



Embassy Roadshow launch

On 12 December 2000 the AFC hosted the launch of the Embassy Roadshow, a new cultural initiative by the Department of Foreign Affairs and Trade and the AFC which will enable Australia's diplomatic missions to access a pool of recent Australian films for mini Australian film festivals in their respective territories.

The initiative was launched by the Minister for Foreign Affairs, the Hon Alexander Downer under the banner of the Australia International Cultural Council (AICC) which was established by Mr Downer to enhance the promotion of Australian culture internationally.

Films in the inaugural collection include *Amy*, *The Boys*, *Children Of The Revolution*, *Dance Me To My Song*, *Doing Time For Patsy Cline*, *Erskineville Kings*, *Floating Life*, *Head On*, *Hotel Sorrento*, *Kiss Or Kill*, *Love Serenade*, *My Mother Frank*, *Praise*, *Radiance*, *Soft Fruit*, *Thank God He Met Lizzie*, *The Sum Of Us*, *Two Hands*, *The Wog Boy* and the 2000 AFI award winner *Looking For Alibrandi*. The



The Hon Alexander Downer with (from left to right) Sacha Horler, Pia Miranda and Rose Byrne.

features will be combined with a selection of 35mm shorts.

On hand to support the launch were three of Australia's rising stars – Rose Byrne (*My Mother Frank*, *Two Hands*), Sacha Horler

(*Praise*, *Soft Fruit*, *My Mother Frank*) and Pia Miranda (*Looking For Alibrandi*).

It is anticipated that the Roadshow will be an ongoing initiative and new films will be added to the collection each year.

Feature film and TV drama production expenditure reaches \$570 million

The 1999/2000 National Production Survey released in November 2000 found that production of Australian features and TV drama had been stable over the 12 months to June 2000. A slight increase over the previous year's figures brought the total expenditure in Australia to \$570 million. The total value of Australian productions (excluding co-productions and foreign productions made here) recovered substantially after 1998/99's low, increasing by 16 per cent to \$347 million. Significantly, the value of television drama was up 22 per cent.

Spending by co-productions in Australia rose from \$87 million to \$109 million, while spending by foreign productions in Australia dropped from 1998/99's high of \$181 million to \$115 million.

"It is pleasing to see that television drama figures have come back from the low of 1998/99. However, there is no growth overall in the industry and we have noted the continuing downward pressure on the budgets of local television programs," said Kim Dalton, Chief Executive of the AFC. "Overall, these figures confirm that it is Australian productions which provide the basis of a healthy, sustainable industry."

The rise in value of Australian television drama production came largely from children's programs, specifically, the start up of a number of large animation productions (which tend to be made over longer periods than live action drama).

The total production value of Australian feature films increased slightly, from \$119 million in 1998/99 to \$127 million in 1999/2000, boosted by the big-budget *Moulin Rouge*. The actual number of Australian features fell from 41 to 31, with budgets continuing to skew towards the lower end of the spectrum. All but *Moulin Rouge* were produced for \$6 million or less, and 13 were made for \$1 million or less.

The absence of films in the \$6–20 million budget category is not unusual, underlining the fact that the Australian industry continues to have difficulty maintaining a consistent level of production activity in the higher budget ranges.

The full report is enclosed with this issue of *AFC News* and is available online at <www.afc.gov.au/resources/online/nps/nps99_00/index.html>.

NEWS IN BRIEF

New Guidelines for documentaries and animation

On 15 January 2001 the AFC announced new Guidelines for investment in the production and development of documentaries and animation programs. Changes to the documentary investment program include provision for seed funding at the earliest stage of development, quick response production support, and the commitment of production investment of up to \$250,000 to a major work by an established documentary practitioner.

Changes to the animation investment program include the introduction of seed development funding for one-off animation projects and series, and an adjustment of the AFC's Feature and Short Feature Guidelines to enable animation projects longer than 25 minutes to be considered for development and production investment through these programs.

The revised Guidelines, including closing dates in 2001 for all Strands together with a description of the AFC's current assessment processes, are available from the AFC offices or at <www.afc.gov.au/services/funding/guides/filmdev/fdg1.html>.

New Industry and Cultural Development Guidelines

The ICD Unit has new Guidelines for its funding programs for 2001 and new deadline dates. A major change to the Guidelines is that the Events and Activities Fund is no longer by invitation only. However, it is advisable to speak with the ICD Project Officer prior to putting in an application to any of the ICD funding programs. A copy of the new Guidelines and application forms are available either from **Liz Goldfinch**, ICD Project Officer or at <www.afc.gov.au/services/funding/guides/indcult/indcult1.html>.

Development report

In November 2000 the AFC released 'Development: A Study Of Australian And International Funding And Practice In The Feature Film Industry'. The report, which represented six months' research and analysis, reveals that the development process in Australia is underfunded compared with other countries and the lack of resources may compromise the success of the process. The report can be found online at <www.afc.gov.au/about/howwe/dev/index.html>.

Triennial funding for Screen Development Australia

The AFC has agreed to provide triennial funding to the five state-based screen resource organisations: the Film and Television Institute (Perth), the Media Resource Centre (Adelaide), Metro Screen (Sydney), OPENChannel (Melbourne) and QPix (Brisbane).

The screen resource organisations comprise a national network and produce activity that delivers national outcomes. This network is one of the AFC's key platforms for delivering entry-level production and skills development throughout Australia. Triennial funding will allow for more effective longer-term planning and for the development of staged strategies for assisting emerging and developing filmmakers.

AFC-funded films being pirated

Under the 1996 GATT Agreement (Uruguay round), foreign films which had never been registered in the US had two years to register at the US Copyright Office. Public domain video distributors are now pirating films that didn't register, including some AFC-funded films. From a reading of the provisions in the US Copyright Act and US Copyright Office circulars and policy statements, it appears that even if a film was not registered during the two-year period, an infringement suit may still be brought. However, the Australian copyright owner must provide actual notice to each user of a restored work in order to enforce its rights.

Australia signs Co-production Treaty with Germany

The Australia-Germany Co-production Treaty was signed by the Minister for the Arts and the Centenary of Federation the **Hon Peter McGauran** and the German Ambassador **Dr Horst Bächmann** in Canberra on 17 January 2001. The Treaty facilitates the importation of crew and equipment into each country and will enable co-productions between the two countries to be treated as national films of each country, thereby qualifying for available government film and television assistance. The Treaty will be tabled in Parliament and should be operational by mid-2001. It can be found online at <www.afc.gov.au/services/getting/copro/trty_germany.pdf>.

Communications Research Awards

Senator the **Hon Richard Alston**, Minister for Communications, Information Technology and the Arts, presented the Communications Research Award for 2000 to **Rosemary Curtis** who has been Research Manager of the Research and Information Unit at the AFC since 1990.

"Rosemary is widely respected throughout the film and research communities in Australia and internationally for the range and quality of her work," Mr Alston said at the awards ceremony in October 2000.

Rosemary also represents the film industry on the Cultural Minister's Council Statistical Working Group and advises the Australian Bureau of Statistics on matters related to data on the film and television industry.

The recipient of the award for the Best Student Research Paper was **Harvey May** from QUT for his paper entitled 'Cultural Diversity And Australian Commercial Television Drama: Policy, Industry And Recent Research Contexts'. This is one of the research projects which the AFC supports through the Policy Unit as part of our Screen Industry, Culture and Policy Research Series with the Key Centre for Cultural and Media Policy.

'Big Screen 2001': a celebration of Australian cinema

The AFC has received funding from the National Council for the Centenary of Federation to organise a regional film festival tour throughout 2001. Titled 'Big Screen 2001', the AFC is working in partnership with ScreenSound, the national film and sound archive, to tour a selection of Australian features, documentaries, and short films to 25 regional centres throughout Australia. Different programs of archival footage from each region will be included in the festival as well as a screening of *South*, the 1919 silent documentary film about the fateful *Endurance* expedition to Antarctica which was produced by **Ernest Shackleton** and directed by the expedition's Australian photographer, **Frank Hurley**.

'Big Screen 2001' will be launched in Yarram, Victoria in March by the Minister for the Arts and the Centenary of Federation, **The Hon Peter McGauran**. The first night film is *Innocence* and director **Paul Cox** will attend the launch with actor **Bud Tingwell**.

INDIGENOUS UNIT UPDATE



Sally Riley, Manager of the AFC's Indigenous Unit, SBSI General Manager Bridget Ikin and AFC Chief Executive Kim Dalton at the IDI 3 launch.

Drama Initiatives

The AFC's Indigenous Unit and SBS Independent have embarked on the next stage in the development and production of Indigenous Drama in Australia. Two 50-minute films and five 10-minute films will be commissioned under two new Drama Initiatives, which follow on from the success of the *From Sand To Celluloid*, *Shifting Sands*, *Crossing Tracks* and *On Wheels* collections of films.

The **Fifty/Fifty Initiative** is aimed at supporting Indigenous filmmakers with at least one drama screen credit to work in the longer 50-minute format. It is an attempt to assist filmmakers make the leap from short film to first feature. Four projects have been selected for development to first draft, then two projects will be selected to receive further development and be financed into production.

The **Indigenous Drama Initiative 3 (IDI 3)** will support new and emerging filmmakers. Eight projects have been selected for development and to attend the visual storytelling workshop. At second draft stage, five projects will be selected to receive further development and be financed into production. New Indigenous Producers have been specifically targeted for this series. **Kath Shelper** of Scarlett Pictures Ltd has been contracted to oversee the production of the series and to mentor the new producers.

"These two new Drama Initiatives are the next step in our ongoing commitment to increasing the participation of Indigenous Australians in the film and television industries and to promoting the self representation of Indigenous Australians on screen," said **Sally Riley**, Manager of the AFC's Indigenous Unit.

Ivan Sen's *Beneath Clouds*

Ivan Sen's first feature *Beneath Clouds* is in pre-production with shooting to commence in a few weeks. The film will be shot on location in western NSW. Ivan and producer **Teresa-Jayne Hanlon** have gathered together the crew behind Ivan's successful short films *Tears and Dust* for the shoot of *Beneath Clouds*.

Get The Picture online

Key sections of *Get The Picture* data are now available on the AFC website. The updated information supersedes tables in the print version of *Get The Picture 5* and in anticipation of *Get The Picture 6* which will be available in print and online. The following information can be accessed through the button on the top right corner of the AFC home page at <www.afc.gov.au>.

Top films at the Australian box office

- Top Australian films: top 100 since 1966; top five from 1988 onwards.
- Top films from any country: top 50 from 1998, 1999, 2000 and all-time.

Audiovisual trade

- Total royalties (import, export).
- Value and proportion of trade by media.
- Trade partners.

Australian cinema industry

- Total screens and capacity.
- Screens by type of location, by state, by exhibitor.
- Admissions, ticket prices, box office by location.
- Numbers of Australian and overseas films screened in Australia.
- Australian films' share of box office.

Awards

- List of Academy Awards and nominations won by Australians or for work on Australian films.
- List of Award-winning Australians and Australian films at Cannes.

AFC survey results to be applied to website redesign

The AFC has analysed the 504 responses it received to the Online Services Survey which was conducted between July and October last year. The Survey found that the most sought after information on the site is AFC Funding Guidelines, followed by application forms. AFC contact information, press releases and announcements, festival information and *AFC News* were also nominated as popular areas of the site.

Thirty seven per cent of respondents nominated other information they would like made available via the AFC website. This feedback is being taken into account for the ongoing improvement of the existing site and for the redesign which is scheduled for mid-2001.



POLICY NEWS

'Australian Film Industry Backgrounder'

The 'Australian Film Industry Backgrounder' was prepared by the AFC for a briefing of international journalists held during the Sydney Olympics on 20 September 2000. The Hon Peter McGauran, Minister for the Arts and the Centenary of Federation, opened the briefing and representatives from the industry spoke on our film history, television, Indigenous filmmaking, documentary and cinema. The Backgrounder contains an overview of the film and television industry, with contact details of all relevant agencies and is available online at <www.afc.gov.au/resources/publica/industry/back/index.html>.

Australian domestic box office analysis

2000 was a great year for Australian film with a record cash take at the box office. Australian films earned \$54.2 million, or 8 per cent of the total Australian box office. Full details are available online at <www.afc.gov.au/news/media/medrel/15_Jan012.html>.

Australian documentaries on Pay TV

In a joint submission to the ABA's 'Investigation Into Expenditure Requirement For Pay TV Documentary Channels', the AFC and FFC argued that the cultural and industry development objectives of the Broadcasting Services Act justify regulation of the documentary channels. A full copy of the submission can be found online at <www.afc.gov.au/resources/online/pdfs/paytvdoco.pdf>.

Television commercials (TVC) survey

The AFC conducted a survey of 158 Australian TVC companies, canvassing information on topics such as employment of crew, number of commercials produced in specified budget ranges, international links, major trends in the past three years and likely future issues. An overview of the report will be available on the AFC website at the time of publication.

MARKETING UNIT UPDATE

Marketing seminars in Adelaide and Perth

The Marketing Unit held a seminar on short films, festivals and marketing in conjunction with the Media Resource Centre in Adelaide on Wednesday 7 February 2001. The full-day seminar covered topics including contracts and clearing rights (particularly for online exhibition/distribution), marketing options for short films, the festival circuit (both national and international), and selection into a festival – what it means and tips on how to survive. Presenters included Delia Browne, Executive Director of the Arts Law Centre, Jenny Neighbour, Manager of the Dendy Awards, Sabina Finner, AFC Manager Marketing, and filmmakers Cate Shortland (*Joy, Flowergirl*) and Greg Holfeld (*Beanboy, Heartbreak Motel*) who talked about their experiences at international short film festivals. A selection of Australian short films which have been successful on the festival circuit were also shown.

This seminar will also be held in Perth on Tuesday 27 February 2001 and is being organised in conjunction with the Film and Television Institute (FTI). For further details, please contact the FTI on (08) 9335 1055.

On Monday 26 February 2001 from 5–6.30pm the Marketing Unit will hold a Market Briefing in Perth to inform local filmmakers about the markets the AFC attends each year (Milia, Mip-TV, MIPCOM and Cannes) and the support that is offered to those in attendance. For further information please email Frances Leadbeter at <f.leadbeter@afc.gov.au>.

If you would like to be kept informed of the marketing seminar schedule please subscribe to our email list by sending your details to <seminars@afc.gov.au> and include your city and state.

Milia 2001

The AFC again took a stand at the key interactive media market, Milia 2001, which this year was held from 10 to 14 February in Cannes, France. Thirteen works on CD ROM and seven web-based works were represented at the stand as well as *Stuff-Art*, the initiative of the AFC, ABC and Triple J. Mathew Riley's work *Memo*, developed while studying at RMIT, had been selected as one of the 15 international finalists to exhibit at Milia's 'New Talent Pavilion'. There was also a two-day 'Think Tank Conference' where the most recent developments in the interactive industry were presented by an international panel.

Festival profiles on AFC website

The Marketing Unit is about to launch the next phase of its online marketing initiatives on the AFC website. The 'Festival Profiles' are designed to give Australian practitioners information on key international festivals of all genres to enable filmmakers to maximise the impact of their festival strategies. Keep watching <www.afc.gov.au>.

Visitor from Directors Fortnight

Christine Ravet, Chargée De Sélection of the Directors Fortnight is planning to return to Australia in mid-March 2001 to view films for selection into their strand of the Cannes Film Festival. It will be Christine's second trip to Australia. Filmmakers with features ready for consideration should contact Frances Leadbeter in the AFC's Melbourne office.

NEW STAFF

Project Manager

Experienced film and television producer **Julia Overton** will join the AFC as its third Sydney-based Project Manager, commencing in late February 2001.

Julia has been involved in the production of numerous feature films, mini-series, telemovies, documentaries and series as a producer, line producer, production manager and postproduction supervisor.

Julia produced **Monica Pellizzari's** directorial debut *Fistful Of Flies* and the telemovie *Aftershocks*, and co-produced (with **Martin Fabinyi**, **Bill Bennett** and **Jennifer Bennett**) **Kimble Rendall's** feature debut *Cut*. She also produced the documentary *Black Man's Houses* for **Steve Thomas**.

Julia began her working life in London before moving to Canada to work in the documentary and current affairs department of the Canadian Broadcasting Corporation. She moved to Australia where she worked at the Australian Film Television and Radio School before becoming an independent producer.

She was production manager of *Winter Of Our Dreams* and *Far East*, produced with **Richard Mason** the feature *The Boy Who Had Everything* and with **Richard Mason** and **Sandra Levy** produced three episodes of the television series *Winners*. She was post production supervisor for *For Love Alone*, *Shout* and *Travelling North* (which she also production managed), produced

Tudawali with **Paul Barron**, and was associate producer of **Wim Wenders' *Until The End Of The World***.

"The Film Development and Marketing Branch is delighted to have such an experienced practitioner joining **Lawrence Johnston** and **Duncan Thompson** in the Sydney office. Julia's breadth and depth of production experience will make her a valuable participant in the Branch's assessment processes," said **Chris Warner**, Director of Film Development and Marketing at the AFC.

Webmaster

Alvaro Valenzuela joined the AFC as Webmaster in November 2000. Alvaro is a web developer, systems integrator and artist who has been working in the Information Technology Industry for over eight years. Alvaro is working with Website Assistant **Sava Pinney** on the redesign of the AFC website.

Database Manager

Peter Toombs was appointed to the position of Database Manager in the new year. The AFC was one of Peter's clients when he worked for Logical Solutions running training courses in graphic design and productivity software. Since 1994 Peter has worked full-time developing databases for clients such as Wollongong University, Clemenger and the Department of Education and Training.

Industry and Cultural Development Funding Approvals

January – December 2000		
Item	Applicant	Amount \$
EVENTS AND ACTIVITIES FUND – MAY 2000		
Australian Catalogue of New Films and Videos 2000/2001	Australian Catalogue of New Films and Videos Ltd	4,000
Australian International Documentary Conference 2001	Australian International Documentary Conference 2001 Inc	20,000
AWGIES 2000	Australian Writers Guild (NSW) Ltd	5,000
Cinesonic: The World of Sound and Film Conference 2000	Royal Melbourne Institute of Technology, Media Arts	10,000
Flickerfest International Film Festival and Tour 2000/2001	Flickerfest Pty Ltd	20,000
SPAA Conference 2000 – loan	Screen Producers Association Of Australia	30,000
SPAA Fringe 2000	Screen Producers Association Of Australia	5,000
Sydney Film Festival Professional Development Workshops 2000	Sydney Film Festival Ltd	1,500
ICD INTERACTIVE MEDIA FUND – JULY 2000		
Cybercultures: Sustained Release National Tour 2001–2003	Casula Powerhouse Arts Centre	15,000
Multimedia Art Asia Pacific 2000	Multimedia Art Asia Pacific (MAAP) Inc	6,000
NEW PROJECTS FUND – JULY 2000		
Australian Sitcom Festival 2001	National Screenwriters Conference Inc	10,000
National Indigenous Film Festival and Conference 2001	Indigenous Screen Australia Inc	10,945
Senses of Cinema – online film publication 2000/2001	Senses of Cinema Inc	10,000
Straight Roads and Crossed Lines – book	University of Western Australia	7,600

Item	Applicant	Amount \$
NATIONAL TOURING EXHIBITION FUND – JULY 2000		
Deckchair Cinema Travelling Festivals 2000/2001	Darwin Film Society Inc	5,517
Festival of Jewish Cinema Tour 2000	Jewish Film Foundation of Australia Inc	5,600
Sydney Asia Pacific Film Festival 2001	Sydney Asia Pacific Film Festival Ltd	10,000
Women on Women International Film Festival Tour 2000/2001	Women in Film and Television NSW (WIFT) Inc	10,803
ORGANISATIONS, EVENTS AND ACTIVITIES FUND – AUGUST 2000		
AFI Awards 2001	Australian Film Institute Ltd	135,000
AFI Distribution – transitional funding	Australian Film Institute Ltd	52,500
AFI Research and Information – transitional funding	Australian Film Institute Ltd	100,000
AFI Screen Events Program 2001	Australian Film Institute Ltd	157,000
AFI Screen Events Program 2001	Australian Film Institute Ltd	87,899
ORGANISATIONS, EVENTS AND ACTIVITIES FUND – SEPTEMBER 2000		
dLux media/arts 2001	dLux media/arts	85,000
Experimenta Media Arts 2001	experimenta media arts	85,000
Film and Television Institute (WA) 2001	Film and Television Institute (WA) Incorporated	252,000
Media Resource Centre 2001	Media Resource Centre	190,100
Metro Screen 2001	Metro Screen Ltd	155,800
Metro Screen Streaming SDA – research project	Metro Screen Ltd	7,500
OPENchannel 2001	OPENchannel Co-operative Ltd	251,126
QPIX 2001	QPIX Ltd	102,500
ORGANISATIONS, EVENTS AND ACTIVITIES FUND – OCTOBER 2000		
AWARDS		
Australian Teachers of Media (ATOM) Awards 2001	Australian Teachers of Media Inc	20,000
Film Critics Circle of Australia Awards 2001	Film Critics Circle of Australia Inc	10,000
<i>if</i> awards 2000	Word Worth Communication Pty Ltd	5,000
CONFERENCES		
Cinesonic 4 2001	Royal Melbourne Institute of Technology, Media Arts	10,000
National Performance Conference 2001	The National Performance Conference Inc	7,000
FILM FESTIVALS		
Brisbane International Film Festival 2001	Pacific Film Festivals Limited	40,000
Darwin Film Society Exhibition Program 2001	Darwin Film Society Inc	5,500
Melbourne International Film Festival 2001	Filmfest Ltd	50,000
Real: Life on Film 2001	Cultural Film Foundation of Australia	10,000
St Kilda Film Festival 2001	City of Port Phillip	8,000
Sydney Film Festival 2001	Sydney Film Festival Ltd	52,000
MAGAZINES		
<i>if</i> magazine 2001	Words Worth Communication Pty Ltd	27,800
Metro Magazine 2001	Australian Teachers of Media Inc	45,000
RealTime + OnScreen 2001	Open City Inc	37,764
SECTOR RESOURCING		
Arts Law Centre of Australia 2001	Arts Law Centre of Australia	30,000
Australian Screen Directors Association 2001	Australian Screen Directors Association Ltd	25,000
TOURING PROGRAMS		
Flickerfest National Tour – additional venues 2001	Flickerfest Pty Ltd	10,000
Melbourne International Film Festival Touring Program 2001	Filmfest Ltd	20,000
St Kilda Film Festival Tour 2001	City of Port Phillip	16,000
Sydney Travelling Film Festival 2001	Sydney Film Festival Ltd	56,500
Tropfest National Program 2001	Tropfest Pty Ltd	15,000

Film Development Funding Approvals

Projects approved (and contracts executed) between 15 July–31 December 2000

*GDI = General Development Investment

Project Name	Applicant	Category	\$	Writer	Producer	Director
CASHFLOW FACILITY						
Chopsocky	Southern Star Entertainment Pty Ltd	telemovie	300,000	Steve Worland	John Edwards	Peter Bloomfield
Going Public	Puzzle Media Pty Ltd	documentary	50,000	Nigel Traill	Nigel Traill and Margie Bryant	
Robert Fortune: The Tea Thief	Diane Perelsztejn and Company Pty Ltd	documentary	30,000	Diane Perelsztejn	Diane Perelsztejn	Diane Perelsztejn
Whispering In Our Hearts	Mayfan Pty Ltd	documentary	65,000	Michelle Torres	Graham Isaac	Michelle Torres
DEVELOPMENT						
Cyclone	JAM Films Pty Ltd	feature	10,000	Alan Madden	Alan Madden	
Duty Free	Crossed Quills Pty Ltd	feature	10,000	Robert Taylor	Robert Taylor	
Empty Mouths	Elise McCredie	feature	10,000	Elise McCredie		
Follow The Rabbit Proof Fence	Jabal Films Pty Ltd	feature	60,000	Christine Olsen	Christine Olsen, John Winter and Phillip Noyce	Phillip Noyce
The Illustrated Family Doctor	Pod Film Pty Ltd	feature	5,000	Kriv Stenders	Catherine Kerr	
Japanese Story	Gecko Films Pty Ltd	feature	17,230	Alison Tilson	Sue Maslin	Sue Brooks
The Mayne Inheritance	Damien Parer Productions Pty Ltd	feature	17,000	Ross Wilson and Brian Hannant	Damien Parer	
A Mother's Disgrace	Spirited Films Pty Ltd	feature	6,000	Ross Wilson	Jenny Day	Ross Wilson
Nobody Dies From Singing	Ross McGregor	feature	13,000	Ross McGregor	Michael Caulfield	
Plastic Ghosts	Jamie Marshall	feature	10,000	Jamie Marshall		
Pokerface	Anastasia Sideris and Joshua Reed	feature	16,000	Joshua Reed	Anastasia Sideris	Joshua Reed
Spellshocked	Miall and Kershaw Productions Pty Ltd	feature	10,000	John O'Brien	Robyn Kershaw	
Switch Hit	Wintertime Films Pty Ltd	feature	17,500	Kristen Dunphy	John Winter	Bill Young
Tenderness	Pagan Films Pty Ltd and Rivka Hartman	feature	10,000	Rivka Hartman	Karena Slaninka	Rivka Hartman
Turlough	Champion Pictures Pty Ltd	feature	10,000	Mac Gudgeon	Edward Tamir	
Xochicalco	Ashlink Pty Ltd	feature	17,200	Anna George	Ann Darrouzet	
Big Girls Don't Cry	CAAMA Productions Pty Ltd	documentary	10,000	Darren Ballangarry	Priscilla Collins	Darren Ballangarry
Blue Movie	Juniper Films	documentary	10,500	John Tristram	John Tristram	John Tristram
Jaimie Leonarder And The Sounds Of Seduction	Pagan Films Pty Ltd	documentary	11,000	Brendan Young	Karena Slaninka	Brendan Young
Rockhampton: 4700	Canelot Pty Ltd	documentary	34,500	Carita Farrer	Jackie McKimmie	Carita Farrer
Sons Of God	Big and Little Films Pty Ltd and Scott Millwood	documentary	12,556	Scott Millwood	Michael McMahon	
The Lost Secret of Arthurian Romance	Film Culture Pty Ltd	documentary	10,000	Robert Cockburn	Robert Cockburn	Robert Cockburn
The Mail Run	Re Angle Pictures Pty Ltd	documentary	8,100	Anne Pick	Anne Pick	Heather Croall
The Real Mary Poppins	Hilton Cordell and Associates Pty Ltd	documentary	13,620	Lisa Matthews	Ian Collie	Lisa Matthews
Trouble With The Neighbours	Frontline Films Pty Ltd	documentary	15,000	David Bradbury	David Bradbury	David Bradbury
Watching Movies	f-reel pty ltd	documentary	11,000	Paul Harris	Fiona Cochrane and Peter Kaufmann	
Which Way	Metro Screen	documentary	15,000	Ben Graetz and Darlene Johnson	Scott Williams and Cathy Eatock	Ben Graetz and Darlene Johnson
Black And White	Duo Art Productions Pty Ltd	cinema feature	21,300	Louis Nowra	Helen Leake	Craig Lahiff
The Carrier	Sean Smith	cinema feature	10,000	Sean Smith		
Clean	Warren Barker	cinema feature	10,000	Warren Barker		
Galore	Rhys Graham	cinema feature	10,000	Rhys Graham		
When The Heavens Fall	Anne Tsoulis	cinema feature	10,000	Anne Tsoulis		
Mario Andreacchio	Adelaide Motion Picture Company Pty Ltd	GDI	45,000		Mario Andreacchio	
Bill Bennett	Bill Bennett Productions Pty Ltd	GDI	70,000		Bill Bennett	
Pauline Clague	Pauline Clague	GDI	28,000	Pauline Clague and Rima Tamou	Pauline Clague	Rima Tamou

*GDI = General Development Investment						
Project Name	Applicant	Category	\$	Writer	Producer	Director
Fiona Eagger	Twenty 20 Pty Ltd	GDI	20,000		Fiona Eagger	
Adrian Herring	Journocam Productions	GDI	28,780		Adrian Herring	
Marian Macgowan	Macgowan Films Pty Ltd	GDI	50,000		Marian Macgowan	
Michael McMahon	Big and Little Films Pty Ltd	GDI	20,000		Michael McMahon	
David Noakes	See View Pictures Pty Ltd	GDI	35,000		David Noakes	
Kath Shelper	Scarlett Pictures Pty Ltd	GDI	25,000		Kath Shelper	
Andrew Wiseman	Apollo Films Pty Ltd and Richard Keddie	GDI	25,000		Andrew Wiseman and Richard Keddie	
Yapa Kurlangu-Remote Indigenous National Video Festival	Warpiri Media	festival	5,000			
Interactive Photo History Digital Archive	Ricky Maynard	website	30,000			
PRODUCTION						
Ada	Lee Whitmore and Jane Norris	animation	12,500	Lee Whitmore	Lee Whitmore and Jane Norris	Lee Whitmore
Bring In The Air	Tim Adlide	animation	12,500	Tim Adlide and Elaine Paton	Lois Randall	Tim Adlide
Dad's Clock	Kanga Manga Studios Pty Ltd	animation	12,500	Dik Jarman	Sarah Drogenik	Dik Jarman
Holding Your Breath	3D Films Pty Ltd	animation	50,000	Stuart Page	Edwina von Stiegler	Anthony Lucas
Into The Dark	Jungle Pictures Pty Ltd	animation	12,500	Dik Jarman	Dennis Tupicoff	Dennis Tupicoff
Living With Happiness	Sarah Watt	animation	50,000	Sarah Watt	Sarah Watt	Sarah Watt
Looking For Horses And Finding Goats	Anthony Lawrence	animation	50,000	Chrissie McMahon	Anthony Lawrence	Anthony Lawrence
Pa	McBoing Pty Ltd	animation	50,000	Neil Goodridge	Andrew McVitty	Neil Goodridge
Summer Of '77	Bob Pictures Pty Ltd	animation	12,500	Wendy Chandler	Judi McCrossin	Wendy Chandler
Unravelling	Ann Shenfield	animation	12,500	Ann Shenfield	Ann Shenfield	Ann Shenfield
Walnut And Honeysuckle	Lucinda Clutterbuck and Piccolo Films Pty Ltd	animation	12,500	Lucinda Clutterbuck	Lucinda Clutterbuck	Lucinda Clutterbuck
Beneath Clouds	Autumn Films Pty Ltd	feature	10,800	Ivan Sen	Teresa-Jayne Hanlon	Ivan Sen
Mallboy	Twenty 20 Pty Ltd	feature	3,245	Vincent Giarrusso	Fiona Eagger	Vincent Giarrusso
Beachballs	Bronwyn Kidd	documentary	20,000	Bronwyn Kidd	Bronwyn Kidd and Lisa Duff	Bronwyn Kidd
CBD: 2000	Kim Mordaunt and Sylvia Wilczynski	documentary	58,500	Kim Mordaunt and Sylvia Wilczynski	Kim Mordaunt and Sylvia Wilczynski	Kim Mordaunt and Sylvia Wilczynski
Disappeared	Halcyon Films P/L and Cathy Johnstone	experimental	20,000	Cathy Johnstone	Catherine Dyson	Cathy Johnstone
The Surface	Marcus Bergner	experimental	19,430	Marcus Bergner	Marcus Bergner	Marcus Bergner
Gypsy Circus	Jannean Arkinstall and Andrew McInally	short drama	6,310	Jannean Arkinstall	Andrew McInally	Jannean Arkinstall
One Night The Moon	Music Arts Dance Film Pty Ltd	short drama	200,000	John Romeril	Paul Humfress, Kevin Lucas and Aanya Whitehead	Rachel Perkins
Trapped	Melodrama Pictures Pty Ltd	short drama	1,405	Trudy Hellier	Melanie Coombs	Trudy Hellier
Mary G Show	Peter Strain	workshop	20,000	Peter Strain and Rob Cawley	Peter Strain	Mark Bin Barker, Peter Strain and Des Raymond
MARKETING LOAN						
Brother	Adam Elliot Pictures Pty Ltd	animation	4,500	Adam Elliot	Adam Elliot	Adam Elliot
Cousin	Adam Elliot Pictures Pty Ltd	animation	4,500	Adam Elliot	Adam Elliot	Adam Elliot
Original Schtick	Windy City Warhol Productions	documentary	2,000	Maciek Wszelaki	Peter George and Bronwyne Smith	Maciek Wszelaki

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