

## Discussion Paper Considers Possible Film Tax Concessions Replacements

In the 1997-98 Federal Budget, the Government decided to further explore possible replacements to current tax concession arrangements.

The Review of Commonwealth Assistance to the Film Industry, undertaken by David Gonski, presented to the Commonwealth Government in February 1997, included a major recommendation for the replacement of current tax concession arrangements for encouraging investment in Australian film and television with a new scheme—the Film Licensed Investment Company (FLIC) scheme.

Currently, tax incentives on certain types of film and television productions are provided under Division 10B and 10BA of the *Income Tax Assessment Act 1936*. These concessions are made available to encourage private investment in projects certified as 'Australian

films'. Films must undergo an assessment process to be certified under Divisions 10B and 10BA. To be certified successfully under Division 10B films must be an 'Australian film'. To be certified successfully under Division 10BA films must be a 'qualifying Australian film'. Division 10B and 10BA concessions allow investors to claim a 100 per cent tax deduction on certified films.

The Government has announced that it will provide a comprehensive response to the Gonski review by the end of 1997 which will include any possible replacement mechanism for current tax concession arrangements.

To assist in this process, a discussion paper has been prepared by the Department of Communications and the Arts for industry consultation.

Written advice on issues raised in the paper should be forwarded, by Tuesday 30 September 1997 to:

Ms Megan Morris  
Acting Assistant Secretary  
Film Branch  
Department of Communications and the Arts  
GPO Box 2154  
CANBERRA ACT 2601  
fax: 02 6279 1205  
email: mmorris@dca.gov.au

If you require any additional information in regard to the paper, contact Nerida O'Loughlin, Director Film Industry Section, tel: (02) 6279 1149 or fax: (02) 6279 1688.

The discussion paper can be downloaded from the DCA homepage at:  
<http://www.dca.gov.au/review/discuss.html>

## New Film Development Guidelines Approved

The 1997-98 Film Development Branch Guidelines were approved by the Commission meeting in Sydney on 16 September 1997. Commenting on the guidelines, AFC Chief Executive Cathy Robinson said they "were consistent with the AFC's wish to make as many opportunities as possible available to filmmakers within a set of guidelines that sought strong ideas compellingly expressed."

The guidelines are consistent in many respects with last year's. Some of the changes are: the \$12,000 cap on feature film script investment has been lifted as has the \$50,000 cap on short film production and producers and directors are encouraged to make a case for their role and payment in development applications.

"Funding is tight again this year" said Film Development Director, Tim Read, "and I suggest filmmakers look at last month's edition of *AFC News* [July/August 1997] where a full background explanation of the guidelines and the budget which goes with it can be found". The guidelines, application forms and handouts are available on request from AFC's Melbourne and Sydney offices and can be downloaded from the AFC's Website at <http://www.afc.gov.au>

## New AFC Web Site Launched

The AFC launched its redesigned website on 25 September. Gone is the sunflower to reveal a new design by Showads Interactive. As a major industry information provider, the AFC has redesigned the site to enable easier access to its extensive information resources. Information is structured around four areas: News, About the AFC, AFC Services and Resources. Features of the site include:

- over 1000 pages of information
- on-line access to all guidelines and application forms for downloading;
- publication lists and free publications available on-line;
- new media gallery showcasing works funded by the AFC;
- multimedia database on line;
- press releases and announcements;
- frequently asked questions;
- information about AFC's co-production program;
- Commercial Television Production Fund information; and
- links to over 150 other organisations and sites.



The aim of the new site is to improve the navigational architecture and information design of the site so that AFC clients can access relevant information quickly. The design is based around a system of templates—which allows the AFC to easily create new content and adapt the old content to the new design with ease. The site is designed to be easy to access, with pages requiring a minimum amount of time to download, so that clients with less powerful computers, modems or slower internet connections are not disadvantaged. The site can be accessed via <http://www.afc.gov.au>.

## Consultants Appointed to Film Australia Study

The Minister for Communications and the Arts, the Hon. Senator Richard Alston and the Minister for Finance, the Hon. John Fahey have announced the appointment of consultants to undertake a scoping study into the possible sale of Film Australia Limited to the private sector.

The scoping study of the Commonwealth's film production, distribution and marketing company will be undertaken by business consultant KPMG Corporate Finance, legal consultant Corrs Chambers Westgarth and film consultant Tristram Miall.

The study will examine:

- Film Australia's operating performance, financial position, the state of its assets and the

strengths and weaknesses of its business components;

- options available to the Government for the possible sale of Film Australia;
- the implications of such a sale on the film and television production industry;
- the options for maintaining the cultural policy aspects of Film Australia's National Interest Program contract with the Commonwealth if the sale option proceeds;
- the impact of a requirement to deliver cultural policy objectives on a sale option; and
- the alternative use of Film Australia's Lindfield headquarters and the scope for

increased diversification of Film Australia's businesses.

The Department of Communications and the Arts and the Office of Asset Sales will jointly oversee the study. The consultants' report is to be completed by 30 September 1997.

The announcement stated that a number of factors were relevant in selecting the advisers for the study, including their expertise and relevant experience. Senator Alston and Mr Fahey said they were confident that the contribution of KPMG Corporate Finance, Corrs Chambers Westgarth and Mr Miall will result in a thorough and informed examination of the options, which will take into account the views of key industry players.

## Ubu Film Group Book

Industry & Cultural Development provided funding for Peter Mudie to produce his book *Ubu Films: Sydney Underground Movies (1965-1970)* launched in Perth on Sunday 24 August.

The book chronicles the UBU Film group which was formed by Albie Thoms, David Perry, Aggy Read and John Clark in Sydney in 1965. UBU Films was one of Australia's earliest groups dedicated to making, exhibiting and distributing experimental films. Throughout 1965-1970 UBU produced some of Australia's first lightshows, published an underground newspaper (*UbuNews*), and persistently advocated for the reform of censorship legislation and the need for government support for the arts.

Flamboyant, controversial and resolutely independent, UBU Films instigated an extensive network of underground activity at a time when Australia's cultural and political landscape was in transition. For a brief six year period, UBU established a viable proposition that film, performance, painting and political action could coalesce into a vibrant cultural community.

The book is available through the publisher UNSW Press as well as a number of book stores (including the Museum of Contemporary Art, the National Film and Sound Archive, the Art Gallery of NSW and Ariel).

For information, preview copies etc, please contact:

Maria Foster  
UNSW Press  
22-32 King Street  
Randwick NSW 2052  
Tel: 61-2-9398-8900 or Fax: 61-2-9398-3408

There will be screenings of some of the Ubu films at the Chauvel Cinema in Sydney on 28 September, and the National Film and Sound Archive in Canberra on 3 October.

## Touring Exhibition Fund Results

Applications to the July round of the Touring Exhibition fund have been assessed.

Four applications requested a total of \$61,391 from the Touring Exhibition Fund with a total of \$22,183 funded. Successful applicants were:

- Sydney Intermedia Network for the development of a retrospective of video art by Peter Callas plus two other components curated by Callas—a survey of recent international video art and a historical overview of Australian video art.

- Tropfest for the development of a tour of the February 1998 festival in cafes around the country in partnership with Foxtel and the screen culture organisations.

- The Jewish Film Foundation for the Festival of Jewish Cinema tour to Perth.

- The University of Sydney Union for a National Student Film and Video Festival touring tertiary student films to interstate University campuses.

### "Doing Business with the AFC" in WA

Two members of the Film Development Branch, Project Coordinator **Philippa Bateman** and Production Supervisor **Gill McKinlay** travelled to Fremantle to hold a 'Doing Business With the AFC' seminar at FTI on 21 & 22 August.

**Karen Loveland** from FTI coordinated the seminar which was met by an enthusiastic response from filmmakers.



Course participants pictured from left to right Michelle Glaser, Philippa Bateman, Jennifer Gheradi, Lucas Dawson, Karen Loveland, Rose Ferrell, Gill McKinlay, Melanie Rodriga, Natalie Bell, Anna Marie, Tibor Meszaros and Tanya Visosevic.

### Melbourne New Media Industry Evening

The first AFC-AFTRS New Media Industry Evening was held in Melbourne on 12 August 1997. The night was attended by around 70 guests and profiled a diverse selection of recently completed AFC-funded interactive multimedia titles: *Galax Arena* by Kathy Mueller; *Gott's Treasure* by Greg Zaritski and *Memetic Mutation* by Troy Innocent. The night provided an opportunity for these artists to exhibit and speak to their work as well as a chance for multimedia practitioners to view new work.



From left to right: Lisa Logan, AFC Project Coordinator; artist Kathy Mueller; Mark Bishop, Victoria 21; David Tiley, AFC Project Coordinator; and filmmaker John Rowdon.

## FORTHCOMING MARKETS

### MIPCOM

Cannes (26-30 Sep, 1997)

### MIFED

Milan (19-24 Oct, 1997)

### South African Film & TV Market

Cape Town (4-7 Nov, 1997)

### MIP-Asia

Hong Kong (4-6 Dec, 1997)

### Media & Film Expo

Seoul (8-11 Dec, 1997)

### NAPTE - TV Market

New Orleans (19-22 Jan, 1998)

### MILIA - multimedia market

Cannes (8-11 Feb, 1998)

### Monte Carlo Television Market

Monte Carlo (23-26 Feb, 1998)

### AFM

Santa Monica (26 Feb - 6 Mar, 1998)

### MIP-TV

Cannes (3-8 April, 1998)

### Cannes International Film Festival

Cannes (13-24 May, 1998)

For further details regarding the major international film and television markets please contact Libby Ellis, Marketing Administrator at the AFC on 02 9321 6415.

## AWARDS TO AUSTRALIAN FILMS

### Chicago International Film and Video Festival, Canada

*Down Rusty Down* - John Curran - Silver Award

*Artronics* - John Brigden - Gold Plaque

### Dong-A LG International Festival of Comics and Animation, Korea

*Heartbreak Motel* - Greg Holfeld - Special Prize For Sound and Music - Peter Best and Sean Timms

### Montreal World Film Festival, Canada

*Kiss Or Kill* - Bill Bennett - Best Actress - Frances O'Connor

*Kiss Or Kill* - Bill Bennett - Special Creative Achievement Award in Sound

## New AFC Multimedia Assistant

Kate Hickey has been appointed as the new Multimedia Project Assistant working closely with Film Development Project Officer Andrew Traucki and AFC Policy Advisor Michael Ward across all areas of multimedia.

Kate has a tourism and telecommunications background in administration, having spent a year working at a travel agency in London and the last 18 months with Optus Communications in Sydney. She has a longstanding interest in film and new media and is looking forward to the exposure to new technologies and challenge the position offers.

## AFC Production Report: Road to Nhill



From left to right: Patricia Kennedy, Lois Ramsey, Monica Maughan and Lynette Curran in *Road to Nhill*.

*Road to Nhill* is a film about a small country town where nothing much happens. Then one day something does. A car load of lady bowlers, returning from a tournament in Quambatook, flips over. From that instant the town is propelled into a state of slow motion chaos.

An "accidental comedy", *Road to Nhill* has no big jokes, no one-liners, yet from the very first scene the humour builds relentlessly until you find yourself laughing at...well, you're not really sure what you're laughing at, but you know it's funny. The film has a fabulous ensemble cast of Australian actors including Monica Maughan, Lynette Curran, Patricia Kennedy, Lois Ramsey, Bill Hunter, Terry Norris, Paul Chubb, Matt Dyktynski and Alwyn Kurts.

*Road to Nhill* is the first feature for the Gecko Films team and is written by Alison Tilson, produced by Sue Maslin and directed by Sue Brooks. It is due to be released in Australia by Ronin Films later this year following

its world premiere at the closing night of the Melbourne International Film Festival. Southern Star Film Sales will handle overseas marketing.

The \$2 million film was jointly financed by the AFC and Film Victoria and was filmed on location at Pyramid Hill (pop. 700) in Northern Victoria. The production presented its share of logistical nightmares with filming taking place over eight weeks where it's supposed to look like it all happened on one afternoon; helicopters that couldn't go up because of high winds, helicopters that had to come down because of smoking cameras; car stunts, dogs, a herd of cattle and a stoned magpie all adding to the general confusion.

Nevertheless, with the assistance of a wonderful cast and crew (including D.O.P. Nicolette Freeman, editor Tony Stevens, sound Mark Tarpey, Livia Ruzic and Peter Smith and composer Elizabeth Drake), the road has come to a new bend with the film's completion and its imminent theatrical release.

## New Imaging Technologies Support Scheme

The AFC Women's Program is inviting applications from women working in the area of new imaging technologies to apply for one-off grants to upgrade their skills.

The scheme aims to offer a flexible system of support and to respond, where appropriate, to the perceived needs of women working in this area.

The scheme is designed to target women filmmakers who:

- wish to extend their expertise in the areas of digital image production;
- filmmakers wishing to transfer their skills to multimedia development; and
- artists already working with new media wishing to further their skills.

Applicants are asked to submit a proposal which may involve participating in a workshop, attending a training program or establishing a consultancy with a skilled professional in their area of expertise. The Women's Program is open to other proposals designed by the filmmaker. Capital costs, such as the purchase of software or hardware, cannot be supported.

Applications must be submitted by Friday 21st November 1997

For complete guidelines please contact:  
Women's Program  
Australian Film Commission  
P.O. Box 404  
South Melbourne 3205  
Tel: (03) 9279 3400 or 1800 338 430 toll free  
Facsimile: (03) 9696 1476



## AUSTRALIAN FILMS AT OVERSEAS FESTIVALS

August to October 1997

- Anima Mundi - International Animation Exhibition, Brazil  
*The Web: Gorilla - Africa* - Elisa Arngezio  
*Uncle* - Adam Elliot  
 Athens International Film Festival, Greece  
*True Love and Chaos* - Stavros Efthymiou  
*Film Noir* - Michael Liu  
*P.O.V.* - Michael Liu  
 Austin Gay and Lesbian Film Festival, United States  
*Nobody I Know* - Andrew Porter  
 Boston International Film Festival, United States  
*Kiss Or Kill* - Bill Bennett  
*Gorilla Girls* - Fiona Cochrane  
 British Short Film Festival, United Kingdom  
*Urban Fairytale* - Michelle Mahrer  
*The Gift* - Michael Egan  
*Call Waiting* - Chris Aronsten  
*Eat Your Greens* - Mark Forstmann  
*Generation* - Ruth Carr  
*Little White Lies* - Della Churchill  
*Wanted* - Mark Forstmann  
*Till Human Voices Wake Us and We Drown* - Bree McKilligan  
*Uncle* - Adam Elliot  
*Disturbance* - Candido Minniti  
*Foursome* - Katy Alexander  
*Songs of the Immigrant Bride* - Jill Carter-Hansen  
 Bumbershoot 1 Reel Film Festival, United States  
*Shooting The Breeze* - Christina Andreef  
 Chicago International Film and Video Festival, United States  
*Kiss Or Kill* - Bill Bennett  
*Down Rusty Down* - John Curran  
*Artonics* - John Bridgen  
 Chicago Lesbian and Gay International Film Festival, United States  
*Violet's Visit* - Richard Turner  
 Chilean International Film Festival, Chile  
*Headlock* - Amanda Brotchie  
*Till Human Voices Wake Us And We Drown* - Bree McKilligan  
 Cork Film Festival, Ireland  
*Trunk* - Jonathan Ogilvie  
*The Beneficiary* - Graham Burfoot  
*The Changing Room* - Alyson Bell  
*Uncle* - Adam Elliot  
*Final Cut* - Justin Case  
 Douarnenez Festival of Ethnic Minority, France  
*Black Man Down* - Sam Watson  
*Fly Peewee Fly!* - Sally Riley  
*No Way To Forget* - Richard Frankland  
*Payback* - Warwick Thornton  
*Round Up* - Rima Tamou  
*Two Bob Mermaid* - Darlene Johnson  
*Babakueria* - Don Featherstone  
*Kodakers and Koories* - Walter Saunders  
*Milli Milli* - Wayne Barker  
*Strike Your Heart* - Wayne Barker  
*Mabo: Life Of An Island Man* - Trevor Graham  
*Conversations With Dundiway Wanambi* - Ian Dunlop  
 Fantastisk Film Festival, Sweden  
*Cat's Cradle* - Liz Hughes  
 Fantoche International Animation Festival, Switzerland  
*Uncle* - Adam Elliot  
 Festival of Fantastic Films, United Kingdom  
*Cat's Cradle* - Liz Hughes  
 Festival of Festivals Short and Documentary Films, Denmark  
*The Christmas Cake* - David Grusovin  
 Festival of New Film and Video - Split, Croatia  
*Here I Sit* - Alyson Bell  
*Final Cut* - Justin Case  
 Fort Lauderdale International Film Festival, United States  
*Brilliant Lies* - Richard Franklin  
*Figueria Da Foz*, Portugal  
*Strung Up* - Cathy Johnstone  
 Filmfest Hamburg, Germany  
*Doing Time For Patsy Cline* - Chris Kennedy  
 Hannover Gay And Lesbian Film Festival, Germany  
*Let Me Die Again* - Leone Knight  
 Hof Film Festival, Germany  
*Road To Nhill* - Sue Brooks  
 Honolulu Gay and Lesbian Film Festival, United States  
*Violet's Visit* - Richard Turner  
 International Documentary Festival - Sheffield, United Kingdom  
*Generation* - Ruth Carr  
*Exposed* - Tony Ayres  
*The Christmas Cake* - David Grusovin  
*Kitty And The Cartwheelers' Shopping Jeep* - Michaela French  
 International Short Film/Video Festival - Antalya, Turkey  
*Till Human Voices Wake Us And We Drown* - Bree McKilligan  
*The Gift* - Michael Egan  
*Gorilla Girls* - Fiona Cochrane  
*Final Cut* - Justin Case  
 International Short Film Festival of Drama, Greece  
*Pact* - Scott Patterson  
*The Christmas Cake* - David Grusovin  
 International Short Film Festival, Chile  
*Astroturf* - Ian Haig  
 Kiev International Film Festival, Ukraine  
*Film Noir* - Michael Liu  
*Skud* - Donna Swan  
 Leeds Film Festival, United Kingdom  
*When The Sun Falls* - Georgina Willis  
 Lesbian Film Festival - Berlin, Germany  
*Till Human Voices Wake Us And We Drown* - Bree McKilligan  
 Los Angeles International Short Film Festival - United States  
*Final Cut* - Justin Case  
 Mannheim Film Festival, Germany  
*When The Sun Falls* - Georgina Willis  
 Mill Valley Film Festival, United States  
*Kiss Or Kill* - Bill Bennett  
*Blackrock* - Steven Vidler  
*True Love And Chaos* - Stavros Efthymiou  
*Here I Sit* - Alyson Bell  
*Marital Kombat* - Mark Dickenson  
*Deathbed Of An Undertaker* - Katie Milwright  
*Great Moments In Science - Falling Cats* - Andrew Horne  
*Flying Over Mother* - Michael Rowland  
*Generation* - Ruth Carr  
*Love From Guy* - Sandra Lepore  
*Lovely* - Ruth Carr  
*Pact* - Scott Patterson  
*Shooting The Breeze* - Christina Andreef  
 Montreal Lesbian and Gay Film Festival, Canada  
*Nobody I Know* - Andrew Porter  
 Montreal World Film Festival, Canada  
*Kiss Or Kill* - Bill Bennett  
*Blackrock* - Steven Vidler  
*Sapphire Room* - Sean O'Brien  
*Rock Et Man* - Adrian Van de Velde  
 New York Film Festival, United States  
*Kiss Or Kill* - Bill Bennett  
 Oldenberg Film Festival, Germany  
*Kiss Or Kill* - Bill Bennett  
 Pittsburg International Gay and Lesbian Film Festival, United States  
*Violet's Visit* - Richard Turner  
*Nobody I Know* - Andrew Porter  
 Popcorn Film Fest Stockholm, Sweden  
*Final Cut* - Justin Case  
 Rimicinema Mostra International Film Festival, Italy  
*End Of The Line* - Rebecca O'Brien  
 Rochester Gay and Lesbian Film Festival, United States  
*Nobody I Know* - Andrew Porter  
 San Sebastian International Film Festival, Spain  
*Small Fictions* - Jennifer Robertson  
 Seattle Gay and Lesbian Film Festival, United States  
*Nobody I Know* - Andrew Porter  
*Violet's Visit* - Richard Turner  
 Shanghai International Film Festival, China  
*Sanctuary* - Robin de Crespigny  
*Lust And Revenge* - Paul Cox  
 Shots In The Dark Film Festival, United Kingdom  
*The Gift* - Michael Egan  
 Sitges International Fantasy and Horror Film Festival, Spain  
*Kiss Or Kill* - Bill Bennett  
*Heaven's Burning* - Craig Lahiff  
*House Taken Over* - Liz Hughes  
 Telluride Film Festival, United States  
*Titsiana Booberini* - Robert Luketic  
*Rust Bucket* - Robert Connolly  
 Toronto International Film Festival, Canada  
*Kiss Or Kill* - Bill Bennett  
*Heaven's Burning* - Craig Lahiff  
*Doing Time For Patsy Cline* - Chris Kennedy  
*Exile In Sarajevo* - Tahir Cambis  
 Uppsala Film Festival, Sweden  
*Come As You Are* - Emma-Kate Croghan  
*Five Hundred Acres* - Lucy Lehmann  
*Four Minute Festival* - Adam Blaiklock  
*Franz And Kafka* - Matthew Saville  
*Headlock* - Amanda Brotchie  
*Here I Sit* - Alyson Bell  
*My Cunt* - Debra Strutt  
*Pact* - Scott Patterson  
*The Christmas Cake* - David Grusovin  
*The Gift* - Michael Egan  
*Uncle* - Adam Elliot  
 Valladolid Film Festival, Spain  
*Doing Time For Patsy Cline* - Chris Kennedy  
 Vancouver International Film Festival, Canada  
*Kiss Or Kill* - Bill Bennett  
*Road To Nhill* - Sue Brooks  
*At Sea* - Penny Fowler-Smith

In the previous issue of *AFC News*, the figures which appeared in the 1995-96 Film Development Branch expenditure column were, in fact, for the 1994-95 financial year. The entire table is reproduced below with the correct figures for 1995-96.

|                          | 1997-98          | 1996-97          | 1995-96          |
|--------------------------|------------------|------------------|------------------|
| <b>DEVELOPMENT</b>       |                  |                  |                  |
| Cinema Features          | 1,000,000        | 942,870          | 1,068,800        |
| Documentaries            | 230,000          | 209,077          | 236,430          |
| Telemovies               | 0                | 4,600            | 0                |
| Series                   | 0                | 80,400           | 72,000           |
| Shorts/Experimental      | 0                | 8,600            | 54,500           |
| Animation                | 0                | 12,000           | 73,700           |
| Miscellaneous            | 0                | 2,700            | 28,399           |
| <b>Development Total</b> | <b>1,230,000</b> | <b>1,260,247</b> | <b>1,533,829</b> |
| <b>PRODUCTION</b>        |                  |                  |                  |
| Cinema Features          | 1,300,000        | 1,002,118        | 2,704,729        |
| Documentaries            | 775,000          | 973,960          | 1,329,700        |
| Series                   | 0                | 61,000           | 15,000           |
| Short Films Total        | 975,000          | 1,417,860        | 1,926,386        |
| \$150k Shorts            | 750,000          |                  |                  |
| X Fund (experimental)    | 100,000          |                  |                  |
| Post-Production          | 125,000          |                  |                  |
| Animation                | 300,000          | 265,750          | 321,646          |
| Miscellaneous            | 0                | 34,184           | 65,558           |
| Cashflow Facility        | 0                | 40,000           | 0                |
| <b>Production Total</b>  | <b>3,350,000</b> | <b>3,794,873</b> | <b>6,363,019</b> |

## Networking for Women in Television

Following on from our successful series of networking events for women working in television, the AFC, in conjunction with Networks Nine, Seven, Ten, SBS, ABC, FACTS and SPAA is organising further events in Brisbane, Melbourne and Sydney.

The Brisbane breakfast forum will be held on Tuesday October 7. This is our first event in Queensland and the interest it has generated has been enormous. Dina Browne, Consultant Children's Television, Seven Network and Fiona Baker, Executive Producer RPA, Nine Network will speak to the theme of making the most of opportunities in the world of television.

On Friday 14 November, in conjunction with the SPAA Conference, the AFC and the major television networks will host an industry breakfast in Melbourne with an international

perspective. Dawn Airey Director of Programmes, Channel Five Broadcasting Limited (UK), Andrea Wonfor Joint Managing Director of Granada International Pictures (UK) and Debra Hill Producer, Debra Hill Productions (USA) will talk about how women mix and match it in the international scene.

There are also plans to follow this up with a similar function with international speakers in Sydney on Tuesday 18 November.

These forums are co-ordinated by the AFC Women's Program and have an emphasis on advancing the careers of women in Australian television. Each event includes time for discussion and the opportunity to network with other women from across the industry.

For further details contact the AFC Women's Program on 03 92793400 or 1800 338430.

## FORTHCOMING FESTIVALS

The festivals section of the AFC Marketing branch is no longer able to supply filmmakers with international festival entry forms and regulations. However, we will be listing upcoming festivals and their deadline dates in *AFC News*. As well as this information, we will also be listing each festival's fax number. Entry forms, and any other relevant information, can be obtained direct from the festivals. If you would like to have your film listed as screening at an international festival, please continue to fax the details to the AFC festivals section on (02) 9357 3631.

**Berlin International Film Festival, Germany**  
12 - 23 February 1998  
deadline: 25 November 1997  
fax: 49-30-2548 9249

**Brussels International Film Festival, Belgium**  
21 - 31 January 1998  
deadline: 31st October 1997  
fax: 32-2-218 1860  
email: infoffb@netcity.be

**Cinema Du Reel, France**  
13 - 22 March 1998  
deadline: 1st November 1997  
fax: 33-1-4478 1224

**Clermont-Ferrand Short Film Festival, France**  
23 - 31 January 1998  
deadline: 15 October 1997  
fax: 33-4-7392 1193  
email: festival@gdebussac.fr  
url: <http://shortfilm.gdebussac.fr>

**Creteil Film Fest De Femmes, France**  
27 March - 5 April 1998  
deadline: 31st December 1997  
fax: 33-1-4399 0410

**Rotterdam International Film Festival, Netherlands**  
28 January - 8 February 1998  
deadline: October 1997  
fax: 33-10-413 5132  
email: iffr@luna.nl  
url: <http://www.iffrotterdam.nl>

**San Francisco International Film Festival, United States**  
23 April - 7 May 1998  
deadline: 12 December 1997  
fax: 1-415-921 5032  
email: sfiff@sfiff.org

**Sundance Institute Festival, United States**  
15 - 25 January 1998  
deadline: 3 October 1997 (for shorts)  
10 October 1997 (for features)  
fax: 1-310-394 8353  
email: sundance@xmission.com  
url: <http://www.sundance.org/>

## Industry & Cultural Development Funding Approvals

| Item                                                               | Applicant                | Amount \$ |
|--------------------------------------------------------------------|--------------------------|-----------|
| ICD Funding approvals<br>Reel Art 1997                             | Gorman House Arts Centre | \$3,700   |
| ICD Multimedia Funding approvals<br>Travel grant to attend ISEA 97 | Noralyn Neumark          | \$3,000   |
| Travel grant to attend ISEA 97                                     | Michael Doneman          | \$3,000   |
| Travel grant to attend SIGGRAPH 97                                 | Paul Brown               | \$1,004   |

## Film Development Funding Approvals

| Project Name                                 | Applicant                             | Category        | (\$)    | Writer                            | Producer                         | Director                             |
|----------------------------------------------|---------------------------------------|-----------------|---------|-----------------------------------|----------------------------------|--------------------------------------|
| <b>DEVELOPMENT</b>                           |                                       |                 |         |                                   |                                  |                                      |
| <i>Andre</i>                                 | House and Moorhouse Films Pty Ltd     | feature         | 16,000  | Philip Ryall                      | Lynda House                      | Tony Mahood                          |
| <i>Dark Seed</i>                             | Twenty20 Pty Ltd                      | feature         | 12,000  | Philip Brophy                     | Fiona Eagger                     | Philip Brophy                        |
| <i>Dark Side of the Moon</i>                 | Smith Street Films Pty Ltd            | feature         | 12,000  | John Blair & Margaret Smith       | Pauline Clague                   | Margaret Smith                       |
| <i>Dear Walter, Dear Claudia</i>             | J McElroy Holdings Pty Ltd            | feature         | 7,400   | Chris Cudlipp                     | Jim McElroy                      | Chris Cudlipp                        |
| <i>Mallboy</i>                               | Vincent Giarrusso                     | feature         | 10,000  | Vincent Giarrusso                 |                                  |                                      |
| <i>Meaning of the Patch, The</i>             | Samson Productions Pty Ltd            | feature         | 12,000  | Graham Peterson                   | Tom Jeffrey                      | Daniel Krige                         |
| <i>My Grandmother's House</i>                | Mark Dapin                            | feature         | 10,000  | Mark Dapin                        |                                  |                                      |
| <i>Out of Bounds</i>                         | James Barker                          | feature         | 10,000  | James Barker                      |                                  |                                      |
| <i>Roadman</i>                               | Peter Leovic                          | feature         | 10,000  | Peter Leovic                      | Giorgio Draskovic                | Peter Leovic                         |
| <i>Sadie X-Ray</i>                           | Leone Knight                          | feature         | 12,000  | Emily Ballou                      | Leone Knight                     | Emily Ballou                         |
| <i>Shadow Boxing</i>                         | Smart Street Films Pty Ltd            | feature         | 10,000  | Haydn Keenan                      |                                  |                                      |
| <i>Stiffs</i>                                | CML Films Pty Ltd                     | feature         | 12,000  | Karin Maiwarung                   | Marian Macgowan                  | Mark Turnbull                        |
| <i>Therese</i>                               | Justin Monjo                          | feature         | 12,000  | Justin Monjo                      |                                  | Robert Connolly                      |
| <i>Tomato Man, The</i>                       | Michael J Esler                       | feature         | 10,000  | Michael J Esler                   |                                  |                                      |
| <i>Travelling Light</i>                      | Kathryn Millard                       | feature         | 12,000  | Kathryn Millard                   |                                  | Kathryn Millard                      |
| <i>Waiting at the Royal</i>                  | Pericles Film Productions Pty Ltd     | feature         | 10,800  | Glenda Hambly                     | Andrew Wiseman                   | Glenda Hambly                        |
| <i>Fear and Loathing on the Superhighway</i> | Alex Priedite                         | documentary     | 15,000  | Alex Priedite                     | Judy Rymer                       | Alex Priedite                        |
| <i>Island Style</i>                          | Porchlight Films Pty Ltd              | documentary     | 9,100   | Carla Drago & Maud Page           | Liz Watts                        | Carla Drago                          |
| <i>Timeless Land, The</i>                    | Living Pictures Pty Ltd               | documentary     | 11,600  | David Flatman & David Smith       | David Flatman                    |                                      |
| <i>Vietnam Symphony</i>                      | Kerrie Herman                         | documentary     | 3,000   | Geoffrey Bennett                  | Kerrie Herman                    | Geoffrey Bennett                     |
| <i>Deep Rock Pty Ltd Financing Package</i>   | Deep Rock Pty Ltd                     | other - package | 20,000  |                                   | Julie Marlow                     |                                      |
| <b>PRODUCTION</b>                            |                                       |                 |         |                                   |                                  |                                      |
| <i>Cockatoo Creek</i>                        | Tanami Network Aboriginal Corporation | multimedia      | 72,000  | Melinda Hinkson & Dennis Nelson   | Melinda Hinkson & Dennis Nelson  | Melinda Hinkson & Dennis Nelson      |
| <i>Planet of Noise</i>                       | McKenzie Wark & Brad Miller           | multimedia      | 2,000   | McKenzie Wark                     | McKenzie Wark & Brad Miller      | McKenzie Wark & Brad Miller          |
| <i>SIGGRAPH 97</i>                           | Drome Pty Ltd                         | travel grant    | 6,600   |                                   |                                  | Peter Hennessey & Patricia Piccinini |
| <i>Reverie</i>                               | James Middleton                       | short drama     | 15,000  | James Middleton                   | James Middleton                  | James Middleton                      |
| <b>CASHFLOW FACILITY</b>                     |                                       |                 |         |                                   |                                  |                                      |
| <i>Hurrah</i>                                | Hurrah Productions Pty Ltd            | feature         | 100,000 | Frank Shields & John Wolstenholme | Julie Marlow & John Wolstenholme | Frank Shields                        |

NOTE: Where no producer, director or writer is indicated it is because none is attached to the project.

The following Film Development Funding approvals were printed out of alignment in the July-August issue and are reprinted correctly below:

| Project Name                        | Applicant                                                   | Category    | (\$)   | Writer                                                      | Producer                        | Director        |
|-------------------------------------|-------------------------------------------------------------|-------------|--------|-------------------------------------------------------------|---------------------------------|-----------------|
| <b>DEVELOPMENT</b>                  |                                                             |             |        |                                                             |                                 |                 |
| <i>Christmas</i>                    | The Airedale Film Company Pty Ltd                           | feature     | 12,000 | Justin Fleming                                              | Andrew Williams                 |                 |
| <i>Flood House</i>                  | Miro Bilbrough                                              | feature     | 12,000 | Miro Bilbrough                                              | Peter Sainsbury                 | Miro Bilbrough  |
| <i>Happy Little Vegemites</i>       | Franziska Wagenfeld                                         | feature     | 630    | Colin Mowbray                                               | Franziska Wagenfeld             | Colin Mowbray   |
| <i>Hooked</i>                       | Slamcam Films Pty Ltd & Sonja Armstrong Productions Pty Ltd | feature     | 12,000 | Scott Patterson & John O'Brien                              | Sonja Armstrong                 | Scott Patterson |
| <i>Nothing Men, The</i>             | Mark Fitzpatrick                                            | feature     | 10,000 | Mark Fitzpatrick                                            |                                 |                 |
| <i>Praise</i>                       | Emcee Films Pty Ltd                                         | feature     | 10,000 | Andrew McGahan                                              | Martha Coleman                  | John Curran     |
| <i>Riders, The</i>                  | Jan Chapman Productions Pty Ltd                             | feature     | 8,000  | Andrew Bovell                                               | Jan Chapman                     |                 |
| <i>Squared</i>                      | Michael McGennan                                            | feature     | 10,500 | Michael McGennan                                            | Ronald Rodger                   |                 |
| <i>Strange Sea of My Dreams</i>     | Anna Johnson & Liz Burke                                    | feature     | 10,000 | Liz Burke & Anna Johnson                                    | Liz Burke                       | Anna Johnson    |
| <i>Calling the Wild</i>             | Larry Gray & Mary O'Malley                                  | documentary | 6,000  | Michael Balsom & Mary O'Malley                              | Larry Gray & Mary O'Malley      | Michael Balsom  |
| <i>Death in the Afternoon</i>       | Emerald Films Pty Ltd                                       | documentary | 10,800 | Sarah Ducker                                                | Leisl Hillhouse & Jan Chapman   | Sarah Ducker    |
| <i>Mine Own Kind</i>                | Sonya Pemberton                                             | documentary | 7,000  | Sonya Pemberton                                             | Andrew Wiseman & Richard Keddie | Sonya Pemberton |
| <i>Voice From the Wilderness, A</i> | Byzantine Film & Video Productions P/L                      | documentary | 16,200 | Dennis Smith                                                | Dennis Smith                    | Dennis Smith    |
| <i>Pal 9000</i>                     | Medialight Productions Pty Ltd                              | multimedia  | 49,400 | Cass Wigley, Martin Gibbs, Lucas Walsh & Christopher Ziguas | Luke Wigley                     | Cass Wigley     |

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