

New AFC Commissioners Appointed

The Minister for the Arts and the Centenary of Federation, the Hon. Peter McGauran, recently announced three appointments to the Australian Film Commission: Mr Bruce Moir, Mr Kris Noble and Ms Louise Staley.

Between them, the new AFC appointments have an extensive and in-depth knowledge of the film and television industry and the financial sector that will be of an enormous benefit to the AFC.

Mr Moir was Chief Executive of Film Australia for seven years and since 1997 has worked on

a variety of consultancy projects for companies and universities. He has previously worked for the South Australian Film Corporation and has been a Director of Film Australia and the Australian Multimedia Enterprise.

Mr Noble is currently Director of Drama at the Nine Network and Executive Producer of programs including *Halifax FP*, *Water Rats*, *Murder Call*, *Good Guys Bad Guys* and *Stingers*. He has more than 29 years experience in the television industry which has

included being Head of Entertainment at the ABC and Channel 7.

Ms Staley has worked for National Mutual Funds Management since 1986 and is currently their Australian Shares Portfolio Manager. She was a delegate to China through the Australian Political Exchange Council, is an Associate of the Securities Institute of Australia and a Chartered Financial Analyst.

NZ Programs to Count as Local Content for Pay and Free-to-Air TV

New Zealand programs will count as Australian content on both free-to-air and commercial television as a result of a recent Cabinet decision. Senator Alston, the Minister for Communications, Information Technology and the Arts, announced on 19 March that the government has decided not to adopt a key recommendation of the Senate Committee Report on content issues. The recommendation was that Australia should seek an amendment to the Closer Economic Relations Agreement (CER) with New Zealand to exempt services relating to the cultural industries. Senator Alston also advised that New Zealand programs will count as Australian for the pay television content requirement as well as for free-to-air services.

The Australian production industry has been campaigning for some considerable time for the exclusion of New Zealand programs and for the content requirements to remain the preserve of Australian programs.

The government's decision follows the finalisation of the new ABA standard and the report of the Senate Environment, Communications, Information Technology and the Arts Legislation Committee into section 160(d) of the *Broadcasting Services Act*. This section says the ABA has to operate in accordance with international trade agreements such as the CER Agreement with New Zealand.

The Government Decision

While the government has decided not to implement the Senate's recommendations in relation to New Zealand programs it has endorsed other recommendations relating to

the flow-on to other international treaties. Senator Alston announced that the government will amend the *Broadcasting Services Act* to ensure that foreign access to local content quotas will be explicitly confined to New Zealand and that the Government will ensure that Australia's cultural objectives for the audio-visual sector are taken into account in negotiating future trade agreements.

The New ABA Standard

The ABA was required to revise its Australian content standard as a result of the High Court decision in April last year which found that

s.160(d) was dominant over the cultural objectives of the Act.

The approach adopted by the ABA is one of minimal change. New Zealand programs can now count towards Australian content points as can hybrid Australian/New Zealand programs. The ABA has worked from the premise that New Zealand programs will have little appeal for Australian networks and that the standard will remain primarily Australian.

The ABA has advised the new standard will be closely monitored and reviewed after two years.

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Screen Resource Organisations Show Best Practice



Key staff from each of the AFC supported screen resource organisations attended a workshop in Sydney from 18-20 March 1999 aimed at further developing practitioner support services throughout the country and providing an opportunity to exchange information. Training was also given on the operations of a membership services database which has recently been designed through the Screen Commerce Australia project to assist the operations of the organisations.



AUSTRALIAN FILMS AND MULTIMEDIA AT OVERSEAS FESTIVALS

Aspen Shortsfest, United States

Darwin's Evolutionary Stakes - Andrew Horne
Cousin - Adam Elliot
The Pilbara Pearl - Christopher Watson
Three Chords & a Wardrobe - Brendan Young
Tulip - Rachel Griffiths
Great Falls - Yves Stening

Fantasporto International Film Festival, Portugal

Praise - John Curran

In The Winter Dark - James Bogle

San Diego International Film Festival, United States

In The Winter Dark - James Bogle

The Drip - Nick Tantaró

Creteil Film Festival de Femmes, France

Fetch - Lynn-Maree Danzey

My Life As I Live It - Martha Ansara

My Survival As An Aboriginal - Essie Coffey

Nice Coloured Girls - Tracey Moffatt

Night Cries - A Rural Tragedy - Tracey Moffatt

Shadow Panic - Margot Nash

Amy - Nadia Tass

Film For Discussion - Jeni Thornley & Martha Ansara

Maidens - Jeni Thornley

For Love Or Money - Megan McMurchy

To The Other Shore - Jeni Thornley

One Hundred A Day - Gillian Armstrong

Alias - Kim Farrant

My Bed Your Bed - Erica Glynn

Ashputtle - Nag Vladermersky & Susi Allender

Bedevel - Tracey Moffatt

Fly Peewee, Fly! - Sally Riley

Frail Mary - Sandra Sciberras

Heaven - Tracey Moffatt

Lunar Defence - Kate Gillick

My Colour, Your Kind - Danielle Maclean

Only The Brave - Ana Kokkinos

Redreaming The Dark - Erica Glynn

Road To Nhill - Sue Brooks

Secret Storm - Martha Ansara

Still Life - Adrienne Lavinia

Still Life - Jeni Thornley

The Bridge - Jo Kennedy

The Gingerbread Man - Gillian Armstrong

The Web: Wolf - Scandinavia - Lucinda Clutterbuck

Two Bob Mermaid - Darlene Johnson

Two Girls And A Baby - Kelli Simpson

Vacant Possession - Margot Nash

Zipper - Antoinette Starkiewicz

Urban Clan - Michelle Mahrer

Radiance - Rachel Perkins

Telly-Vision - Liz Hughes

The Reunion - Phillipa J Newling

Black Bitch - Annelise Patterson

A Girl's Own Story - Jane Campion

The Piano - Jane Campion

Passionless Moments - Jane Campion

Sweetie - Jane Campion

Two Friends - Jane Campion

Peel - Jane Campion

Palm Beach International Film Festival, United States

Ashputtle - Nag Vladermersky & Susi Allender

Mediawave International Festival, Hungary

I, Eugenia - Gabrielle Finnane

London Lesbian & Gay Film Festival, United Kingdom

Mary's Place - Melissa Lee

Forbidden Love - Jeffrey Norris

Cinema du Reel, France

Hephzibah - Curtis Levy

Fajr International Film Festival, Iran

The Interview - Craig Monahan

Berlin International Film Festival, Germany

Praise - John Curran

Pentuphouse - Cate Shortland

Liu Awaiting Spring - Andrew Soo

Tampere Short Film Festival, Finland

Pentuphouse - Cate Shortland

Paradise - Ilana Shulman

Relative Strangers - Rosemary Hesp

Dublin Film Festival, Ireland

Fetch - Lynn-Maree Danzey

Dead Letter Office - John Ruane

In The Winter Dark - James Bogle

Praise - John Curran

The Interview - Craig Monahan

Homage to New Australian Cinema Festival, Italy

Fetch - Lynn-Maree Danzey

The Changing Room - Alyson Bell

Here I Sit - Alyson Bell

My Bed Your Bed - Erica Glynn

Payback - Warwick Thornton

The Sound Of One Hand Clapping - Richard Flanagan

The Interview - Craig Monahan

Santa Barbara International Film Festival, United States

Dance Me To My Song - Rolf de Heer

Singapore International Film Festival, Singapore

Dance Me to My Song - Rolf de Heer

Fetch - Lynn-Maree Danzey

Ashputtle - Nag Vladermersky & Susi Allender

Dead Letter Office - John Ruane

Head On - Ana Kokkinos

In the Winter Dark - James Bogle

Cleveland Film Festival, United States

Dance Me To My Song - Rolf de Heer

Second Thoughts - Brigid Ikin

Fetch - Lynn-Maree Danzey

Istanbul International Film Festival, Turkey

Dance Me to My Song - Rolf de Heer

Ann Arbor Film Festival, United States

Cheap Blonde - Janet Merewether

Washington Film Festival, United States

Dance Me to My Song - Rolf de Heer

Philadelphia Festival of World Cinema, United States

Praise - John Curran

Dresden International Festival for Animation and Short Films, Germany

The Drip - Nick Tantaró

Fledgling - Eron Sheean

International Video Art Festival, Poland

Cheap Blonde - Janet Merewether

IMMAGINARA, Lesbian Film Festival, Italy

The Changing Room - Alyson Bell

Here I Sit - Alyson Bell

Till Human Voices Wake Us And We Drown - Bree McKilligan

Miami Film Festival, United States

Fetch - Lynn-Maree Danzey

Reel to Real Film Festival, Canada

Darwin's Evolutionary Stakes - Andrew Horne

Buenos Aires International Film Festival, Argentina

Fetch - Lynn-Maree Danzey

International Short & Alternative Film Festival, Bangladesh

Grunt - Sue Brown

Femme Totale - Dortmund, Germany

Fetch - Lynn-Maree Danzey

Turin Women's Film Festival, Italy

Temple On The Hill - Kay Rasool

Valleyfest Film Festival - Knoxville

Grunt - Sue Brown

Portland International Film Festival, United States

Dead Letter Office - John Ruane

The Interview - Craig Monahan

Fetch - Lynn-Maree Danzey

Cucalorus Film Festival, United States

Grunt - Sue Brown

Verona Film Festival, Italy

Dead Letter Office - John Ruane

Freiburg Gay Film Festival, Germany

Sweetest Ride - Katharina Keil

Humboldt International Film Festival, United States

Fledgling - Eron Sheean

International Film Festival of Kerala, India

Fetch - Lynn-Maree Danzey

Filmfest DC, United States

Dead Letter Office - John Ruane

Film Fest New Haven, United States

Fetch - Lynn-Maree Danzey

US Comedy Arts Festival, United States

Fetch - Lynn-Maree Danzey

"Cartoons on the Bay" International Festival of Television Animation, United States

Darwin's Evolutionary Stakes - Andrew Horne

Auckland Gay & Lesbian Film Festival, New Zealand

Tango In The River - Georgina Willis

Turin Gay & Lesbian Film Festival, Italy

Tango In The River - Georgina Willis

Escape From Hell - Dean Francis

Icarus - Patricia Balfour & Joya Stevens

AWARDS TO AUSTRALIAN FILMS & PROGRAMS

New York Festivals, United States

Hutan - Wildlife of the Malaysian Rain Forest - Peter Du Cane - Silver World Medal

South Africa Gay & Lesbian Film Festival, South Africa

My Cunt - Deborah Strutt - Audience Choice Award

Golden Gate Awards, United States

Urban Clan - Michelle Mahrer - Silver Spire Award

AFC Engages in Consultation on Re-organisation

The AFC has been conducting extensive consultations with the industry about a proposed re-organisation of its priorities for industry assistance.

It was originally announced that final decisions would be made at the May meeting of the Commission.

The Commission has decided to defer its decision until its meeting in June 1999 to provide more time for consultation.

Final submissions should be sent to the Chief Executive no later than mid-May.

FORTHCOMING FESTIVALS

The huge growth in demand for festivals advice has meant the Marketing Branch has had to determine the best use of its resources to manage the workload. As festival entry forms are available via fax and on the Internet, the AFC will no longer be sending out forms but will list upcoming festivals and deadline dates together with the festival's fax number and an email/url address so that filmmakers can approach the festivals direct. If you would like your film listed as screening at an international festival, please continue to fax the complete details (including festival dates) to the AFC festival section on (02) 9357 3631.

Prix Ars Electronica - International Competition for Cyberarts

4 - 9 September 1999

Deadline: 30 April 1999

Tel: 43-732 690 0267

Fax: 43-732 690 0270

Email: info@prixars.orf.at

Url: http://prixars.orf.at

Columbus International Film & Video Festival, United States

19 - 22 October 1999

Deadline: 1 July 1999

Tel/Fax: 614-841 1666

Email: chrisawd@infinet.com

Url: www.infinet.com/~chrisawd

International Leipzig Festival for Documentary & Animated Films, Germany

26 - 31 October 1999

Deadline: 5 September 1999

Tel: 341-980 3921

Fax: 341-980 6141

Email: dok-leipzig@t-online.de

Url: www.mdr.de/dokfestival

International Videodance Competition "Il Coreografo Elettronico", Italy

June 1999

Deadline: 15 April 1999

Tel: 39-81 422 118

Fax: 39-81 404 722

Email: napolidanza@vesuvio.synopsis.it

Url: www.napoli.com/napolidanza

British Short Film Festival, United Kingdom

16 - 23 September 1999

Deadline: 1 June 1999

Tel: 181-743 8000

Fax: 181-743 8540

International Short Film Festival, Portugal

6 - 11 July 1999

Deadline: 23 April 1999

Tel: +351-5264 1644

Fax: +351-5264 2871

Email: ISFFVILADOCONDE@mail.telepac.pt

Url: www.fiem-ve.bsi.net

Edinburgh International Film Festival, Scotland

15 - 29 August 1999

Deadline: 1 May 1999

Tel: 44-131 228 4051

Fax: 44-131 229 5501

Email: info@edfilmfest.org.uk

Url: www.edfilmfest.org.uk

Montreal World Film Festival, Canada

27 August - 6 September 1999

Deadline: July 1999

Tel: +1-514 848 3883

Fax: +1-514 848 3886

AFC Production Report: If It Doesn't Kill You



Three of the teenage crew members in Gary McKechnie's documentary series *If It Doesn't Kill You*.

If It Doesn't Kill You is a five-part half-hour documentary series, directed and shot by Gary McKechnie and produced by Gregory Miller. Completion finance was obtained after shooting from the Australian Film Commission, Film Victoria, and a presale to SBSI.

Shot on DVC, it follows the day-to-day interactions of a group of troubled teenagers and the crew of three aboard an old pearling lugger, in the starkly beautiful wilderness of the Bass Strait Islands.

The docu-soap format allows the series to explore the characters in depth. Living so much on the edge, their journey is a roller coaster ride that is emotional, often humorous, and intensely moving. Three

weeks of sea and confinement tests all their resources, particularly as drugs and personal relationships wash through the group dynamic.

The series has already attracted considerable media attention. After meeting the participants during the editing process, *Age* feature writer Suzy Freeman-Greene wrote: "The six are rivetting subjects, astoundingly frank and for the most part uninhibited before the camera. They have already seen too much of life. At the end I was left wondering what kind of society produces people in so much pain."

This is a tough, no-holds-barred exploration of what it's like to be a young person in Australia today. It will screen mid-year on SBS.

Philippa Bateman to Leave AFC

Project Coordinator Philippa Bateman is leaving the AFC. Philippa joined the AFC over 4 years ago on her return from the UK where she had worked in script development and on low budget features.

During her time as a Coordinator she has represented the AFC on numerous productions including short films such as *Pact*, *Stitched*, *House Taken Over*, *Help Me* and the 50 minute drama *Feeling Sexy*. Feature films which have benefited from Philippa's widely respected skills and experience include *Thank God He Met Lizzie*, *The Boys*, *Fresh Air* and *A Wreck A Tangle*, which is currently in post-production. Philippa devised and chaired the AFC's Low Budget Feature Seminar and was the AFC

Editorial Executive on the publication of *Low Means Low*.

Philippa's support of screenplays in development has been equally important to a range of projects too numerous to mention. The AFC has also been the beneficiary of her acute thinking about development issues in numerous papers discussing Film Development Branch policy and the set up and management of initiatives such as the Million Dollar Movies Accord.

Philippa will be taking up the position of Head of Development and Production with a new company from mid-April. Her contribution to the work of the AFC will be greatly missed.

New AFC Indigenous Branch Projects Underway

Until 30 June Pauline Clague will be employed four days a week as the Project Co-ordinator of the Indigenous Branch.

During mid-February the National Indigenous Media Association of Australia held its annual meeting. The major issue on the agenda was the ongoing negotiation for independent filmmakers to have full membership.

Projects

The Indigenous Branch's interactive media training project On-line, On-track is now complete. Comments and feedback were received from the programs held in Queensland through Big Eye Productions, in NSW through Gadigal and Metro Screen, Open Channel in Victoria, the Media Resource Centre in SA, and the Film & Television Institute in WA. As one student commented: "it was a great course to give an overview of the whole multimedia industry and its specialised areas". The development of this course has allowed people to establish links to a new and rapidly growing industry.

Projects recently completed or in development include a visual story-telling workshop held for *Coloured Inn*, from a script by Leah Purcell and Scott Rankin who hope to produce a series pilot for the ABC. The workshop was a great success for all involved (see photo at right).

In production, *Harry's War* by Richard Frankland has just completed shooting. *Harry's War* is part of a half-hour initiative which provides Indigenous filmmakers the opportunity to work in a longer format. Two other films are now complete, *Wind* by Ivan Sen and *Saturday Night, Sunday Morning* by Rima Tamou. The fourth film in the Indigenous series is *Confessions of a Headhunter* by Sally Riley, which will hopefully begin production at the start of the new financial year.

Picture: The crew of *Coloured Inn*. Standing (L to R): John Moore, Leah Purcell, Scott Rankin, Leslie Marller, Bain Stewart. Front: Marlene Cummins, Ben Mendelson & Debb Mailman.



Melbourne Industry Night



Pictured left attending the Melbourne industry night (left to right): Stuart McDonald, Kerie Light and Jeremy Bean, Acting Director, Film Development.

Pictured right (left to right): Fiona Egger, Julie Marlow and Melanie Coombs



Filmmaker Lawrence Johnston was the guest host for the first Melbourne AFC/AFI Industry Night for 1999. Held recently at the George Cinemas, St Kilda, the night was a big success, with the following films screening: *Two Girls & A Baby* by Kelli Simpson and Penny Robins, *Rise* by Emma Sleath and VCA, *Denial* by Phillip Crawford and VCA and *The Tale of The Paper Hearts* by Bree McKilligan and Clare Sawyer.

These were followed by a screening of *Uno Amore* by Anton Perry and Jasmine Forbes-Watson in Cafe Diva, where guests mingled until late that night. Sponsorship was provided by AAV and Premium Movie Partnership/Showtime.

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The Senate Committee Report

The Senate Committee inquiry was set up in mid-1998 to look at whether s.160(d) should be repealed, amended or maintained. The report said the Committee was sympathetic to the concerns of the Australian industry about the negative effects of New Zealand programs on the overall levels of Australian programs. The report also recommended an exclusion clause for cultural industries be inserted in all future trade agreements.

Pay Television

The pay content requirement is that predominantly drama channels are required to spend 10 per cent of their program expenditure each year on new Australian drama. The government is currently preparing legislation to ensure this is a legally enforceable obligation as, under a system of self-regulation, channels have only averaged seven per cent of their expenditure on Australian programming.

The High Court decision in the Project Blue Sky case related to free-to-air commercial television only and does not impact on s.102 of the Act which sets out the pay requirement. However, the government's advice was that it would constitute a breach of the CER agreement not to also allow New Zealand programs to count as Australian on pay television and that some action under international law could result.

AFC Interactive Media Production Report: *Dream Kitchen*



Dream Kitchen is an interactive stop-motion animation about the secret lives of small domestic objects.

Starting in an antiseptically clean "Mr Sheen" kitchen of the advertising world, we can visit those areas where the moral cleansers can't reach, to explore the darker side of domestic bliss. These include:

- the B&D dungeon inside the power outlet
- the bizarre sacrificial rituals of the tribe of lost pencils under the fridge
- the voyeuristic cubbyhole inside the

telephone

- the strange animal experiments under the stove. If you are prepared to torture a toad, why not a kitten? Who or what is really being tested here and why?

Dream Kitchen is a co-production with Banff Centre for the Arts, Canada's leading institution exploring emerging digital culture, which is providing 3D facilities and expertise.

Leon Cmielewski is the director and background animator, with Josephine Starrs producing.

AFC Welcomes Irish Delegation

In mid-March the AFC held a reception to welcome a delegation of Irish filmmakers headed by Ms Síle de Valera, the Irish Minister for Arts, Heritage, the Gaeltacht and the Islands and Mr Rod Stoneman, the Chief Executive of the Irish Film Board.

The delegation comprised of Tania Banotti (Film Makers Ireland), Claire Duignan (RTE), Paul Donovan (Bandit Films), Liam O'Neill (Paradox Pictures), Tristan Orpen-Lynch (Subotica Productions), Dominique Wright (Subotica Productions), John Cummins (Independent Pictures), Geraldine Quinn (Indi Films), Teresa McGrane (Wildfire), Paul Moore (Ardmore Sound), Jim Colgan (Editline), Feidhlimidh Woods (The Yard), Liam O'Kelly (Viscom), Richard Boyle (Owen Drumm Design). The visit was organised by Peter Boyland of Boyland Consulting.

Australian producers and members of the wider Australian production industry attended the reception which offered a broad platform for exchange and the development of further links between the two industries.

The delegation returned to the AFC the next morning for an industry forum chaired by Chief Executive Cathy Robinson and with Marketing Director Diana Berman, Legal Affairs Manager Caroline Verge and International Market Development Manager Sabina Finnern in attendance. This gave the delegation a more focussed opportunity to be introduced to the AFC and to find out about the Australian film industry in general. The Irish delegation expressed a keen interest in finding co-production opportunities with Australian filmmakers.

Industry & Cultural Development Funding Approvals

Item	Applicant	Amount \$
Industry and Cultural Development Program		
1999 ATOM film, TV & multimedia awards & Metro magazine	Australian Teachers of Media	60,000
1999 Best Australian film prize	Flickerfest	1,000
1999 program	Experimenta Media Arts	85,000
1999 program	Film and Television Institute (WA)	270,000
1999 program	Media Resource Centre	153,500
1999 program	Open Channel	245,000
Best achievement in screenplay award	VCA School of Film & Television	1,000
National Tropfest festival and seminar series	Tropfest	15,000
New Screenwriters Retreat	Australian Writers' Guild	3,000
Small Screen Big Picture TV Conference	Promaco Conventions	5,000



Film Development Funding Approvals

Project Name	Applicant	Category	(\$)	Writer	Producer	Director
DEVELOPMENT						
<i>Andre</i>	House And Moorhouse Films Pty Ltd	feature	2,500	Philip Ryall	Colin Fletcher	Tony Mahood
<i>Angels After Midnight</i>	Late Saturday Films	feature	13,000	James Bailan	Charles Doane	
<i>*Bait</i>	Jacquie Flecknoe-Brown	feature	1,000	Jacquie Flecknoe-Brown		
<i>*Cremating Walter</i>	Christine Langtree	feature	10,000	Christine Langtree		
<i>Full Blown Youth</i>	Smart Street Films Pty Ltd	feature	10,000	Haydn Keenan	Haydn Keenan, Gai Steele	
<i>Live and Die</i>	Roger Monk	feature	16,900	Roger Monk	Liz Watts	Tony Ayres
<i>*Meet Me At Kaldies</i>	Angus Stevens	feature	10,000	Angus Stevens		
<i>Perverse Acts</i>	Emerald Films Pty Ltd	feature	13,000	Katey Grusovin, Camilla Nelson	Sally Browning	
<i>Resonance</i>	Insomnia Film Television Software P/L	feature	15,000	Fiona Seres		Christopher Tuckfield
<i>Serenades</i>	Southern Star Entertainment Pty Ltd	feature	15,000	Mojgan Khadem		Mojgan Khadem
<i>Shrinking</i>	Linda Blagg	feature	500	Linda Blagg	Sandra Levy	
<i>Tamp On</i>	David Sheridan	feature	9,800	Guy Moore		David Field
<i>Wrong Guy, The</i>	Mitake Holdings Pty Ltd	feature	11,500	Steve Wright	David Sheridan	
<i>Acting Lessons</i>	Coalface Communications Pty Ltd	documentary	13,500	Sally McKenzie	Steve Knapman	Sally McKenzie
<i>Carol Doesn't Live Here Anymore</i>	Fiona Tuomy	documentary	10,000	Fiona Tuomy	Sally McKenzie	Fiona Tuomy
<i>Leonard Cohen: Gift of a Golden Voice</i>	Robert de Young	documentary	5,000	Robert de Young	Robert de Young	
<i>Poles Apart</i>	Rymer Bayly Watson Pty Ltd	documentary	5,000	Robert Dein	Robert Dein, Judy Rymer	Judy Rymer
<i>Who Do You Think You Are?</i>	Vision Quest Films	documentary	13,700	Cynthia Connop	Cynthia Connop	Cynthia Connop
<i>Familiar Strangers</i>	Harvest Productions Pty Ltd, Komodo Multimedia Productions Pty Ltd	interactive media	3,500	Ruth Shoeneime, Gabriel Lafitte	Peter Harvey-Wright	Peter Harvey-Wright
<i>Life After Wartime</i>	Ross Gibson	interactive media	25,400	Ross Gibson	Kate Sparke Richards	Ross Gibson
<i>Hilton Cordell Travel Package</i>	Hilton Cordell & Associates Pty Ltd	other - package	13,700	Chris Hilton, Michael Cordell		
PRODUCTION						
<i>Darwin's Evolutionary Stakes</i>	Freerange Animation Pty Ltd	animation	10,000	Alan Pentland	Deborah Szapiro	Andrew Horne
<i>The Long Yard</i>	Desireline Productions Pty Ltd, Sharon Parker	animation	11,600	Sharon Parker	Michael Agar	Sharon Parker
<i>I Cover the Waterfront</i>	Vagabond Films Pty Ltd	documentary	12,000	Sylvie Le Clezio	Sylvie Le Clezio	Sylvie Le Clezio
<i>Mark Deans, Sister H and the Demon Child</i>	Michele Armstrong, David Carlin	documentary	100,000		Michele Armstrong	David Carlin
<i>Swing the Gate</i>	Renegade Films (Australia) Pty Ltd	documentary	31,250	Catherine Birmingham	Ken Connor, Joe Connor	Catherine Birmingham
<i>*Click Hear!</i>	Linda Kenmar, Nat Bates,	experimental	5,000	Linda Kenmar, Nat Bates	Linda Kenmar, Nat Bates	Linda Kenmar, Nat Bates
<i>*Armless Opera</i>	Anne Temperton, Robyn Warren, Jeff Hanbury, Ralph Beberdorf	interactive media	4,455			
<i>*Creatures from the Stars</i>	David Cox	interactive media	4,000	David Cox	David Cox	David Cox
<i>Dream Kitchen</i>	Leon Cmielewski	interactive media	60,110	Leon Cmielewski	Josephine Starrs	Leon Cmielewski
<i>*Flicker Fusion Frequency</i>	Matthew Johnston	interactive media	4,800	Matthew Johnston	Matthew Johnston	Matthew Johnston
<i>*Gounge, The</i>	Donna G. Brown, Sue McCauley	interactive media	4,500	Donna G. Brown, Sue McCauley	Donna G. Brown, Sue McCauley	Donna G. Brown
<i>*Identikit</i>	Iain Anderson	interactive media	4,250	Iain Anderson	Iain Anderson	Iain Anderson
<i>VCA Post-Production Grant 1998-99</i>	VCA School of Film and TV	other - package	29,452	various	various	various
<i>Dark Heart</i>	Alan Maxwell	short drama	5,500		Alan Maxwell	Alan Maxwell
<i>Flower Girl</i>	Red Carpet Productions Pty Ltd	short drama	3,850	Cate Shortland, Jun Tagami	Anthony Anderson	Cate Shortland

NOTE: * New Screenwriters Scheme; + Stuff Art '99. Where no producer, director or writer is indicated it is because none is attached to the project.

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