars@afc.gov.au.

Film Development and Marketing Funding Guidelines—July 2002

Film *Development and Marketing Funding Guidelines* dated July 2002 are now available from AFC offices and the AFC website at www.afc.gov.au.

Strand T—Short Animation Production has been split into two programs: T1 for emerging animators with a one-off project and T2 for more experienced animators developing a series for SBS.

The AFC will present special information sessions to announce the new guidelines and screen a selection of AFC-funded short films at Popcorn Taxi on:

- Monday 8 July at 7.30pm at the Valhalla Cinemas in Sydney
- Tuesday 16 July at 7.30pm at Treasury Theatre in Melbourne.

Other states to follow.

STAFF ANNOUNCEMENTS

Project Managers



Jackie McKimmie

Two writer/directors will join the AFC's Sydney office in July. **Jackie McKimmie** wrote and directed the AFI-nominated feature film *Waiting*, directed the feature *Gino* and has written for numerous film and television productions including, recently, *McLeod's Daughters* and *Flying Fox*. Jackie has written another three feature scripts which are in development, produced a number of documentaries and short dramas,

works frequently as a script editor and has been a script assessor for the AFC, the PFTC and ScreenWest. Jackie has been a director at Indigenous workshops run by the AFC and by AFTRS, and has run writing/directing workshops for the QPix Screenskills initiative.

Megan Simpson Huberman wrote and directed the feature film *Dating the Enemy* starring **Guy Pearce** and **Claudia Karvan**, directed the feature *Alex* and the documentary *War of Distance* and has directed such television drama series as *Fire*. She also works as a script editor, script analyst and journalist and has been a script assessor for various funding bodies. Megan has taught courses in feature film, short feature and short film writing for AFTRS, the AFC and QPix and has been a writing and directing teacher and mentor for the AFC's Indigenous workshops and QPix.



Karin Altmann

Writer/director **Karin Altmann** will join the AFC's Melbourne office on a short-term contract to cover Film Development projects while the Broadband Production Initiative is in progress. Karin made her first films for British and Canadian television. Her documentary *Raoul Wallenberg: Between the Lines* won the 1986 AFI Award for Best Documentary and *Holding On to What is Real*, a short documentary about schizophrenia, was the runner up in the 1993 International Prix Jeunesse. Her work as a writer includes *Blue Heelers*, *Something in the Air* and the telemovie *One Way Ticket*. Karin regularly works as a narration writer and 'fixer' on documentary projects and also works as a script editor and as an assessor for various funding bodies. She has previously been a consultant to the AFC, developing a number of initiatives within the Distinctly Australian program and the New Screenwriters Program.

"Jackie, Megan and Karin are each energetic and experienced screen industry practitioners who will bring a broad range of writing, directing and script editing experience to the project management team. The AFC is pleased to have attracted to these positions filmmakers with such strong creative skills and experience," said **Carole Sklan**, Director, Film Development.

"I'd also like to take this opportunity to farewell **Lucy Maclaren** and **Duncan Thompson** who are both resuming their careers as creative practitioners in the film industry. Their contribution to the Film Development Branch and to the filmmaking community over the past two years has been enormous."

Project manager **Lawrence Johnston**, currently based at the AFC's Sydney office, will move to the Melbourne office in July.

Get the Picture updates online

New data has been added to *Get the Picture Online*, the AFC's essential data on Australia's screen industries at www.afc.gov.au/gtp/

Updates include:

- Australian success: Australians and Australian films at the 2002 Academy Awards and Cannes Film Festival.
- Cinema industry: 2001 data on screens, cinemas, box office, top films, audiences.
- Video industry: 2001 video hire outlets, wholesale sales, top titles.
- Free-to-air TV: 2001 programming by public broadcasters; TV's share of advertising spend; financial performance.
- Interactive media: 2001 number of multimedia companies; computers in Australia; top-selling games.
- Australia and the world: international comparisons; 2001 audiovisual trade.

Coming soon: New 10-year analysis of Australian film agency funding.

If you would like to receive alerts about the updates, please send an email to gtp-updates@afc.gov.au with the word *subscribe* in the subject area.



ICD Project Officer

Helen Lovelock was appointed the new ICD Project Officer in June after **Liz Goldfinch** left the AFC after two years to take on a position at the ABC as NSW Training Coordinator. Liz has been a great asset to the ICD Unit and will be greatly missed.

Helen brings a wealth of experience of the film industry to the role. She is a producing graduate of AFTRS, has worked as an independent producer and was post-production supervisor on the features *The Bank* and *Australian Rules*. Helen has a broad understanding of the screen culture sector gained during her time as administrator of the Australian Screen Directors Association.

Manager, Finance and Accounting

Betty Fehir commenced on 15 May 2002 as the AFC's Manager, Finance and Accounting. Betty was previously Chief Accountant at the Australian Broadcasting Authority and has held senior accounting positions with ASIC, Telstra and the Australian National Audit Office. She is both a Chartered Accountant and a CPA.

Marketing Officer—Information

Kirsten Krauth started at the AFC as Marketing Officer—Information on 18 March 2002. Kirsten was previously assistant editor of *RealTime* arts magazine and commissioning editor of *OnScreen*. She has a BA in Media Studies and diplomas in book editing/publishing and journalism.



INDUSTRY & CULTURAL DEVELOPMENT (ICD) UNIT UPDATE

International cultural promotion

The AFC has been funded by the Department of Foreign Affairs and Trade's Australia International Cultural Council (AICC) to deliver a number of international events in 2002.

Indigenous films gifted to the French government

The Australian government gifted a collection of AFC-funded Indigenous films to the French government to celebrate the bi-centenary of Nicolas Baudin's exploration of Australia. The 16 films selected were subtitled into French and a 28-page catalogue in French provided background information on the films and filmmakers.

The gift was presented to the Centre National de la Cinématographie (CNC) at an event organised in association with the Australian Embassy in Paris on 27 June 2002. **Sally Riley**, the AFC's Manager, Indigenous and director of two of the films *Confessions of a Headhunter* and *Fly Peewee, Fly!* attended along with three Indigenous filmmakers: **Wesley Enoch**, writer/director of *Grace*, **Darlene Johnson**, director of *Two Bob Mermaid* and **Rima Tamou**, director of *Saturday Night*, *Sunday Morning* and *Round Up*.

Documentary film festival in Shanghai

The AFC has curated a small documentary festival as part of Australia Week at the China Shanghai International Arts Festival in November 2002. The Australian documentary festival will be held over six days at the Shanghai Library. A collection of Australian literature will be gifted to the library which is one of Shanghai's most prestigious institutions and has 6,000 visitors each day. The festival will run continuously throughout the day and there will be no charge to see the films in order to encourage as large an audience as possible. The seven documentaries selected are *Buried Country*, *Cane Toads*, *Emily's Eyes*, *Facing the Music*, *Rats in the Ranks*, *Rough Riders* and *Tosca*.

Australian Film Week in Berlin

The AFC will present a five-day film event in Berlin titled Australian Film Week in December 2002 as part of the Summer Season of Australian Arts from June to December. As with the Brooklyn Academy of Music Next Wave Down Under Festival in New York last year, this season includes many Australian performing and visual arts companies. Australian Film Week will be presented in partnership with Arsenal, the repertory and film history cinema which has long been associated with the Berlin Film Festival Forum. Arsenal and **Paul Byrnes** will be curating the program which will include a mix of recent Australian cinema including features, shorts and documentaries.

ICD Interactive Media Fund

The ICD Interactive Media Fund is being reviewed to ensure that ICD funding activities for interactive media are consistent with and support the objectives of the AFC as expressed in the AFC's corporate plan and complement the principles and guidelines of the AFC's Film Development Branch in the area of interactive and broadband content development. The review is being conducted by **Tony Grierson** of Lime Media and will be completed by the end of August.

Women Working in Television

Three lunches for women working in television have recently been held in Sydney, Brisbane and Adelaide on networking. Five more lunches over the next six months in Sydney and Melbourne will discuss mentoring, documentary filmmaking, women in management, networking and balancing work and family. A booklet on networking will be launched in Sydney in September.

What's On in Film

The AFC-sponsored *What's On in Film* events calendar for July to December 2002 will be released with the July issue of *if* magazine. It will also be available free from *if* and the AFC and online at www.if.com.au/ and www.afc.gov.au/news/whatson/index.html.

Big Screen 2002

The first two festivals of the Big Screen 2002 tour in Warrnambool and Mildura have been a resounding success. This touring festival represents a partnership between the AFC and ScreenSound Australia and presents a selection of contemporary Australian films, archival films, shorts and animation to regional audiences nationally. This year Big Screen secured two patrons, **Charles "Bud" Tingwell** and **Claudia Karvan**.

The launch of the Big Screen tour in Warrnambool was a sell out and the weekend attracted 3,200 people to seven screening sessions. **Senator the Hon Rod Kemp**, Minister for the Arts and Sport, launched the festival and Bud Tingwell introduced the opening night film, *South*. Bud introduced more films across the weekend and spoke positively about the Australian film industry. **Adam Elliot** conducted a highly regarded question and answer session for over 50 people after the screening of his short film *Uncle*. Other films screened included *Rabbit Proof Fence*, *One Night The Moon*, *Storm Boy* and a selection of the best short films from the St Kilda Film Festival.

The special guest in Mildura was **Chris Haywood** who introduced *One Night The Moon* and *Newsfront* and attended a function hosted by the Mildura City Council. Chris took audience questions at both sessions about the films and the Australian film industry in general. A highlight of the Mildura festival was the screening of the regional gems program. The footage included a segment from a 1955 newsreel featuring the crowning of the Queen of the Raisin Festival. After the screening, the Queen (who is now 66) was called to the front of the auditorium, presented with a bouquet and crowned the inaugural Big Screen Festival Queen.

In 2002 Big Screen returns to seven of the 2001 locations (Mildura, Victor Harbor, Malanda, Yeppoon, Broome, Darwin and Alice Springs) and has added 11 new centres (Warrnambool, Swanpool, Renmark, Port Pirie, Townsville, Toowoomba, Kalgoorlie, Esperance, Devonport, Dubbo and Maitland). For a complete program go to www.screensound.gov.au/bigscreen/index.html.

Third Take launch

A new ICD-supported book was launched on 3 June 2002. *Third Take, Australian Filmmakers Talk*, edited by **Raffaele Caputo** and **Geoff Burton** and published by Allen & Unwin, is a collection of articles and conversations by Australian filmmakers which explores the place of Australian cinema in a globalised world. It also examines the contribution of Australian filmmakers working in America such as **Peter Weir** and cinematographers **Don McAlpine** and **John Seale**. *Third Take* is available at all good bookshops. Subscribe to the free monthly email of *AFC News* and answer our online survey before 22 July 2002 at www.afc.gov.au for a chance to win one of 10 copies!

INDIGENOUS UNIT UPDATE

National Indigenous Film and Video Conference

The first National Indigenous Film and Video Conference was held at the Sydney Opera House on 16-17 May 2002. **Sally Riley** the AFC's Manager, Indigenous spoke on panels about broadcasting, the National Indigenous Documentary Fund (NIDF), training and employment and Indigenous protocols and was involved in the *Pitching Your Documentary* session.

Message Sticks Film Festival

The Message Sticks Film Festival opened on 17 May 2002 with a screening of **Ivan Sen's** *Beneath Clouds*. Indigenous films from Australia, New Zealand and Canada premiered during the festival including *Ngangkari Way*, a half-hour documentary directed by **Erica Glynn** as part of the NIDF Series 5. A session was dedicated to emerging filmmakers and an episode of the *Mary G Show* was filmed live on stage.

Tudawali Awards

The Tudawali Awards recognise the outstanding achievements of Indigenous filmmakers and were held at the conclusion of the Message Sticks Film Festival. The awards are held every two years and are named in honour of **Robert Tudawali**, star of *Jedda*. The Indigenous Unit sponsored the **Bob Maza** Memorial Award for

professional development of an actor. The \$10,000 award was presented to actor and singer **Ursula Yovich** who appeared in *My Bed, Your Bed* directed by **Erica Glynn**. The award was presented by Bob's daughter, actor **Rachel Maza**, following an emotional clip of Bob's work.

Justine Saunders was recognised with the Tudawali Award for Lifetime Achievement. Other winners included **Ivan Sen** for Best Short Drama (*Dust*) and Best Long Format Drama (*Beneath Clouds*); **Erica Glynn** for Best Script in Drama (*My Mother, My Son*); and **Goolarri Media** and **Mark Bin Bakar** took out the Open Craft Award for the *Mary G Show*.

Black Talk

Short film *Black Talk* won Best Achievement with an Original Screenplay at the St Kilda Film Festival in May 2002 after being selected to screen on opening night. Written and directed by **Wayne Blair** and produced by **Kylie du Fresne**, the short is the first of five dramas to be completed in the AFC's third Indigenous Drama Initiative Series. The other four films are in post-production. *Black Talk* also screened at the Sydney Film Festival in June before **Spike Lee's** new film.

Indigenous Unit Funding Approvals

Projects approved (and contracts executed) between 15 February-4 June 2002

Project Name	Applicant	Category	Amount	Writer	Producer	Director
DEVELOPMENT						
<i>Sweetwater-Stolen Land</i>	Philip MacLaren	feature	\$12,200	Philip MacLaren	TBA	TBA
NIDF5 PRODUCTION						
<i>Big Girls Don't Cry</i>	CAAMA Productions	documentary	\$90,000	Darrin Ballangarry	Priscilla Collins	Darrin Ballangarry
<i>The Foundation</i>	Chili Films	documentary	\$60,000	Troy Russell and Melissa Abraham	Penny MacDonald and Melissa Abraham	Troy Russell
<i>Me and You</i>	Goolarri Media	documentary	\$60,000	Mark Bin Baker	Dot West	Mark Bin Baker
<i>Ngangkari Way</i>	PY Media	documentary	\$60,000	Erica Glynn	Will Rogers	Erica Glynn
<i>We of Little Voice</i>	Re Angle Pictures	documentary	\$72,120	Peter Hodgson	Heather Croall	Peter Hodgson
PRODUCTION						
<i>Mimi</i>	Blackfella Films	short drama	\$4,347	Warwick Thornton	Rachel Perkins and Darren Dale	Warwick Thornton
<i>Shit Skin</i>	Sista Girl Productions	short drama	\$8,509	Nicholas Boseley	Kimba Thompson	Nicholas Boseley
PRODUCTION 50/50						
<i>Wild Turkey</i>	CAAMA Productions	short feature	\$500,000	Steve McGregor	Priscilla Collins	Steve McGregor
TRAVEL GRANT						
Ethnographic Film Panorama Paris	Harry Taylor		\$2,600			
Small Screen Big Picture Conference	Debbie Gittens		\$646			
Small Screen Big Picture Conference	John Macumba		\$2,191			
Small Screen Big Picture Conference	Roy Morseu		\$635			
Tribeca Film Festival New York	Bain Stewart		\$7,169			
TRAINING						
AFTRS Actorphobia Course	Danielle MacLean		\$550			
ATTACHMENTS						
<i>Flat</i>	Danielle MacLean		\$3,506			
<i>McLeod's Daughters</i>	Wayne Blair		\$6,500			
<i>Me and You</i>	Troy Albert, Henry Augustine and Kimberley West		\$9,690			
<i>Mimi</i>	Robyn Nardoo		\$2,000			
<i>Ngoppun</i>	Darrin Ballangarry		\$4,500			
SPONSORSHIP AND AWARDS						
Bob Maza Memorial Award	Indigenous Screen Australia		\$10,000			
SPECIAL EVENTS						
1st National Indigenous Film and Video Conference	Indigenous Screen Australia		\$20,000			

Film Development Funding Approvals

Projects approved (and contracts executed) between 15 February–31 May 2002

Project Name	Applicants	Amount	Writer	Producer	Director
STRAND A1 – DRAFT FUNDING – FEATURES					
<i>A Kind of Hush</i>	Michael Robinson, Michael Henry and Anna Reeves	\$17,000	Michael Henry	Michael Robinson	Michael Henry
<i>And Then There Was One</i>	Sarah Burns and Lynne Vincent-McCarthy	\$16,300	Sarah Burns	TBA	TBA
<i>Max B</i>	Phillip Barker	\$12,850	Phillip Barker	TBA	TBA
<i>Melt</i>	Matt Carroll and Sofya Gollan	\$16,000	Sofya Gollan	Matt Carroll	Sofya Gollan
<i>Satellite Boy</i>	David Jowsey and Catriona McKenzie	\$17,000	Catriona McKenzie	David Jowsey	Catriona McKenzie
<i>The Space Between</i>	Lynne Vincent-McCarthy and Michel Moore	\$18,000	Lynne Vincent-McCarthy and Michel Moore	TBA	TBA
<i>Taxpayers</i>	Mish Armstrong and Fin Edquist	\$14,300	Fin Edquist	Mish Armstrong	Fin Edquist
STRAND A2 – DRAFT FUNDING – SHORT FEATURES					
<i>Blokes</i>	Lis Hoffman, D. Giles and D. Betts	\$8,500	Lis Hoffman	D. Giles and D. Betts	TBA
<i>The Forest</i>	Jo Kennedy, Christine Rogers and Clare Sawyer	\$7,000	Jo Kennedy and Christine Rogers	Clare Sawyer	Jo Kennedy
<i>Long Way To Freo</i>	Reg Cribb, Jeremy Sims, Greg Duffy and Lisa Duff	\$10,000	Reg Cribb	Greg Duffy and Lisa Duff	Jeremy Sims
<i>Martha's New Coat</i>	Elizabeth Mars, Rachel Ward and Bryan Brown	\$13,000	Elizabeth Mars	TBA	Rachel Ward
STRAND B – SEED FUNDING – FEATURES					
<i>Blue Lady</i>	Ian Bradley and Greg Haddrick	\$10,000	Ian Bradley and Greg Haddrick	Ian Bradley	TBA
<i>The Home Song Stories</i>	Michael McMahon and Tony Ayres	\$15,000	Tony Ayres	Michael McMahon	Tony Ayres
<i>Love Me Tender</i>	David Rapsey and Glenda Hambly	\$10,760	Glenda Hambly	David Rapsey and Barbara Bishop	TBA
<i>Triple Z</i>	Louis Nowra and Phillip Bowman	\$5,000	Louis Nowra	Phillip Bowman	TBA
STRAND C – MATCHED INVESTMENT FUNDING – FEATURES					
<i>The Book of Revelation</i>	Al Clark, Anna Kokkinos and Andrew Bovell	\$20,000	Andrew Bovell	Al Clark	Anna Kokkinos
<i>The Murder of Maggie Sykes</i>	Heather Ogilvie	\$24,000	James W. Nichol	Heather Ogilvie	Nadia Tass
STRAND D – DRAFT FUNDING – FEATURES					
<i>The Beautiful Woman</i>	Anna Kannava	\$12,500	Anna Kannava	Aanya Whitehead	Anna Kannava
<i>The Boston Crab</i>	James Lingwood and Barbi Taylor	\$24,000	Pino Amenta	Barbi Taylor	Pino Amenta
<i>Bruised</i>	Laurie McInnes	\$25,000	Laurie McInnes	John Maynard	Laurie McInnes
<i>I Want My Money Back</i>	Stephen MacLean	\$13,500	Stephen MacLean	TBC	Stephen MacLean
<i>Persona Non Grata</i>	Peter Duncan	\$20,000	Peter Duncan	Andrew Mason	Peter Duncan
<i>The Roseville Story</i>	Alexandra Long, Cherie Nowlan and Leah Churchill-Brown	\$23,200	Alexandra Long	Leah Churchill-Brown	Cherie Nowlan
<i>Shiver</i>	Christina Andreef and Helen Bowden	\$25,000	Christina Andreef	Christina Andreef and Helen Bowden	Christina Andreef
<i>Switch Hit</i>	John Winter	\$13,000	Kristen Dunphy	John Winter	Bill Young
STRAND J – SEED FUNDING – DOCUMENTARIES					
<i>Jumping Ship</i>	Solrun Hoaas	\$5,000	Solrun Hoaas	Solrun Hoaas	TBA
<i>Pull The Other One</i>	Johanna and Don Featherstone	\$5,000	Johanna and Don Featherstone	Johanna and Don Featherstone	Don Featherstone
<i>The Red Truck</i>	Debra Beattie and Dominique Sweeney	\$5,000	Dominique Sweeney and Alison Iyssa	Debra Beattie	Dominique Sweeney
<i>Then And Now</i>	Helen Bowman and Jo Wellington	\$15,000	Jo Wellington	Helen Bowman and Jo Wellington	Jo Wellington
STRAND K – PROJECT DEVELOPMENT – DOCUMENTARIES					
<i>The Convicts</i>	Curtis Levy and Christine Olsen	\$13,000	Curtis Levy	Curtis Levy and Christine Olsen	Curtis Levy
<i>The Eternal Frontier</i>	Mark Lewis and Chris Hilton	\$25,000	Mark Lewis	Chris Hilton	Mark Lewis
<i>Jocelyn</i>	Malcolm and Kay Rasool	\$12,000	Kay Rasool	Malcolm Rasool	Kay Rasool
<i>Mindfield: The Battle for Callan Park</i>	Laurie Critchley and Julie Browning	\$12,370	Laurie Critchley and Julie Browning	Julie Browning	Laurie Critchley
<i>My Vietnam Too</i>	Rebecca Summerton and Chelsea Lewis	\$9,000	Chelsea Lewis	Rebecca Summerton	Chelsea Lewis
<i>Pharma Wars</i>	Ray Moynihan, Catherine Scott and Pat Fiske	\$25,000	Ray Moynihan	Pat Fiske	Catherine Scott
<i>Raining Stones</i>	Ken Hayward and Jennifer Gherardi	\$14,955	TBA	Jennifer Gherardi	TBA
<i>Tofa Tuvalu</i>	Adam Sebire and Nick Torrens	\$15,000	Adam Sebire	Nick Torrens	TBA
STRAND L – QUICK RESPONSE – DOCUMENTARIES					
<i>Donny and Namerali</i>	Sarah Drogenik	\$20,000	Tim Mummery	Sarah Drogenik	Tim Mummery
<i>Helen's War</i>	Anna Broinowski and Sonja Armstrong	\$20,000	Anna Broinowski	Sonja Armstrong	Anna Broinowski
<i>Lucky Kings</i>	Steve Jeffares	\$12,106	Sean Cousins	Steve Jeffares	Maciek Wszelaki

Project Name	Applicants	Amount	Writer	Producer	Director
<i>Once Was An Island, Diego Garcia</i>	Michel Dearon and Sylvie Le Clezio	\$19,970	Michel Dearon	Sylvie Le Clezio	Michel Dearon
<i>The President vs David Hicks</i>	Curtis Levy	\$20,000	Curtis Levy	Curtis Levy	Curtis Levy
STRAND N – DOCUMENTARY PRODUCTION					
<i>Beseiged-The Kelly Legacy</i>	Greg Miller, Barrie Bowdall and Mark Poole	\$60,000	Greg Miller	Greg Miller	Greg Miller and Barrie Bowdall
<i>Children of Tibet</i> Melinda Wearne	Melinda Wearne Melinda Wearne	\$48,430	Nerida Moore and Melinda Wearne		Luke Hardiman and
<i>Desperate Man Blues</i>	Edward Gillan and Ray Argall	\$75,000	Edward Gillan	Edward Gillan	Edward Gillan
<i>Disturbing Dust</i>	Brian Beaton and Tosca Looby	\$21,384	Tosca Looby	Brian Beaton and Celia Tait	Tosca Looby
<i>Fahimeh's Story</i>	Faramarz K-Rahber and Ian Lang	\$75,000	Faramarz K-Rahber	Ian Lang	Faramarz K-Rahber
<i>Home Made Histories</i>	Robert Herbert and Sophie Jackson	\$75,000	Robert Herbert	Sophie Jackson	Robert Herbert
STRAND S – ANIMATION DEVELOPMENT					
<i>The Mysterious Geographic Explorations of Jasper Morello</i>	Anthony Lucas	\$10,000	Anthony Lucas	Anthony Lucas	TBA
<i>Unboxed</i>	Ann Shenfield	\$7,500	Ann Shenfield	Ann Shenfield	TBA
<i>Vermin</i>	Lois Randall	\$10,000	Annabel O'Flynn	Lois Randall	TBA
STRAND T – ANIMATION PRODUCTION					
<i>Leonard</i>	Julie Stone, Craig and Andrea Brookes	\$49,984	Craig and Andrea Brookes	Julie Stone, Craig and Andrea Brookes	Craig and Andrea Brookes
STRAND V – EARLY DEVELOPMENT FUNDING – INTERACTIVE					
<i>Jupiter Green</i>	Kylie Robertson	\$15,000	Alan Woodruff	Jasmin Tarasin-McGee	Kylie Robertson
<i>Theme Park Online</i>	Karen Horne	\$15,000	–	Karen Horne	Geoff Watson
STRAND W – MATCHED INVESTMENT DEVELOPMENT FUNDING – INTERACTIVE					
<i>Farscape - Bounty Hunters</i>	Karen Horne	\$45,000	Kate Austin	Karen Horne	Geoff Watson
<i>Little Dove Big Voyage</i>	Ellenor Cox and Marcus Gillezeau	\$46,150	Marcus Gillezeau	Ellenor Cox	TBA
MARKETING LOAN					
<i>Holding Your Breath</i> Anthony Lucas	Anthony Lucas	\$5,545	Stuart Page	Anthony Lucas, Edwina Von Steigler and Julia Lucas	
<i>Rainbow Bird and Monster Man</i>	John Lewis	\$7,000	Dennis K. Smith	John Lewis	Dennis K. Smith
<i>Still Breathing</i>	Charlotte Roseby and Nell White	\$6,758	Charlotte Roseby	Charlotte Roseby and Nell White	Charlotte Roseby
SHORT DRAMA PRODUCTION INVESTMENT					
<i>Victim</i>	Corrie Jones and Amy Taylor	\$60,000	Corrie Jones	Amy Taylor	Corrie Jones
<i>Violet Lives Upstairs</i>	Gabrielle Jones and Ben Hackworth	\$170,000	Ben Hackworth	Gabrielle Jones	Ben Hackworth
SHORT FILM POST-PRODUCTION INVESTMENT					
<i>The Detective Pidgeon Thing</i>	Sam Gay, Natascha Yantsch and Simon Smith	\$26,840	Sam Gay, Natascha Yantsch and Simon Smith	Sam Gay and Simon Smith	Sam Gay and Simon Smith
<i>Calling Gerry Molloy</i>	Neal Kingston and Andrew Lewis	\$45,000	Sarah Smith	Neal Kingston	Andrew Lewis
SHORT FEATURE PRODUCTION INVESTMENT					
<i>Floodhouse</i>	Peter Sainsbury	\$45,000	Miro Bilbrough	Peter Sainsbury	Miro Bilbrough
<i>The Forest</i>	Jo Kennedy, Christine Rogers and Clare Sawyer	\$400,000	Jo Kennedy and Christine Rogers	Clare Sawyer	Jo Kennedy
NEW SCREENWRITERS PROGRAM – SHORT FEATURES					
<i>Bad Medicine</i>	Gerry Lyng	\$5,000			
<i>Breaking Free</i>	Nalin Kent	\$5,000			
<i>Idle Rogues</i>	Adam De Mooy	\$5,000			
<i>Kid 17</i>	Fiona Harris	\$5,000			
<i>The Straight and Narrow</i>	Troy Gurr	\$5,000			
<i>Tuesday Morning on a Thursday Afternoon</i>	Jacob Simkin	\$5,000			
CONSULTANT/MENTOR SCHEME					
Mentor: Chris Fitchett	Andrew Wareham	\$7,000			
Mentor: Lizette Atkins (Type A)	Alexander Middleton	\$2,500			
Mentor: Jo-Anne Boag (Type C)	Steve Moltzen	\$9,600			
Mentor: Farscape Productions (Type C)	Mat King	\$5,600			
Mentor: Ron Saunders (Type C)	Penny Robins	\$10,700			

Project Name	Applicants	Amount	Writer	Producer	Director
GENERAL DEVELOPMENT INVESTMENT					
Apollo Films	Andrew Wiseman and Richard Keddie	\$25,000			
Australia Imagine Pty Ltd	Peter Hugh Strain	\$18,600			
City Productions Pty Ltd	Andrew Mason and Lizzie Bryant	\$70,000			
Jennifer Crone and Caroline Spencer	Jennifer Crone and Caroline Spencer	\$30,000			
Julia Peters	Julia Peters	\$30,000			
Mushroom Pictures	Martin Fabinyi	\$70,000			
Pagan Films Pty Ltd	Karena Slaninka	\$15,000			
Palm Beach Pictures	David Elfic and Jocelyn Quioc	\$25,000			
Wintertime Films Pty Ltd	John Winter	\$30,000			

Industry and Cultural Development Funding Approvals

Item	Applicant	Amount
EVENTS AND ACTIVITIES FUND – MARCH 2002		
ASDA Conference 2002	Australian Screen Directors' Association Ltd	\$12,000
Australian International Documentary Conference 2003	Australian International Documentary Conference Ltd	\$30,000
AWGIE Awards 2002	Australian Writers' Guild Ltd	\$5,000
4th Brisbane International Animation Festival	Queensland Animators Group Inc	\$5,000
Lexus <i>if</i> Awards	<i>if</i> Media Pty Ltd	\$15,000
Message Sticks (Tudawali Awards)	Indigenous Screen Australia Inc	\$15,000
5th National Performance Conference	National Performance Conference Inc	\$10,000
SPAA 2002 Loan	Screen Producers Association of Australia	\$30,000
SPAA 2002 Grant (SPAA Conference 2002)	Screen Producers Association of Australia	\$9,000
SPAA Fringe 2002	Screen Producers Association of Australia	\$8,000
Sydney Asia Pacific Film Festival 2002	Sydney Asia Pacific Film Festival	\$10,000
12th WOW International Film Festival	Women in Film and Television Inc (NSW)	\$10,000
	Total	\$159,000
NEW PROJECT FUND – MARCH 2002		
11th Film and History Conference	Flinders University	\$5,000
Adapting Australian Literature to Film Handbook	Denise Faithfull	\$11,500
ASDA Awards Dinner	Australian Screen Directors Association Ltd	\$5,000
Australian Effects and Animation Festival	Australian Effects and Animation Festival Pty Ltd	\$5,000
4th Brisbane International Animation Festival - Online Competition	Queensland Animators Group Inc	\$5,000
Festival of Darwin Film Workshops	Australian Guild of Screen Composers	\$5,000
Fist Full of Films	Brown's Mart Community Arts	\$6,800
Moving Objects	Auspicious Arts Projects	\$5,000
Screen and Theatre Writers' Journal	Australian Writers Guild Ltd	\$5,000
The Masterclass Series, Byron Bay	Northern Rivers Screenworks Ltd	\$4,445
	Total	\$57,745
INTERACTIVE MEDIA FUND – MARCH 2002		
Electrofringe	The Octapod Association Ltd	\$10,000
	Total	\$10,000
NATIONAL TOURING AND EXHIBITION FUND – APRIL 2002		
Flickerfest International Short Film Festival 2003	Flickerfest Pty Ltd	\$20,000
Flickerfest International Short Film Festival National Tour 2003	Flickerfest Pty Ltd	\$40,000
WOW International Film Festival Tour 2003 (WIFT)	Women in Film and Television Inc (NSW)	\$15,000
ReelDance on Tour 2002	One Extra Dance Company	\$5,000
	Total	\$80,000

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