

Appendix B: List of AFC Activities Involving Circumvention of Technological Protection Measures

For the exceptions listed in the table below, it is assumed that the copyright legislation is amended to provide the NFSA with the right to copy for preservation and access (eg private study/research) purposes.

Class of Work	The Need for the Exception	Type of TPM	Storage
Sound recording – CD	Make a preservation copy in cases where the copy is the best available	Copy protection	work is written to hard disk
Sound recording – CD	To make an access copy so that the work is available at multiple NFSA sites	Copy protection	work is written to hard disk
Sound recording – CD	To migrate collection items into a digital repository to avoid format obsolescence and to facilitate storage	Copy protection	work is written to hard disk
Moving images – DVD	Make a preservation copy in cases where the copy is the best available	Copy protection and regional coding	work is written to hard disk
Moving images – DVD	To make an access copy so that the work is available at multiple NFSA sites	Copy protection and regional coding	work is written to hard disk
Moving images – DVD	To migrate collection items into a digital repository to avoid format obsolescence and to facilitate storage	Copy protection and regional coding	work is written to hard disk
Still images – optical media	Make a preservation copy in cases where the copy is the best available	Copy protection	work is written to hard disk
Still images – optical media	To make an access copy so that the work is available at multiple NFSA sites	Copy protection	work is written to hard disk
Still images – optical media	To migrate collection items into a digital repository to avoid format obsolescence and to facilitate storage	Copy protection	work is written to hard disk
Moving images – VHS	Make a preservation copy in cases where the copy is the best available	Copy protection	work is written to videotape
Moving images – VHS	To make an access copy so that the work is	Copy protection	work is written to videotape

	available at multiple NFSA sites		
Moving images – VHS	To migrate collection items into a digital repository to avoid format obsolescence and to facilitate storage	Copy protection	work is written to videotape
Oral history – DAT tape	To make a preservation copy	Copy protection	work is written to audiotape
Oral history – DAT tape	To make an access copy so that the work is available at multiple NFSA sites	Copy protection	work is written to audiotape
Oral history – DAT tape	To migrate collection items into a digital repository to avoid format obsolescence and to facilitate storage	Copy protection	work is written to audiotape
Computer games	To preserve by either migrating to a more modern hardware/software platform, or, by allowing use via an emulation package running on a more modern hardware/software platform	Password control, software encryption, dongle	work may be copied and re-compiled
Websites	To preserve by either migrating to a more modern hardware/software platform, or, by allowing use via an emulation package running on a more modern hardware/software platform	Password control, software encryption, dongle	work may be copied and re-compiled
Webcasts/streaming media	To preserve by either migrating to a more modern hardware/software platform, or, by allowing use via an emulation package running on a more modern hardware/software platform	Copy protection including encryption	work may be copied
Podcasts	To preserve by either migrating to a more modern hardware/software platform, or, by allowing use via an emulation package running on a more modern hardware/software platform	Copy protection including encryption	work may be copied
New media art (time based art)	To preserve by either migrating to a more modern hardware/software platform, or, by allowing use via an emulation package running on a more modern hardware/software platform	Password control, software encryption, dongle	work may be copied and re-compiled
Electronic/Digital	Make a preservation copy in cases where the	Copy protection including	work is written to hard disk

cinema	copy is the best available	encryption	
Electronic/Digital cinema	To make an access copy so that the work is available at a lower resolution either, singly, or at multiple NFSA sites	Copy protection including encryption	work is written to hard disk
Downloadable files - audio	Make a preservation copy in cases where the copy is the best available	Copy protection	work is written to hard disk
Downloadable files - moving images	Make a preservation copy in cases where the copy is the best available	Copy protection	we use work is written to hard disk