

Appendix A

Comparative Table of International Digital Funding, *Source: Korda Database*

Country	Body	Program	Budget €	Budget \$AUD
Germany	Filmbüro NW e.V	Support for Innovative Multimedia Projects	NA	
Germany	Hessische Filmförderung	Hesse script prize	NA	
Germany	Kulturelle Filmförderung Sachsen-Anhalt	Support for Production	NA	
Germany	Kulturelle Filmförderung Schleswig-Holstein e.V	Support for project development	9,500	16,492
Germany	Medien- und Filmgesellschaft Baden-Württemberg GmbH	Digital Content	523,369	908,583
Germany	Medien- und Filmgesellschaft Baden-Württemberg GmbH	Support for film-related productions with interactive content	NA	
Germany	Mitteldeutsche Medienförderung GmbH	Slate Funding	500,000	867,989
Germany	Mitteldeutsche Medienförderung GmbH	Production funding	11,508,405	19,978,336
UK	North West Vision	Production projects/development	NA	
UK	Screen South	Open fund	NA	
UK	Arts Council of Northern Ireland	National Lottery Fund	NA	
UK	EM Media	Development awards	NA	
UK	Screen West Midlands	Regional Investment Lottery Fund	NA	
UK	Screen West Midlands	The Screen Fund - development loans	NA	
UK	Screen West Midlands	The Screen Fund - production investments	NA	
UK	Screen Yorkshire	Production and development	NA	
UK	Scottish Screen	National Lottery Fund Company Development Funding	93,443	162,220
Ireland	Irish Film Board	Irish Flash	NA	
France	Centre national de la cinématographie	Support for Research and Development	5,200,000	9,027,347
France	Centre national de la cinématographie	Support for Multimedia Publishing	5,000,000	8,680,141
France	Agence Culturelle d'Alsace	Support for Innovative Projects	12,957	20,579
France	Centre régional de ressources audiovisuelles de la région Nord-Pas de Calais	Support for Script Writing and Development	115,091	182,790
France	Conseil régional de Poitou-Charentes	Support for the Production of CD ROM's and Internet Sites in the Region	NA	
France	Conseil régional de Poitou-Charentes	Support for the Production of Educational Games	NA	
France	Conseil régional Midi-Pyrénées	Support for Production by Local Producers and Co-producers	NA	
France	Conseil régional Midi-Pyrénées	Support for the Development of New Media	NA	
Spain	Ibermedia	Support for Development of Iberoamerican Film and Television Projects	168,539	292,588
Spain	Conselleria de Cultura, Comunicacion Social e Turismo, Xunta de Galicia	Subsidies to support marketing of productions in Galician	180,000	312,476
Spain	Conselleria de Cultura, Comunicacion Social e Turismo, Xunta de Galicia	Support for Audiovisual Production	75,125	130,415
Spain	Conselleria de Cultura, Comunicacion Social e Turismo, Xunta de Galicia	Support for Audiovisual Production by New Directors	75,125	130,415
Spain	Conselleria de Cultura, Comunicacion Social e Turismo, Xunta de Galicia	Support for script development for work by new directors	75,125	130,415
Spain	Conselleria de Cultura, Comunicacion Social e Turismo, Xunta de Galicia	Support for Development of Audiovisual Projects	463,369	801,644
Netherlands	Dutch Film Fund	New Media	97,767	169,721
Netherlands	Rotterdam Film Fund	Support for development	NA	

Appendix B

Australian Government Funding for Interactive Media (\$M) 1990/91 to 2002/03

	90/91	91/92	92/93	93/94	94/95	95/96	96/97	97/98	98/99	99/00	00/01	01/02	02/03
Federal Agencies													
<i>AFC</i>													
Interactive Project Development		0.03	0.09	0.19	0.34	0.36	0.33	0.16	0.18	0.05	0.05	0.19	0.42
Interactive Professional Development (production)	0.13	0.09	0.11	0.57	0.47	1.13	0.52	0.57	0.50	0.35	0.09	0.52	0.06
Interactive Media (Other) ⁽¹⁾	0.09	0.00	0.00	0.00	0.16	0.41	0.40	0.39	0.50	0.19	0.27	0.21	0.37
National Digital Access Initiative											0.02		
Professional development - IM production (02/03 only)													0.03
TOTAL	0.22	0.12	0.20	0.76	0.97	1.90	1.25	1.12	1.18	0.59	0.43	0.92	0.88
<i>AFTRS</i>													
Interactive Media (Other)				0.21	1.24								
TOTAL				0.21	1.24								
<i>Film Australia</i> ⁽²⁾													
Interactive Media Development													0.06
Interactive Media Production													0.21
Interactive Media (Other)						0.34		0.14	0.35	0.15	0.15	0.12	
TOTAL						0.34		0.14	0.35	0.15	0.15	0.12	0.27
<i>AUSTRALIA COUNCIL</i>													
Digital Media Program							2.25	2.83	2.23	2.74	2.43	2.61	
New Media Arts													2.56
TOTAL							2.25	2.83	2.23	2.74	2.43	2.61	2.56
New Media Arts Fund established in April 1996													
TOTAL FEDERAL AGENCIES	0.22	0.12	0.20	0.97	2.21	2.24	3.50	4.09	3.76	3.48	3.01	3.65	3.71
State Agencies													
<i>NSWFTO</i>													
<i>From annual reports:</i>													
New media production							0.01						
New media professional development								0.09					0.09
Dig FX traineeships									0.18	0.18	0.10	0.06	0.13
New media screen culture									0.03	0.07	0.04	0.07	0.03
New media									0.17	0.16	0.10	0.01	
TOTAL							0.01	0.09	0.38	0.40	0.23	0.14	0.25
Digital Media Fund was established (as the Multimedia 21 Fund) in 1994/95 and operated as an independent business unit of Cinemia from 1997/98 to 1999/00													

<i>Digital Media Fund</i>													
Project Development (Adult)						0.38	1.50	2.12	1.15	0.27			
Project Development (Children)						0.07							
Screen Culture								0.28	0.48	0.28			
Interactive Media (Other)						0.28		0.28	0.48	0.28			
Other								1.55	0.05	1.00			
TOTAL						0.73	1.50	4.23	2.16	1.83			
Cinemedia was disbanded in November 2001 with two separate entites created - Film Victoria (for film, tv and interactive) and Australian Centure of the Moving Image (cultural organisation)													
<i>Film Victoria</i>													
Interactive Media Project Development										0.82	0.98	0.52	
Interactive Media Production										0.41		0.66	
Interactive Media (Other)										0.22	0.3	0.23	
TOTAL										1.45	1.28	1.41	
<i>SAFC</i>													
Interactive Media Project Development (Adults)												0.06	
Interactive Media Project Development (Children)										0.01		0.05	
Interactive Media Production											0.2		
Professional development - IM production (02/03 only)												0.23	
TOTAL										0.01	0.20	0.34	
<i>Screenwest</i>													
Interactive Media Project Development						0.01				0.01			
Interactive Media Production										0.02			
Professional development - IM production (02/03 only)												0.13	
TOTAL						0.01				0.03		0.13	
<i>Arts Tasmania⁽³⁾</i>													
Interactive Project Development							0.01					0.01	
Interactive Media (Other)								0.02	0.04	0.01			
TOTAL							0.01	0.02	0.04	0.01		0.01	
<i>Screen Tasmania</i>													
Interactive Media Production										0.08			
TOTAL										0.08			
<i>Arts Queensland</i>													
Digital media Program										0.04		0.23	
TOTAL										0.04		0.23	
TOTAL STATE AGENCIES						0.74	1.52	4.33	2.58	2.27	1.76	1.62	2.37
TOTAL	0.22	0.12	0.20	0.97	2.21	2.98	5.02	8.42	6.34	5.75	4.77	5.27	6.07
Still to be checked: AIMIA, Australian Multimedia Enterprise (pre 1998); Arts Victoria; NIDA/AFTRS interactive drama; ABC & SBS contributions to Cinemedia accords													
(1) Expenditure not allocated to development or production, includes interactive media marketing and screen culture													
(2) Includes National Interest Program activities only. 2001/02 figure to be confirmed.													
(3) In 2001/02 production funding for interactive media was less than \$1,000													