

Prizes for Australian Films at Cannes

Two Australian films have won three prizes at the 1999 Cannes International Film Festival held in France from 12 – 23 May.

Nadia Tass's *Amy* has won the Prix de la Jeunesse, which *Strictly Ballroom* won in 1992, and the education prize Le Prix Cinecole.

Le Prix Cinecole is judged by teachers who come from across France to see films at the Festival. *Amy* won approximately 90 per cent of their votes, and will now be included in the senior high school curriculum in France. The prize was presented by the French Minister for Education and Culture.

Siam Sunset stars Linus Roache and Danielle Cormack in a dangerously funny romantic adventure. It is an Artist Services production produced with the assistance of the Australian Film Finance Corporation, Showtime Australia, South Australian Film Corporation, New South Wales Film & Television Office, Film Four (UK) and UIP. The international sales agent is Southern Star Sales.

Siam Sunset, directed by John Polson and produced by Al Clark, won the Rail d'Or, a prize for films screened in Critics' Week, a showcase for films by first or second-time directors selected by an international panel of critics.

Like *Siam Sunset*, also officially selected to screen at Cannes, was *Strange Fits Of Passion*, directed by Elise McCredie and produced by Lucy McLaren.

Strange Fits Of Passion is an anti-romantic comedy about a young woman's desperate crusade to lose her virginity, starring Michela Noonan and Mitchell Butel. A Meridien Films production, *Strange Fits Of Passion* is produced with the assistance of ABC Television, Arena and Film Victoria. International sales agent is Beyond Films.

This year seven feature films and seven short films were programmed to compete for prizes which are applicable across the whole Festival. Selected films from Critics' Week will screen in Paris and other cities following Cannes.

"The Australian Film Commission is delighted about the three awards this year – another first for Australian cinema!" said AFC Chief Executive, Cathy Robinson.



Picture top: *Siam Sunset* producer Al Clark, director John Polson and actors Rebecca Hobbs and Roy Billing.

Right: Rachel Griffiths and Alana De Roma in Nadia Tass and David Parker's *Amy*.

Below: from *Strange Fits of Passion*, (l to r) writer-director Elise McCredie, actors Mitchell Butel and Michela Noonan, and producer Lucy McLaren.



1999-2000 Federal Budget

The 1999-2000 Federal Budget released on 11 May allocated almost \$114 million in direct funding for Federal film agencies.

Features of the Budget include:

- Australian Film Finance Corporation Limited (FFC) funding is to be maintained at \$48 million (to 2000-01);
- the National Interest Program, managed by Film Australia, will be funded at the level of \$6.8 million;
- the Australian Film Commission will receive funding of \$16.5 million;
- funding for the Australian Children's Television Foundation will be renewed at the current level of \$2.3 million;
- funding to SBS Independent will also be renewed at \$4.7 million; and
- slight increases in funding including for the National Film and Sound Archive and Australian Film Television and Radio School reflect the Government's move to accrual budgeting from 1 July 1999.

Table: 1999-2000 Federal Budget funding for Commonwealth film and television agencies and the Australian Children's Television Foundation:

	1999-2000 (\$ m)	1998-99 (\$ m)	Difference (\$ m)
FFC	48.01	48.01	(0)
AFC	16.5	15.6	(0.9)
FAL	6.68	6.54	(0.14)
AFTRS	17	12.04	(4.96)
NFSA	18.5	13.65	(4.85)
ACTF	2.29	2.28	(0.01)
SBSI Fund	4.7	4.6	(0.1)
Total	113.68	102.72	(10.96)

(Note: FFC: Australian Film Finance Corporation Limited, AFC: Australian Film Commission; FAL: Film Australia Limited, AFTRS: Australian Film, Television and Radio School, NFSA: National Film and Sound Archive, ACTF: Australian Children's Television Foundation, SBSI Fund: SBS Independent.)

FLICS Licences Awarded

On 8 April the Government announced Content Capital Limited and Macquarie Film Corporation Pty Limited would be awarded licences under the FLICS scheme to raise up to \$20 million concessional capital each by the end of next financial year for the investment in the production of qualifying (under 10BA) Australian films.

Stuff-Art 2000 Call for Entries

From 25 May the eight new interactive works comprising Stuff-Art 99 will be available for viewing online at <stuff-art.abc.net.au>. These works include a hyper-text fiction by David Cox called *Creatures from the Stars*, a 'War and Peace' machine by veteran animator Bruce Petty and interactive artist Andrew Francois, and an interactive identikit by Queensland artist Iain Anderson.

Stuff-Art, which is a joint online initiative between Triple J, ABC Online and the AFC, has proven very popular. Log files reveal that last year it received up to 80,000 hits a day.

At the same time as Stuff-Art 99 goes online the AFC is calling for new entries to the next round of the initiative, Stuff-Art 2000.

Once again applicants will be invited to come up with compelling interactive ideas which are less than 1.4Mb in size, download quickly over



the Net and withstand repeated viewing. Eight successful projects will be selected and provided with funding of up to \$5,000 each.

The closing date for Stuff-Art 2000 is 20 August 1999 and application forms are available from the AFC or our website at <www.afc.gov.au>.

New Books Profile Australian Talent

Two books made possible through the support of the AFC's New Players Fund have been released.

In *Second Take* editors Raffaele Caputo and Geoff Burton have brought together conversations and essays by prominent Australian filmmakers with the intention of giving Australian filmmakers a voice.

Second Take offers a fascinating insight into the film industry that has flourished over the last few decades, achieving critical and popular acclaim both in Australia and overseas.



Contributors include Gillian Armstrong, Bill Bennett, Bruce Beresford, Jane Campion, Richard Combs, John Duigan, Richard Franklin, Scott Hicks, Philip Kemp, Richard Lowenstein, George Miller, Chris Noonan, Mike Rubbo, Martin Scorsese and Tom Zubrycki.

Published by Allen & Unwin RRP: \$24.95 paperback; Tel: 02 8425 0100 Fax: 02 9906 2218.

Metro magazine has just published *The Films of Gillian Armstrong* by Felicity Collins, the sixth monograph in The Moving Image series.



Gillian Armstrong is one of the first generation of acclaimed feature film directors to emerge from the 1970s renaissance of the Australian film industry. Although Armstrong's films

have enjoyed a mix of box office and critical success in Australia and internationally, there has been no sustained critical overview of her filmwork to date. This monograph looks closely at the body of films directed by Armstrong from *My Brilliant Career* (1979) to *Oscar and Lucinda* (1998). Unlike most publications on Australian national cinema which take a broad survey approach, this monograph pays close attention to the films on their own terms 'as films', seeking to discover their aesthetic concerns and the vision of cinema that they embody.

The Films of Gillian Armstrong is available by mail order from *Metro Magazine*: PO Box 2211, St Kilda West Post Office, St Kilda, Victoria 3182. Cost \$19.95 plus \$5.00 (post and handling) within Australia.

Industry & Cultural Development New Players, Touring Exhibition & Interactive Media Funds

Due to the AFC restructure in progress, deadlines for the applications for these funds listed above, presently dated at 30 July 1999, will be postponed until further notice.

'Semana do Cinema Australiano' — Australian Film Focus in Brazil

The AFC presented a festival of recent Australian features and shorts to audiences in Brazil during the last two weeks of April 1999. A selection of six features, one documentary and seven shorts were shown in prestigious cinemas in Rio de Janeiro and São Paulo.

This special event represents the first ever AFC venture into Latin America and was organised in conjunction with the Brazilian distributor and festival organiser Grupo Estação.

The program screened with Portuguese subtitles and consisted of (shorts in brackets):

Amy (Tulip)
The Boys (Pentuphouse)
Thank God He Met Lizzie (Three Chords And A Wardrobe)
Radiance (The Pilbara Pearl)
In The Winter Dark (Palace Cafe)
Praise (Love Song)
Year of the Dogs (Down Rusty Down)

AFC Manager for International Market Development, Sabina Finnern, headed the Australian filmmaker delegation consisting of Robert Connolly (producer, *The Boys*) and

Cherie Nowlan (director, *Thank God He Met Lizzie*) who travelled to Brazil to showcase their work and raise the profile of the festival.

The film season was officially opened by the Australian Ambassador to Brazil, His Excellency Garry Conroy, with a Gala Premiere of the feature *Amy* in Rio de Janeiro on 15 April and in São Paulo on 22 April 1999.

The event was sponsored by the Australian Embassy in Brasilia and by 'Reaching The World' — an international festival of Australian culture for 1999, the Third Olympic Arts Festival in the lead-up to the Sydney 2000 Olympic Games.

Aside from promoting the event, the delegation also met with Brazilian distributors and filmmakers and held a workshop for the students of the Escola De Comunicacoes E Artes, Universidade De São Paulo.

The Australian film week was very well received in both cities with *Thank God He Met Lizzie*, *Praise* and *Radiance* attracting the highest audience responses. The overall high quality and variety of the films in the selection was also praised on a number of occasions.



Addressing the audience attending the Australian season: (from left to right) AFC Manager for International Market Development, Sabina Finnern, Robert Connolly (producer of *The Boys*) and Cherie Nowlan (director, *Thank God He Met Lizzie*.)

As part of the overall Australian focus, the pay TV channel HBO Brazil concurrently screened an Australian feature season which included the films *All Men Are Liars*, *Brilliant Lies*, *Love in Ambush*, and *Spider & Rose* and a magazine style program containing background footage for these films which was especially produced for the Australian film week in Brazil.

International Market Seminars

'To Market To Market', an industry briefing seminar for filmmakers wanting to take their projects to international markets, was held in Sydney and Melbourne in April.

Coordinated by AFC Women's Program Manager, Hilary Glow, the seminar was an initiative of the AFC Marketing Branch with additional sponsorship from Beyond Films, NSW FTO and Film Victoria. Moderated by film journalist Andrew Urban, the seminar provided a pre-festival briefing for participants to prepare them for the experience of the international festival and marketplace, and to assist them to gain the most from the opportunity to attend.

The guest speakers in Sydney were Diana Berman, AFC Director of Marketing, John Thornhill (Beyond), Helen Thwaites and Kym Druitt (Southern Star), Tom Blasket (FFC), Sue Murray (Acquisitions Finline), filmmakers Al Clark, John Curran, Peter Duncan, Stavros Kazantzidis, and actors Susie Porter, Sacha Horler and Rebecca Frith.

In Melbourne, the line-up included filmmakers Peter Beilby, Lawrence Johnston, Richard Flanagan and Al Clark, screen writer Jan Sardi, and actors Alice Garner and Pamela Rabe as well as Sue Seear from the FFC, John Thornhill and Diana Berman.

Some of the issues discussed included: an analysis of the differences between the European and American markets and the film



Andrew Urban (at top right) chairs a lively discussion on marketing at *The Sebel*, Sydney.

and television markets; what you can expect to achieve by attending; the importance of preparation and making contact with key people and arranging meetings before you go; the role of sales agents and publicists; tips for handling the media.

The seminars were mostly attended by producers and directors. As the seminar was held shortly before Cannes, Elise McCredie, director, and Lucy Maclaren, producer, of *Strange Fits of Passion* (selected for Critic's Week) were in attendance, as were the director Mairi Cameron, and producer, Jane Keneally, of the short film *Milk* selected for competition in Cinefondation.

Both seminars were well received with many positive comments by participants on the value of the seminars which they felt not only provided insights into international markets, but also enabled them to devise strategies to advantageously position their projects.

World Trade Organisation Productivity Commission

The AFC and Film Australia have made a joint submission in response to the call by the Department of Foreign Affairs and Trade for comment on the approach Australia might take in forthcoming multilateral trade negotiations, specifically the forthcoming round of World Trade Negotiations due to begin next year.

The submission will be available on the AFC's website at <<http://www.afc.gov.au/about/howwe/viewpoint.html>>

The AFC, FFC and Film Australia have also made a joint submission in response to the discussion paper issued by the Productivity Commission in its review of the *Broadcasting Services Act*. The Commission is charged with reviewing legislation which restricts competition to ensure a balance between public and commercial interests.

The Commission will examine free-to-air radio and television broadcasting services, subscription, regional, community and Indigenous broadcasting services and narrow-casting and will consider regulation, content, ownership, operating standards, technology, convergence and issues associated with the conversion to digital broadcasting.

Public hearings are being conducted throughout May-June and the Commission will issue a draft report in September-October. Further public hearings will follow in November-December with a final report due in March 2000.

The AFC's joint submission will also be available on its website location as listed above.



AUSTRALIAN FILMS AND MULTIMEDIA AT OVERSEAS FESTIVALS

Cannes International Film Festival, France

Critics Week:

Siam Sunset - John Polson
Strange Fits of Passion - Elise McCredie

Cinefondation:

Milk - Mairi Cameron

Cinema des Antipodes:

Grace - Wesley Enoch
My bed, your bed - Erica Glynn
Passing Through - Mark Olive
Promise - Mitch Torres
Tears - Ivan Sen
My colour, your kind - Danielle Maclean
Amy - Nadia Tass

Radiance - Rachel Perkins

The Boys - Rowan Woods

Ashputtles, or the Mother's Ghost - Nag

Vlademerski & Susi Allender

AFTRS program:

The Laundry - Alex Chomicz
Redreaming the Dark - Erica Glynn
Domesticated Animal - Adam Blaiklock
Alias - Kim Farrant
Great Falls - Yves Stening

The White Tree - Paolo Bassi

The Spy Who Liked Me - Chris Aronsten

The Zipper - Antionette Starkiewicz

VCA program:

The Wind Wheel - Susan Stamp

Telly-Vision - Liz Hughes

Memento - A Romance - Eve Spence

Blackout - Sian Davies

The Calling - Lisa Chambers

Without a Sound - Michael Henry

Naked Intent - Chris Begley

Annecy Animation Festival, France

Competition:

Cousin - Adam Elliot

Bunch of Fives Part 4: Banjo Frogs - Nick Hillgoss

Student Competition:

Essence of Terror - Sophie Raymond

Zipper - Antoinette Starkiewicz

Plastic - Ian Andrews

Has Beans - Andrew Tamandl

Like Drowning - Catherine Murphy

Panorama:

Love Song - Bruce Currie

Local Dive - Sarah Watt

Just a Short Story - Bevon Peddeu

The Wind Wheel - Susan Stamp

Asputtles, or The Mother's Ghost - Nag

Vlademerski & Susi Allender

Hair of the Dog - Charmaine Brown

Arcipelago Film Festival, Italy

Darwin's Evolutionary Stakes - Andrew Horne

Dresden International Festival for Animation and Short Films, Germany

The Wind Wheel - Susan Stamp

Wormholes - Gregory Godhard

Mind's Eye - Gregory Godhard

Essence of Terror - Sophie Raymond

The Drip - Nick Tantaró

Fledgling - Eron Sheean

Golden Rose of Montreux, Switzerland

Beating the Drum - Fiona Cochrane

Houston International Film & Video Festival, United States

Ashputtles, or the Mother's Ghost - Nag

Vlademerski & Susi Allender

Beating the Drum - Fiona Cochrane

Bougainville - Our Island Our Fight - Wayne

Coles-Janess

Mind's Eye - Gregory Godhard

The Prankster - Loretta O'Brien

The Wind Wheel - Susan Stamp

Karma Suture - Kym Vaitiekus

Huesca International Short Film Festival, Spain

Go Before You Come - Wendy Rawady

Help Me - Louise Fox

The Tale of Paper Hearts - Bree McKilligan

Humboldt International Film Festival

The Wind Wheel - Susan Stamp

Fledgling - Eron Sheean

Krakow International Short & Documentary Film Festival, Poland

Darwin's Evolutionary Stakes - Andrew Horne

To Get Rich is Glorious - Nick Torrens

Laon Film Festival, France

Amy - Nadia Tass

London Gay and Lesbian Festival, United Kingdom

Skud - Donna Swan

Forbidden Love - Jeffrey Norris

Mary's Place - Melissa Lee

Oberhausen International Short Film Festival, Germany

Fetch - Lynn-Maree Danzey

Pentup House - Cate Shortland

Cousin - Adam Elliot

Singapore International Film Festival

Island Style - Carla Drago

Sound Basis of Visual Art, Poland

Cheap Blonde - Janet Merewether

Saguaro Film Festival, United States

Grunt - Sue Brown

Toronto Worldwide Short Film Festival, Canada

The Tale of the Paper Hearts - Bree McKilligan

Turin Gay & Lesbian Film Festival, Italy

The Kiss - Alan Lovell

Dr Amoeba does Sex! - Eddie Mort

Escape from Hell - Dean Francis

Icarus - Patricia Balfour & Joya Stevens

Tango in the River - Georgina Willis

FORTHCOMING FESTIVALS

The huge growth in demand for festivals advice has meant the Marketing Branch has had to determine the best use of its resources to manage the workload. As festival entry forms are available via fax and on the Internet, the AFC no longer sends out forms but will list upcoming festivals and deadline dates together with the festival's fax number and an email/url address so that filmmakers can approach the festivals direct. If you would like your film listed as screening at an international festival, please continue to fax the complete details (including festival dates) to the AFC festival section on (02) 9357 3631.

Valladolid International Film Festival, Spain

22-30 Oct 1999

Deadline: 30 June

Phone: +34-8330 5700

Fax: +34-8330 9835

email: festvalladolid@seminci.com

http://www.seminci.com/

Tokyo International Film Festival, Japan

30 Oct-7 Nov 1999

Deadline: 15 July

Phone: +81-33563 6305

Fax: +81-33563 6310

Shanghai International Film Festival, China

22-31 Oct 1999

Deadline: 31 July

Phone: +86-216 253 7115

Fax: +86-216 255 2000

email: siff@public4.sta.net.cn

Hawaii International Film Festival, United States

5-21 Nov 1999

Deadline: 12 July

Phone: +1-808 528 3456

Fax: +1-808 528 1410

email: hiffinfo@hiff.org

www.hiff.org

Bogota Film Festival, Colombia

12-20 Oct 1999

Deadline: 1 July

Phone: +57-1-2825196

Fax: +57-1-3422872

email: cide@coll.telecom.co

Animac Animation Film Festival, Spain

7-10 Oct 1999

Deadline: 30 July

Phone: +34 (9)73 700 395

Fax: +34 (9)73 222 288

email: animac@paeria.es

Flanders International Film Festival

5-16 Oct 1999

Deadline: 10 August

Phone: +32 9 242 80 60

Fax: +32 9 221 90 74

email: info@filmfestival.be

URL: http://www.filmfestival.be

AFI Los Angeles International Film Festival

21-29 Oct 1999

Deadline: 15 June

Phone: +1-213 856 7707

Fax: +1-213 462 4049

email: afifest@afionline.org

Mannheim Film Festival

8-16 Oct 1999

Deadline: 25 July

Phone: +49-62110 2943

Fax: +49-62129 1564

email: ifmh@mannheim-filmfestival.com

Bristol Short Film Festival

19-26 Nov 1999

Deadline: 30 July

Phone: +44-117 922 4628

Fax: +44-117 922 2906

email: brief.encounters@dial.pipex.com

Hannover International Film Festival

3-7 Nov 1999

Deadline: 1 Aug

Phone: +49-51166 1102

Fax: +49-51139 3025

email: up-and-coming@t-online.de

3V Media to Promote Works

3V Media is a new initiative for the promotion and distribution of Australian interactive media art work and related titles. The project is being developed by 3V Pty Limited, who were successful in bidding for a tender put out by the AFC in 1998.

The team behind 3V Media are Jeffrey Cook and Julianne Pierce who, along with marketing specialists Merryrn Carter and Associates, are currently undertaking market research and contacting producers, artists, institutions and libraries to establish marketing and sales trends for Australian new media art. 3V Media welcome feedback, and a marketing questionnaire will soon be available online at <www.digitalartstore.com>.

3V Media aims to have titles for sale via the web and through bookshops, initially in Sydney and Melbourne by late 1999. Gleebooks <www.gleebooks.com> is currently trialing the sale of some titles, allowing secure online ordering worldwide.

Contact:

3V Distribution
Ph: 612 9281 7955
3V@media.com.au

AWARDS TO AUSTRALIAN FILMS & PROGRAMS

San Fransisco International Film Festival, USA

Relative Strangers - Rosemary Hesp - Silver Spire Award, short documentary category
Arizona State University Art Museum Short Film Festival, USA

Mind's Eye - Gregory Godhard - Juror Choice Award and Audience Choice Award
Houston International Film & Video Festival, USA

Bougainville - Our Island Our Fight - Wayne Coles-Janess - Gold Award, documentary division

Ashputtle, or the Mother's Ghost - Nag Vlademersky & Susi Allender - Silver Award, independent short films - animation division
The Wind Wheel - Susan Stamp - Silver Award, independent short film

Mind's Eye - Gregory Godhard - Silver Award, independent experimental film division
Karma Suture - Kym Vaitiekus - 3rd place comedy adaptation division

The Prankster - Loretta O'Brien - 4th place comedy adaptation division

Humboldt International Film Festival

The Wind Wheel - Susan Stamp - Best Animation
Aspen Shortsfest, USA

Cousin - Best Short Short

Tulip - Audience Favourite Award plus the on-line *Watch it!* Award

AFC Production Report: *The Producers—a Documentary*



Aspiring film producers Graeme and John in Joanne Parker and Prue Adams' *Guerilla Doc The Producers*

The Producers: A Documentary is a one-hour verité documentary that follows the story of Graeme and John—a couple of old friends down on their luck in Sydney's eastern suburbs, with dreams of becoming movie producers.

Once wealthy young men with the world at their feet, Graeme and John now find themselves in their sixties dealing with health, housing and financial problems. Through all their adversities they keep each other going with a humour and an unshakeable optimism that is both poignant and inspiring.

Shot on DVC, director/cinematographer Joanne Parker, and producer/sound

recordist Prue Adams spent over a year filming with Graeme and John. With 55 hours of footage, they then spent three months logging and planning, before beginning six months of post-production with editor Bob Burns.

Recently completed, the documentary has already been strongly received, and is one of only three Australian documentaries selected for this year's Sydney Film Festival. It was fully financed by the AFC Guerilla Docs initiative and presold to SBSI during post-production.

It will screen nationally on SBS television later this year.

Minister Meets Commissioners



Top left: (l to r) Annette Blonski, former AFC Commissioner David Parker, Minister for the Arts The Hon Peter McGauran, and AFC Melbourne Office Project Coordinator Claire Melbourne. Below: AFC Deputy Chair Des Clark, AFC Commissioner Louise Staley, and Open Channel board member Simon Dickson.



Left: Ros Walker, AFC Commissioner and Filmmaker Rolf De Heer, and Antonio Zeccola.



Film Development Funding Approvals

Project Name	Applicant	Category	(\$)	Writer	Producer	Director
DEVELOPMENT						
<i>100% I Decide</i>	Denise Murphy	feature	10,000	Deborah Mailman, Denise Murphy		
<i>Archangel</i>	Roxy Films Pty Ltd	feature	16,500	Danny Vendramini	Giorgio Draskovic, Danny Vendramini	Danny Vendramini
<i>Ask for Ms Jolly</i>	Huzzah Productions Pty Ltd	feature	15,000	Raymond X Devitt, Kathleen O'Brien, Marcus Gale	John Cruthers	Raymond X Devitt
<i>Black Magic</i>	Screenime Kuranya Pty Ltd	feature	12,650	Cliff Green	Bill Hughes, Susan Haworth	
<i>Candidate, The</i>	CML Films Pty Ltd	feature	18,750	Tony McNamara	Marian Macgowan	
<i>Dreamtime Alice</i>	Jan Chapman Films Pty Ltd, Cherie Nowlan	feature	27,000	Mandy Sayer	Jan Chapman	Cherie Nowlan
<i>Exposer, The</i>	Kevin Cotter	feature	10,000	Kevin Cotter	Joan Sauers	Kevin Cotter
<i>Follow the Rabbit Proof Fence</i>	Olsen Levy Productions Pty Ltd	feature	13,000	Christine Olsen	Christine Olsen	Chris Noonan
<i>Love Me Tender</i>	Rogue Productions Pty Ltd	feature	6,050	Rhonda Johnson	David Rapsey	
<i>Peephole</i>	Fortian Productions Pty Ltd	feature	4,000	Con Anemogiannis	Con Anemogiannis, Judy Menczel	Con Anemogiannis
<i>Whore of Babylon and Harold, The</i>	Robert Brow	feature	16,100	Robert Brow		
<i>Armageddon Outta Here!</i>	Froxoff Films Pty Ltd	documentary	10,500	Anna Broinowski	Lisa Duff	Anna Broinowski
<i>Junkie Mums</i>	Sophie Jackson, Felicity Coombs	documentary	7,600	Felicity Coombs	Sophie Jackson	Felicity Coombs
<i>Shamans of the Amazon</i>	Dean Jefferys	documentary	9,400	Dean Jefferys	Cynthia Connop	Dean Jefferys
<i>Bodyssey</i>	Gary Zebington	interactive media	19,350	Mary-Anne Breeze, Gary Zebington	Gina Fenton	Gary Zebington
<i>Sharing Stories</i>	Unthank Films Pty Ltd	travel grant	1,500		Antonia Barnard	
PRODUCTION						
<i>Marluku Wirliny: The Kangaroo Hunters</i>	Nyirpi Community Council	documentary	5,000	Craig Japangardi Williams, Timothy Japangardi Marshall	John Moore	Craig Japangardi Williams, Timothy Japangardi Marshall
<i>Producers: A Documentary, The</i>	Strange Fruit Pictures Pty Ltd	documentary	1,600	Joanne Parker	Prue Adams	Joanne Parker
<i>All Days Are Nights</i>	Kingston Anderson, Paula Dawson	experimental	30,000	Claire Haywood, Kevin Murray	Kingston Anderson	Paula Dawson
<i>Eclipse</i>	Jill Carter-Hansen	experimental	5,200	Jill Carter-Hansen	Jill Carter-Hansen	Jill Carter-Hansen
<i>Mary Stuart Tapes, The</i>	John Gillies	experimental	7,200	John Gillies	John Gillies	John Gillies
<i>Turmoil</i>	Paul Winkler	experimental	29,000	Paul Winkler	Paul Winkler	Paul Winkler

NOTE: Where no producer, director or writer is indicated it is because none is attached to the project.

ERRATA: In the previous issue, under Film Development Approvals, four producers shown misaligned in the funding table. It should have read *Serenades* (producer Sandra Levy), *Tamp On* (producer David Sheridan), *The Wrong Guy* (producer Steve Knapman), and *Acting Lessons* (producer Sally McKenzie).

Industry & Cultural Development Funding Approvals

Item	Applicant	Amount \$
Industry & Cultural Development Program		
1999 program	Australian Film Institute organisation grant	803,000
1999 program	Open City Incorporated - Real Time	38,674
1999 program	Sydney Film Festival	42,000
1999 program	Media Resource Centre	153,500
1999 program	Open Channel	245,000
Brisbane Int. Film Festival & Special Screenings 1999	Pacific Film Festivals Ltd	40,000
Melbourne International Film Festival 1999	Filmfest Limited	45,000
IF Independent Filmmakers Journal 1999	Words Worth Communications Pty Ltd	21,200
Digital Newsclipping project	Australian Film Institute	54,000
Touring Exhibition Fund		
St Kilda Film Festival & Tour 1999	City of Port Phillip	18,650
Wild Spaces Film Festival Tour	Gary Caganoff	7,000
ICD Interactive Media Funding Approvals		
New Media Distribution	3V Pty Ltd	33,000
Travel to present at the Interactive Frictions conference, LA	James Verdon	3,000
Policy Funding Approvals		
1999 program	Australian Screen Directors' Association	25,000

Sydney

Level 4, 150 William Street
Woolloomooloo, NSW 2011
Telephone +61-2 9321 6444
FREECALL 1800 22 6615
Fax +61-2 9357 3737

Email: info@afc.gov.au
URL: <http://www.afc.gov.au>

Melbourne

Level 2, 120 Clarendon Street
Southbank, Vic 3006
Telephone +61-3 9279 3400
FREECALL 1800 33 8430
Fax +61-3 9696 1476

Email: info@melb.afc.gov.au

Brisbane

Level 16,
111 George Street
Brisbane Qld 4000
Telephone +61-7 3224 4114
Fax +61-7 3224 6717

Email: ojohnston@pftc.com.au

Europe

2nd floor Victory House
99-101 Regent Street
London W1R 7HB
Telephone +44-171 734 9383
Fax +44-171 434 0170

Email: marketing@afclond.demon.co.uk