



The Hon Peter McGauran with actor Leeanna Walsman and producer Andrew Mason.

National Digital Access Initiative launch

Emerging Australian producers of digital content for film, television and the internet received a major boost with the announcement by the **Hon Peter McGauran**, Minister for the Arts and the Centenary of Federation, of a capital grant to establish state-of-the-art digital production units. The grant has been made possible with generous contributions from Apple Computers Australia, Canon, Sennheiser and La Cie with further support from the Industry and Cultural Development program of the Australian Film Commission. The organisations to receive the digital units are the Film and Television Institute (Perth), the Media Resource Centre (Adelaide), Metro Screen (Sydney), OPENChannel (Melbourne) and QPix (Brisbane). These organisations form a national network, Screen Development Australia, which is committed to the development of the screen industry and to fostering production and the professional development of Australian screen practitioners.

The National Digital Access Initiative will provide the five screen development organisations with digital production units

which include the latest DVD computer hardware and software with cutting-edge digital video cameras and sound recording equipment. This digital production unit will allow filmmakers to shoot a story, edit it, add the effects, titles and any animation required, and then finish it either on DVD for television or cinema release or stream it straight to the web.

The kit includes a laptop computer which means it is completely portable, opening up opportunities for content creators in regional Australia to benefit from the Initiative. Basing the equipment at the screen development organisations will ensure affordable access to a broad range of practitioners with the suitable training and technical backup.

"Film and television production is experiencing a huge sea change and on the cutting edge of that revolution is digital video. This equipment will encourage a creative network of Australian filmmakers able to produce original programming, across all platforms, for the burgeoning worldwide audience of digital content," Mr McGauran said. "I congratulate the

Australian Film Commission for driving this important Initiative and welcome the support partners, in particular Apple Computers Australia and Canon."

Eric Persijn, Marketing Development Manager of Apple Australia, said, "Apple Computers Australia is delighted to be a partner in the National Digital Access program. We are thrilled to support this creative program and assist in the provisioning of the digital production units with world-class Apple technology, long recognised as the essential computing and film editing tool for the creative community. This Initiative will help to further develop the film industry nationally as well as providing leading-edge digital technology for filmmakers in regional Australia."

Canon Marketing Manager **Stuart Poignand** said, "Canon's involvement in the National Digital Access Initiative is important on several levels. Firstly, Canon recognises the growing importance of technology in the craft of filmmaking, and therefore the development of filmmakers. This is a recognised challenge for teaching institutions and an issue where industry, and more specifically, Canon, is ideally placed to make a contribution. Furthermore, the development of creative image-making is very much part of Canon's make up."

Mr McGauran was joined at the Melbourne launch of the National Digital Access Initiative by **Louise Staley**, Deputy Chair of the AFC, **Berrick Krahen**, Marketing Manager of Apple Australia, and Stuart Poignand, Marketing Manager of Canon, alongside **Andrew Mason**, the Australian producer of *The Matrix* and *Dark City*, and actor **Leeanna Walsman** who has a role in the new *Star Wars* film and is one of the stars of the ABC TV series *Love Is A Four Letter Word*.

New phone number for AFC Melbourne

As of 25 June 2001, the AFC Melbourne office's phone number will change to +61 3 8646 4300. Fax numbers and email addresses remain the same.



EVENTS

Seminar

Melbourne – Saturday 7 July 2001

Full-day free seminar on Short Films, Festivals and Marketing in conjunction with OPENChannel.

For further information please contact **Frances Leadbeter** in the AFC's Melbourne office.

Industry Nights

The AFC will be holding Industry Nights in the new financial year to give the industry an opportunity to see new work as well as work produced with the assistance of the AFC.

Screenings will be followed by a question-and-answer session with filmmakers and the chance to catch up with one another over a drink. A program is currently being organised by Sydney-based Project Manager **Lawrence Johnston**.

What's On In Film

The AFC's Industry and Cultural Development Unit is again collaborating with *if* magazine to produce a film festivals and events calendar, providing a comprehensive guide to film festivals, markets, regular events, seminars, conferences, awards, workshops and special one-off screenings in Australia.

The calendar, to be called *What's On In Film*, will be produced as a six-monthly booklet. The first issue, for the period June to December 2001, will be distributed free through the June issue of *if* magazine and will also be available on request from the AFC from the end of June.

What's On In Film is the only comprehensive screen events calendar for the film industry covering such a diverse range of activities; a "must have" information resource for independent and emerging filmmakers and their audiences.

A monthly update of *What's On In Film* will appear in each issue of *if* magazine and will incorporate "Calling All Entries", a resource guide to competitions and festivals around Australia. The monthly update will also be sent to email subscribers to the calendar and for access to up-to-date information there will be a "stop press" email of last minute additions and changes.

Special offer for AFC News readers

As a special offer valid until the end of July, subscriptions to *if* magazine through the new website at <http://www.if.com.au> will get a 20 per cent discount: \$48 for 10 issues of films, filmmakers, filmmaking resources and filmmaking technology.

Go to the site to download the AFC-sponsored Screen Events Calendar containing all festivals, events, seminars and deadlines each month. The site also features regular updates of what's in the magazine, what's new in the film industry and links to the online *if* AWARDS scorecard for you to have your say about Australian films.

The July issue of *if* magazine will contain the AFC-sponsored six-monthly *What's On In Film*. Upcoming issues will include interviews from this year's Cannes Film Festival including **Francis Ford Coppola, Patricia Arquette, Hal Hartley, Tim Robbins, Sarah Polley, Justin Leonard, Naomi Watts** and much more.

First short features granted funding

The AFC approved production investment in two short feature dramas and one half-hour animation in the final round of feature and short feature production funding for 2000/2001.

Production investment of \$400,000 was approved for the short feature *Floodhouse*, written and to be directed by **Miro Bilbrough** with **Peter Sainsbury** producing. Miro's 26-minute drama *Bartleby* was recently selected for the Golden Gate Awards in San Francisco. *Floodhouse* is a coming-of-age story about a fifteen-year-old girl struggling with her feelings and the relationship with her family.

Production investment of \$300,000 was approved for the short feature *Roy Höllsdotter Live*, written and to be directed by **Matthew Saville** with **Trevor Blainey** producing. Matthew has made a number of short comedies including *Franz And Kafka*. A bittersweet comedy, *Roy Höllsdotter Live* tells the story of a stand-up comic who loses his sense of humour following the breakup of a relationship. Melbourne comedian **Darren Casey** will play Roy.

Production investment of \$140,000 was approved for the 26-minute animation *Harvie*, written and to be directed by **Adam Elliot** with **Melanie Coombs** producing. Adam's trilogy *Brother, Uncle and Cousin* have enjoyed success at festivals around the world. *Harvie* tells the poignant story of a Polish immigrant to Australia whose indomitable spirit rises over many challenges.

AFC Corporate Plan on website

The AFC is required, under the terms of its funding by the Federal Government, to develop, implement and report against a three-year Corporate Plan. The current Plan is the AFC's third three-year Plan. It was developed in consultation with AFC staff and the Department of Communications, Information Technology and the Arts, and was accepted by the Minister for the Arts and the Centenary of Federation, the **Hon Peter McGauran**, on 7 March 2001.

The Corporate Plan deals with a broad range of matters including the AFC's Vision and Objectives as well as detailed strategies; performance indicators for reporting to Government; a range of corporate and financial management issues; and background information about the organisation and the industry that provides a context for the Plan. In its essence, the Corporate Plan represents the AFC's contract with the Government—it describes what the Government can expect from the AFC in return for its funding and how the AFC expects to fulfil its purpose.

A version of the Corporate Plan containing the key elements of interest and relevance to the AFC's clients and the broader film community has been placed on the AFC website at <http://www.afc.gov.au/about/corpora/index.html>. Financial and performance information will be provided in more up-to-date form in the AFC Annual Report. Specific strategies are most fully embodied in the program guidelines available elsewhere on the website and on request from AFC offices.

AFC expresses budget disappointment

The AFC Chief Executive **Kim Dalton** has expressed disappointment that the film industry failed to secure additional funding in the Federal budget handed down on 22 May 2001.

The AFC had sought additional funding to focus on development in the Australian feature film industry. The AFC report 'Development: A Study Of Australian And International Funding And Practice In The Feature Film Industry', released in November 2000 and available online at <http://www.afc.gov.au/about/howe/dev/index.html>, found that overall levels of development investment in feature films in Australia are low, particularly when compared to other significant non-US film industries in Europe and the UK, and that funding for development has decreased in real terms over recent years.

Mr Dalton reiterated that the Australian film and television industry's success of recent years—including domestic box office hits and the increasing international participation of Australians at all levels of the industry—was underpinned by the work of the AFC over its 25 years.

Mr Dalton said the AFC had sought additional funding to remedy the underfunding of development. "It was a modest request both in terms of what the industry gives back to the Australian community by way of popular film and television programs... as well as what the industry does to project Australia out to the world." Mr Dalton said it was notable at the recent Cannes Film Festival that everywhere else in the world Governments are increasing funding on development and production. "The area of audio-visual content creation is of great significance both culturally and commercially in the 21st century."

"Government must fund the AFC to a level that will ensure the ongoing health of the industry and achieve the Government's cultural objective that Australians see Australian stories on their film and television screens," Mr Dalton said. "At a time when Governments in the UK, Ireland, New Zealand, Canada and throughout Europe are increasing funding to their film and television industries, funding for the Australian industry, and the area of development in particular, is falling behind."

Indigenous Film Festival in Berlin

The AFC is working with the Department of Foreign Affairs through the Australian International Cultural Commission to showcase contemporary Australian indigenous films at the Ethnofilmfest in Berlin in June 2001.

Ethnofilmfest is held at the Berlin Anthropological Museum every year and showcases documentaries, experimental movies, avant garde and features by and about indigenous cultures. Challenging eurocentrism and presenting the point of view of indigenous peoples is central to the aims of the Festival.

The Australian Indigenous Film Festival has been curated for Ethnofilmfest by **Sally Riley**, Manager of the AFC's Indigenous Unit. Sally will be attending the Festival along with **Rachel Perkins**, **Warwick Thornton** and **Erica Glynn**. Rachel Perkins' new film *One Night The Moon* will open the Festival which starts on 7 June and runs for ten days. The Festival and filmmakers will also travel to Munich and Frankfurt.

The AFC and the Australian International Cultural Commission believe the Festival will build on the interest in Australia generated during the Olympics and increase audiences for Australian films. The Festival also provides an excellent professional development opportunity for the filmmakers involved.

Features Catalogue online

The Features Catalogue is now available on the AFC website, offering details such as producer, director and writer credits, genre, synopsis and sales contacts for feature films completed since 1990. The searchable online database can be found at <http://www.afc.gov.au/features/>. The TV Drama (since 1990) and Documentary (since 1995) Catalogues will be offered online in October 2001 followed by Shorts in February 2002.

STAFF ANNOUNCEMENTS

At the end of February **Margaret Palmer** started at the AFC in the newly created position of Deputy Director-Film Development and Marketing with responsibility for the administration of program funding, marketing, the Indigenous Unit and administration of the Project Managers. A key plank to addressing the needs of the Film Development and Marketing Branch is the realisation that there is no substitute for extensive, expert administration skills and knowledge. Margaret has an MBA, Masters in Finance and Accounting and extensive senior management experience in both the private and public sectors. Before coming to the AFC, Margaret was employed by CSIRO in a senior management position.

Anna Broinowski joined the Film Development and Marketing Branch in March as a Project Manager based in the Sydney office. Anna's appointment increases the complement of Project Managers to eight during the implementation of the new Documentary Guidelines. Anna came to film from an acting and writing background.

Her documentary experience includes producing and co-directing *Hell Bento!!* (SBS and theatrical release), and directing both *Romancing The Chakra* (ABC) and *Sexing The Label* (SBS and theatrical release). Anna's documentaries have won awards both in Australia and overseas and been broadcast widely. More recently she directed the Godzilla surf-flick *Tsunami*, and is currently co-developing the omnibus feature film *Transit*.

Chris Warner has resigned from his position as Director-Film Development and Marketing for family reasons but will continue to work on a number of special projects until mid-May when he will return to the industry to work as a freelance script writer/editor/doctor and as a development consultant.

AFC Chief Executive Kim Dalton paid tribute to Chris for his contribution to the AFC. "Chris has rewritten the Film Development Guidelines for both drama and documentary and in the process significantly expanded the range of investment programs available. He has overhauled the AFC's script and production investment assessment processes and been responsible for recruiting an outstanding group of practitioners to the positions of Project Managers," he said. "All of us at the AFC wish Chris every success for the future."

The AFC's Brisbane-based Project Manager **Owen Johnston** will be Acting Director-Film Development and Marketing until a new Director is appointed. During this time Owen will substantially be based out of the Sydney office. The position has been advertised nationally.

Gabrielle Jones will take over from Owen as the AFC's Brisbane-based Project Manager.

Film Development Funding Approvals

Projects approved (and contracts executed) between 1 January–30 April 2001

*GDI = General Development Investment

Project Name	Applicant	Category	\$	Writer	Producer	Director
CASHFLOW FACILITY						
<i>Beneath Clouds</i>	Autumn Films	feature	70,000	Ivan Sen	Teresa-Jayne Hanlon	Ivan Sen
<i>Deadly, Unna?</i>	Tidy Town Pictures Pty Ltd	feature	76,000	Phillip Gwynne and Paul Goldman	Mark Lazarus	Paul Goldman
<i>The Tracker</i>	Vertigo Productions Pty Ltd	feature	91,000	Rolf de Heer	Rolf de Heer and Julie Ryan	Rolf de Heer
<i>High 8</i>	Burberry Productions – High 8 Pty Ltd	series	100,000		Margot McDonald	
DEVELOPMENT						
<i>The Armidale</i>	Cauldron Films Pty Ltd	feature	25,000	John Cundill	Michael Roberts and Craig Monahan	Craig Monahan
<i>The Beautiful Woman</i>	Anna Kannava	feature	12,500	Anna Kannava		Anna Kannava
<i>Beyond Paradise</i>	Frontline Films Pty Ltd	feature	17,500	Keith Thompson and Kaye Bendle	David Bradbury	David Bradbury
<i>Bodies In The Yard</i>	The Laker–Merewether Film Company Pty Ltd	feature	5,000	Stephen Wallace		Stephen Wallace
<i>Bright Futures</i>	Huzzah Productions Pty Ltd	feature	17,500	Raymond Devitt	John Cruthers	Marcus Gale
<i>Burning Time</i>	Nicholas Flanagan	feature	15,000	Nicholas Flanagan		
<i>Car City</i>	Melodrama Pictures Pty Ltd	feature	16,500	Trudy Hellier	Melanie Coombs	Trudy Hellier
<i>Conversations Between Lovers</i>	Jacinta Legge-Wilkinson	feature	15,400	Jacinta Legge-Wilkinson		
<i>Dreamtime Alice</i>	Jan Chapman Films Pty Ltd and Cherie Nowlan	feature	25,000	Mandy Sayer	Jan Chapman	Cherie Nowlan
<i>Exquisite Corpse</i>	Kurrajong Films Pty Ltd	feature	10,000	John Scott		Geoff Burton
<i>I Want My Money Back</i>	Stephen MacLean	feature	10,000	Stephen Maclean		
<i>John Flemming</i>	Lurline Eleven Pty Ltd	feature	6,250	Denis Whitburn		
<i>Josh Jarmon</i>	Pip Mushin	feature	14,500	Pip Mushin		Pip Mushin
<i>Love Me Tender</i>	Rogue Productions Pty Ltd	feature	15,000	Glenda Hambly	David Rapsey	
<i>Lump Sum</i>	Scorpion Script Services Pty Ltd	feature	10,000	Peter Gawler		
<i>Making Sense</i>	A Nice Picture Company Pty Ltd	feature	15,500	Denise Murphy	Heather Oglivie	
<i>Malkie's Giantkillers</i>	Steven Moriarty	feature	10,000	Steven Moriarty		
<i>The Mechanical Bird</i>	Lunar Films Pty Ltd	feature	25,000	Clara Law and Eddie Fong	Jill Holt, Clara Law and Eddie Fong	Clara Law
<i>Mother Browne</i>	Rescued Films Pty Ltd	feature	10,000	Alkinos Tsilimidos	Alkinos Tsilimidos	Alkinos Tsilimidos
<i>The Night We Called It A Day</i>	Night and Day Films Pty Ltd	feature	25,000	Michael Thomas and Peter Clifton	Emile Sherman, Peter Clifton and Jonathan Shteinman	Michael Thomas
<i>Plastic Ghosts</i>	Jamie Marshall	feature	500	Jamie Marshall		
<i>Powderworks</i>	Kieran Darcy-Smith	feature	17,600	Kieran Darcy-Smith		
<i>Rainbow Run</i>	Christine Langtree	feature	14,000	Christine Langtree		
<i>Roberto And Kathleen</i>	Brian Hoare and Associates Pty Ltd	feature	20,500	David Swann	Bernadette O'Mahony	David Swann
<i>The Roseville Story</i>	Too True Films Pty Ltd and Lea-Ha-Ha Pty Ltd	feature	10,000	Alexandra Long		Cherie Nowlan
<i>Runaway</i>	J McElroy Holdings Pty Ltd	feature	18,000	Jock Blair		Jim McElroy
<i>Sweet Water Stolen Land</i>	Philip McLaren	feature	10,000	Philip McLaren	Philip McLaren	
<i>Tiger Mountain</i>	David Nerlich and Andrew Traucki	feature	11,900	David Nerlich and Andrew Traucki	David Nerlich	Andrew Traucki
<i>Travelling Light</i>	Kathryn Millard	feature	17,720	Kathryn Millard	Kathryn Millard	Kathryn Millard
<i>Turlough</i>	Champion Pictures Pty Ltd	feature	19,000	Mac Gudgeon	Edward Tamir	
<i>Windradyne</i>	Australian International Pictures Pty Ltd	feature	1,500	Jared Thomas	Wayne Groom	John Ruane
<i>Wish You Were Here</i>	Sandstar Films Pty Ltd	feature	18,000	Anthony Johnsen	Sandra Alexander	Wilma Schinella

*GDI = General Development Investment						
Project Name	Applicant	Category	\$	Writer	Producer	Director
<i>26 Hooks And Eyes</i>	Resonance Production Pty Ltd	short feature	5,000	Andrew Taylor	Jo-anne McGowan	Andrew Taylor
<i>Angels Of Darlinghurst</i>	The Art Exploiters Pty Ltd	short feature	10,000	Emanuel Ruggeri	Emanuel Ruggeri	Emanuel Ruggeri
<i>Death To Pookie</i>	Christopher Palmer	short feature	5,000	Christopher Palmer		
<i>Little Rat</i>	Emily Carr	short feature	5,000	Emily Carr		
<i>Martha's New Coat</i>	Elizabeth Mars	short feature	5,250	Elizabeth Mars		
<i>Playing For Hearts</i>	Danielle McLean	short feature	10,000	Danielle McLean	Priscilla Collins	Danielle McLean
<i>Preservation</i>	Della Churchill and Sofya Gollan	short feature	10,000	Sofya Gollan	Della Churchill	Sofya Gollan
<i>Space Travel</i>	Kathleen O'Brien	short feature	10,150	Kathleen O'Brien	John Cruthers	
<i>The Raptor Detail</i>	Fire Horse Films	short feature	10,000	David Barrow and Ian Dixon	David Barrow	
<i>Three Chairs – Three Men</i>	Bette Guy	short feature	5,250	Bette Guy		
<i>Tom Ugly's Bridge</i>	Seymour Films	short feature	10,000	Romaine Moreton	Charlotte Seymour	Erica Glynn
<i>Unlocked</i>	Clare Sawyer, Jo Kennedy and Christine Rogers	short feature	10,000	Jo Kennedy and Christine Rogers	Clare Sawyer	Jo Kennedy
<i>Urban Tale</i>	Couch Productions	short feature	10,000	Jasmin Forbes-Watson		Jasmin Forbes-Watson
<i>We Two Warriors</i>	Core Original Production	short feature	10,000	Rima Tamou	Pauline Clague	Rima Tamou
<i>Wild Turkey</i>	CAAMA Productions	short feature	10,000	Steven McGregor	Priscilla Collins	Steve McGregor
<i>Wishnet</i>	f-reel pty ltd	short feature	10,000	John Arden	Fiona Cochrane	Fiona Cochrane
<i>Better To Reign In Hell?</i>	Panckhurst Productions Pty Ltd	documentary	15,600	Frans Vandenburg	Helen Panckhurst	Frans Vandenburg
<i>Donny And Namarali</i>	Sarah Drogenik	documentary	10,000	Tim Mummery	Sarah Drogenik	Tim Mummery
<i>The Hair Raising History Of Medicine</i>	Omar Khayam Pty Ltd	documentary	1,000	Gael Jennings	Claire Jager	Gael Jennings
<i>Murphy's Law</i>	Kyla Brettle and Greg Spiller	documentary	10,750	Kyla Brettle and Greg Spiller		Kyla Brettle and Greg Spiller
<i>Rosie – A Lost Legend</i>	Resonance Production Pty Ltd	documentary	4,200	Lisa Matthews	Jo-anne McGowan	Lisa Matthews
<i>Bad Hair Rae</i>	Fudge Puppy Productions Pty Ltd	animation	12,650	Peter Neale and Evelyn Saunders		Phoebe Middleton-Newell
<i>Black Talk</i>	Wayne Blair	short drama	3,000	Wayne Blair		Wayne Blair
<i>Cobber's</i>	Bungabura Productions	short drama	4,000	Leah Purcell	Bain Stewart	Leah Purcell
<i>Flat</i>	Beck Cole	short drama	3,000	Beck Cole	Liz Hughes	Beck Cole
<i>King Of The Mish</i>	Des Raymond and Paul Roberts	short drama	3,000	Des Raymond and Paul Roberts	Paul Roberts	Des Raymond
<i>Mimi</i>	Warwick Thornton	short drama	3,000	Warwick Thornton		Warwick Thornton
<i>Night</i>	Golden Seahorse Productions	short drama	4,000	Richard Frankland	John Foss	Glen Shea
<i>Shit Skin</i>	Nicholas Boseley	short drama	3,000	Nicholas Boseley	Kimberley Thompson	Nicholas Boseley
<i>Turn Around</i>	Samantha Saunders	short drama	3,000	Samantha Saunders	Priscilla Collins	Samantha Saunders
<i>Brian Beaton</i>	Artemis International Pty Ltd	GDI	32,000		Brian Beaton	
<i>Richard Brennan</i>	Teralba Films Pty Ltd	GDI	40,000		Richard Brennan	
<i>Art In The Making</i>	Tantamount Productions Pty Ltd	interactive media	2,000		Robert Wellington and Phillip Dean	Robert Wellington
<i>Escape To Freedom</i>	Sohail Dahdal and David Goldie	interactive media	2,000	David Goldie	Sohail Dahdal	
<i>Fishbone</i>	Gina Williams and Ivon Green	interactive media	2,000	Gina Williams	Mark McGill	
<i>Homeless</i>	Yarra Bank Films Pty Ltd and Tantamount Productions Pty Ltd	interactive media	2,000	Rosemary Hesp	Trevor Graham and Rob Wellington	Trevor Graham and Rob Wellington
<i>The Illustrators Of Crime</i>	Emma Crimmings	interactive media	2,000	Emma Crimmings and Rhys Graham	Peter George	
<i>Restless</i>	Re Angle Pictures Pty Ltd	interactive media	2,000	Luke Ingham	Heather Croall	Heather Croall and Luke Ingham
<i>Revolving Door</i>	Taxi Films Pty Ltd	interactive media	2,000	Alexandra Beesley and David Beesley	Angela Borelli	
<i>Wangkumarra Interactive</i>	Muda Aboriginal Corporation	interactive media	10,000	Greg McKellar	Muda Aboriginal Corp	Bevan Peddel
<i>The Wrong Crowd</i>	Debra Beattie	interactive media	2,000	Debra Beattie	Debra Beattie	Debra Beattie
<i>A Year On The Wing</i>	Consuello Pty Ltd	interactive media	2,000	Nell White and Meme McDonald	Nell White	

*GDI = General Development Investment						
Project Name	Applicant	Category	\$	Writer	Producer	Director
PRODUCTION						
<i>La Spagnola</i>	Wild Strawberries Pty Ltd	feature	5,999	Anna-Maria Monticelli	Anna-Maria Monticelli	Steve Jacobs
<i>Jet Set</i>	TOI-TOI Films Pty Ltd	short feature	147,182	Jonathan Ogilvie	Jonathan Ogilvie and Helen Bowden	Jonathan Ogilvie
<i>Rainbow Bird And Monster Man</i>	Byzantine Film and Video Productions Pty Ltd and Omar Khayam Pty Ltd	documentary	250,000	Dennis K. Smith	John Lewis	Dennis K Smith
<i>Hubcap</i>	Flying Gherkin International Pty Ltd	animation	12,500	Nick Donkin	Nick Donkin	Nick Donkin
<i>Blow</i>	Lizzette Atkins Productions Pty Ltd	short drama	123,761	Marie Craven and Suzanne Downing	Lizzette Atkins	Marie Craven
<i>Children</i>	Diana Comino	short drama	27,452	Diana Comino	Diana Comino and Philip Snow	Diana Comino
<i>Love Birds</i>	Fiona Trigg	short drama	5,760	Fiona Trigg		
<i>Wait 'Til Your Father Gets Home</i>	Soul Pty Ltd	short drama	138,000	Brendon Guthrie	Angie Smith	Martin Wilson
MARKETING LOAN						
<i>Hurt</i>	BIG hART	short feature	24,990	Phillip Crawford and Matthew Priestly	Julie Torrance	Phillip Crawford and Matthew Priestly
OTHER						
Tropnest Short Feature Program	Tropnest	other – special	15,000			

Industry and Cultural Development Funding Approvals

January – April 2001

Item	Applicant	Amount \$
EVENTS AND ACTIVITIES FUND – MARCH 2001		
Visualising Stories	Australian Screen Directors Association	10,000
SPAA Fringe 2001	Screen Producers Association of Australia	6,000
SPAA 2001	Screen Producers Association of Australia	5,000
AWGie Awards	Australian Writers' Guild Ltd	5,000
NEW PROJECTS FUND – MARCH 2001		
Australian Sitcom Festival	National Screenwriters' Conference Inc	10,000
Melbourne International Animation Festival	Melbourne Animation Posse	4,000
3rd National Indigenous Remote Video Festival	Pitjantjatjara Yankunytjatjara Media (PY Media)	5,000
Homelands Movies Film Festival	Stringworld (Barddiy"Wanga Gunga String Festival NT)	5,000
Third Take (Second Take Volume Two)	Raffaele Caputo and Geoff Burton	10,000
if AWARDS Scoring Circuit	Words Worth Communication Pty Ltd	10,000
Popcorn Taxi	Popcorn Taxi Pty Ltd	15,000
Screentour Database Calendar	Media Resource Centre Inc	7,500
WIFT Mentor Scheme: Sound and Screen Composing	Women in Film and Television (WIFT) NSW Inc	10,000
2001 COAA Conference	Cinema Owners Association of Australia	5,000
Mornington Island Film Festival	Woomera Aboriginal Corporation	4,020
ICD INTERACTIVE MEDIA FUND – MARCH 2001		
MAAP 2001	MAAP – Multimedia Art Asia Pacific Inc	7,000
Electrofringe 2001	Octapod Association Inc	10,000

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