

## Get the Picture 5th Edition Released

*Get The Picture - Essential Data on Australian Film, Television, Video and New Media* has just been released by the AFC.

This fifth edition of *Get The Picture* gathers together data from a huge range of sources to give the most comprehensive picture of Australia's audiovisual industries.

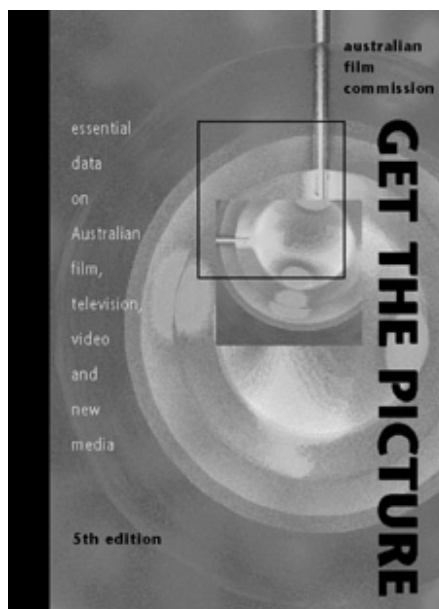
*Get The Picture's* analysis of previously unpublished employment data from the Australian Bureau of Statistics reveals some interesting trends. For example, industry employment grew by more than 50 per cent between 1991 and 1996, with the highest growth rates in Queensland (72 per cent) and South Australia (68 per cent).

Data collated on awards shows that more than 400 domestic and international awards were won by Australian works in both 1996 and 1997. Short films have done particularly well: the number of awards grew for the 10th year in a row, with 1997 figures representing a huge 450 per cent increase over 1988.

Trade figures are also examined. Television program exports have grown much more rapidly than other categories of Australian exports, increasing by more than 230 per cent since 1991-92, compared with around 60 per cent for total exports.

"The data in *Get The Picture* is extensive", said **Maureen Barron**, Chair of the Australian Film Commission. "In some cases it goes right back to the 1970s. Combined with the chronology and analysis sections, this makes *Get The Picture* the essential industry reference and research tool."

*Get The Picture* covers Australian production and release success, the distribution and exhibition industry, box office and ratings figures, cultural trade, awards, audience demographics and new media. All the information has been completely revised and updated. There is information on animation production in Australia and new figures from the Australian Film Finance Corporation on prices for overseas releases of features, documentaries, mini-series and telemovies.



*Get The Picture* features a chronology by industry commentator **Sandy George** which covers July 1996 to June 1998. This period has seen some significant trends and developments emerge, including New Zealand's challenge to the Australian content rules for commercial television, government proposals for new ways of attracting production funding from the private sector, turmoil and then some consolidation in the pay television industry, public floats and global expansion in the cinema industry, the opening of Fox Studios in Sydney, and three more Academy Awards for Australians.

"A lot of the work in the compilation of the 5th edition has involved teasing out 'data confrontation'", said AFC Research Manager **Rosemary Curtis**. "That means going right into the way data was compiled to see whether it can be compared to other data. Meshing information from varied sources is important if patterns and trends are to emerge both within the industry and across industries to create a national picture."

Other writers include **Rachel Dixon** on new media, **Bob Peters** on free-to-air TV and **Pip Bulbeck** on pay TV, **Sandy George**

on the cinema industry, **Garry Maddox** on the video industry, **Mervyn Smythe** on film and TV advertising, and **Jock Given** on cultural trades.

*Get the Picture* (5th edn), edited by **Rosemary Curtis** and **Cathy Gray**, Australian Film Commission, 1998, 336 pp, \$35. Distributed through AFC Publications: ph: (02) 9321 6444; toll free 1800 22 6615.

### Additional Facts & Figures

A selection of interesting snippets from the AFC's *Get The Picture* (5th edition):

- Australia has produced 630 feature films since 1970: an average of 14 per year during the 1970s; 30 per year during the 1980s; and 27 per year so far in the 1990s.
- The number of cinema screens in Australia has grown from 829 in 1980 to 1422 in 1997. Total seating capacity has remained much the same (378,000 in 1980 and 387,000 in 1997) reflecting the rise of multiplex cinemas. 44 per cent of screens in 1997 were operated by independents, and suburban cinemas took 54 per cent of gross box office.
- As of June 1998, the all-time top five films in Australia were *Titanic*, *Crocodile Dundee*, *Babe*, *Jurassic Park* and *E.T.*
- Royalty income from exports of film, TV and video product has grown by an average of 21 per cent each year between 1993-94 and 1996-97; TV program exports nearly doubled over the period.
- The top price paid for US release of an AFC-supported feature from May 1994 to May 1998 was US\$2.5 million; the lowest price was US\$20,000.
- In 1998 around 87 per cent of Australian homes had at least one VCR; 22 per cent had two or more.
- 43 per cent of homes had a computer in 1998; 48 per cent of these either had Internet access or were planning to get it in the next 12 months.
- In February 1998 almost three-quarters of the households which frequently use a computer had a CD-ROM drive; almost half had a modem and 7 per cent had a DVD-ROM drive.



## Australian Films' Box-office 1998

Australian films earned \$25.6 million (4 per cent) of the total Australian box-office of \$629.25 million in 1998. This is similar to the results achieved in 1995 (4 per cent) and 1997 (5 per cent) but lower than the share earned in 1994 (10 per cent) and 1996 (8 per cent).

1998, with a total of \$25.6 million, ranked 5th in terms of total dollars earned by Australian films in the 1990s.

### Australian films' share of the Australian Box-office, 1990 to 1998

Year	Total gross (\$m)	per cent share
1990	6.7	3
1991	19.1	6
1992	30.0	9
1993	24.7	6
1994	46.6	10
1995	19.8	4
1996	43.7	8
1997	28.4	5
1998	25.6	4

Source: Research and Information, AFC

Whilst the overall share for Australian films dropped, there were nine Australian films which earned over a million dollars each in 1998, compared to five or six titles a year since 1991. In addition to the 5 titles listed below, titles earning over a million in 1998 included *Crackers*, *Joey* (released in 1997), *Africa's Elephant Kingdom* (IMAX), and *Antarctica* (IMAX) (released in 1996).

The IMAX documentary *Africa's Elephant Kingdom* earned \$3.14 million in 1998, making it the third highest earning Australian film in 1998.

The top grossing film of the year was *Titanic* which earned \$47.2 million (7.5 per cent) of the total box-office (total earnings: \$57.6 million). In 1997, the top film *Men in Black* took \$23 million 4 per cent) of the total box-office.

### The Top 5 Australian feature films 1998

Title	Distributor	\$ million*
1. Babe: Pig in the City (1)	UIP: Universal	4.33
2. Dark City	Roadshow	3.35
3. Head On	Palace	1.79
4. Oscar and Lucinda	Fox	1.77
5. The Wiggles (2)	Fox	1.55

### The Top 5 Australian feature films 1997

Title	Distributor	\$ million*
1. Castle, The	Roadshow	10.33
2. Shine (3)	Ronin	3.40
3. Paradise Road	Roadshow	2.97
4. Napoleon	Columbia	1.79
5. Blackrock	Polygram	1.14

Source: MPDAA

Note:

\* Gross box-office per calendar year.

1. Still in release 31/12/98

2. Released in 1997, total earnings at 31/12/98 \$2.67m

3. Released in 1996, total earnings at 4/6/98 \$10.17m

Compiled by AFC Research and Information January 1999

## Australian Multimedia Catalogue

The 1999 edition of the *Australian Multimedia Catalogue* is now available on the AFC website. The catalogue lists over 700 interactive multimedia titles recently completed or currently being developed by Australian multimedia developers.

The *Australian Multimedia Catalogue* includes interactive media titles published on any digital platform in any genre—from games and children's entertainment to information kiosks and computer based training. Also included are museum and gallery installations, innovative digital art and new media work funded by the AFC.

The catalogue is available as a searchable database. Searching by platform, product type and intended market makes it easy for publishers and distributors to identify projects of interest.

The catalogue is produced from the AFC Multimedia Projects Database. This database is also used to produce a hard copy version of the catalogue which is distributed free to distributors and at major international markets such as Milia and E3.

Contact the Sydney office to request a free listing of new Australian interactive media titles in the catalogue (phone numbers on back page).

The Australian Multimedia Catalogue can be found on the AFC website at

<http://www.afc.gov.au/resources/searchd/mm/>

## Australian Film on the Web

Looking for information on Australian film on the Internet? Screen Network Australia makes it easy. SNA (<http://www.sna.net.au>) is a one stop entry point to online information about Australian film and television. Find industry associations, screening times, festival dates, reviews and credits, funding sources and much more. Use the SNA search facility to take you directly to the Australian film site you want or use the categorised index in the SNA directory to discover sites you didn't even know existed. The directory contains descriptions of over 200 web sites and is growing rapidly. Screen Network Australia is the best starting point for any web search on Australian film and television.

## Errata

In the last issue of *AFC News*, some of the information on *The Interview* was incorrect. **Bill Hughes** is the sole producer of that film and **Craig Monahan** the co-writer and director.

Also the International Emmy for Best Documentary awarded for *Exile in Sarajevo* was given to Exile Productions and presented on the night to **Tom Zubrycki** and **Tahir Cambis**, and not to Zubrycki and CNN as reported in the last issue. The story was collated from information available immediately after the award.

## FORTHCOMING FESTIVALS

The huge growth in demand for festivals advice has meant that the Marketing Branch has had to determine the best use of its resources to manage the workload. As festival entry forms are available by fax and on the Internet, the AFC will no longer send out forms but will list upcoming festivals, deadline dates together with the festival's fax number and an email/URL address so that filmmakers can approach the festivals directly. If you would like your film listed as screening at an international festival, please continue to fax the complete details (including festival dates) to the AFC festival section on (02) 9357 3631.

### International Film Festival of Montecatini Terme, Italy 3 - 10 July 1999

Deadline: 1 March 1999  
Phone: +39-57277 2244  
Fax: +39-5727 0109

### International Short Film Festival, Portugal 6 - 11 July 1999

Deadline: 23 April 1999  
Phone: +351-5264 1644  
Fax: +351-5264 2871  
email: ISFFVILADOCONDE@mail.telepac.pt  
url: <http://ficm-vc.bsi.net>

### Hamburg International Short Film Festival, Germany 15 - 20 June 1999

Deadline: 1 March 1999  
Phone: +49-403 982 6122  
Fax: +49-403 982 6123  
email: kfa@shortfilm.com  
url: [www.shortfilm.com](http://www.shortfilm.com)

### MediaNet Film Festival, Germany 26 June - 3 July 1999

Deadline: 15 March 1999  
Phone: +49-89381 9040  
Fax: +49-893 819 0426

### Yorkton Short Film & Video Festival, Canada 13 - 16 May 1999

Deadline: 5 March 1999  
Phone: +1-306 782 7077  
Fax: +1-306 782 1550  
email: [info@yorktonshortfilm.org](mailto:info@yorktonshortfilm.org)

### US International Film & Video Festival, United States 3 - 4 June 1999

Deadline: 1 March 1999  
Phone: +1-630 834 7773  
Fax: +1-630 834 5565  
email: [filmfestinfo@filmfestawards.com](mailto:filmfestinfo@filmfestawards.com)  
url: [www.filmfestawards.com](http://www.filmfestawards.com)

### Marseilles International Documentary Film Festival, France 14 - 18 June 1999

Deadline: 15 March 1999  
Phone: +33-9184 4017  
Fax: +33-9184 3834

### Dance Screen Festival, Germany 9 - 13 June 1999

Deadline: 1 March 1999  
Phone: +49-221 130 1625  
Fax: +49-221 130 1629  
email: [dancescreen99@sk-kultur.de](mailto:dancescreen99@sk-kultur.de)  
url: [www.sk-kultur.de/dancescreen99](http://www.sk-kultur.de/dancescreen99)

## AFC Production Report: The Order



Richard Higgins in Aden Young's short film *The Order*. Photo by James Boddington.

*The Order* is a 20-minute drama written and directed by actor **Aden Young**. Produced by **Alkinos Tsilimidis** (*Everynight... Everynight*) and photographed on 16mm by **Mandy Walker** (*The Well, Life, Love Serenade*), this is Aden's first film behind the camera. The collaboration began in October 1998 and, despite an unpredictable Melbourne spring, the subsequent production went smoothly. The film was shot over eight long days, thanks to a hard-working cast and crew.

*The Order* is the story of Captain Bill O'Brien (**David Field**), returning home from active service to his family in rural Victoria. He bears tragic news of the recent death of a childhood friend (**Tony Briggs**), killed in action in Vietnam. Carrying out 'the order' to deliver the army's condolences to the widow (**Pauline Wyman**), he is haunted by the violent prophecy of an innocent game from the boys' shared past.

Set in 1966 and flashing back to 1946, *The Order* proved to be a challenging exercise in

achieving maximum effect from available funds. The art department (**Lisa Thompson, Nic Brunner, Pia McDowell**) and wardrobe (**Louise McCarthy, Fiona Minorgen, Jill Johanson**) performed miracles. The sheer logistics of travel, five different locations and a large cast (**Kelly Tracey, Beverley Dunn, Dick Kaminski, Marta Dusseldorp, Peter Byers** and children **Steven Redmond, Andrew Hood, Jared Deparis, Naomi Wright**, plus extras) was managed through careful planning. The overall coordination is a credit to Production Manager **Anna Molyneaux** and her assistant **Tim Dillion**, who ran a tight ship.

*The Order* is edited by **Chris Gogos** and is currently in sound post-production at Music and Effects in Melbourne. **Paul Grabowski** is composing the music and a release print is due in early March 1999.

Production of *The Order* was fully funded by the AFC.

## AWARDS TO AUSTRALIAN FILMS & PROGRAMS

### International Short Film Festival Amsterdam, Netherlands

*Two/Out* - Kriv Stenders - Best Short Film  
**Amsterdam Documentary Film Festival, Netherlands**

*Hephzibah* - Curtis Levy - Silver Wolf Award for best documentary in video competition  
**Asia Pacific Film Festival, Taipei**  
*Amy* - Nadia Tass - Special Grand Jury Prize  
**Toronto Images Festival of Independent Film & Video, Canada**  
*My Cunt* - Deborah Strutt - Directors' Choice Award for best work by an emerging artist

### Worldfest Flagstaff International Film Festival, United States

*Breathing Space* - Riju Ramrakha - Gold Award for independent documentary  
*Paranoid* - John Brigden - Gold Award - experimental films  
*Bougainville - Our Island, Our Fight* - Wayne Coles-Janess - Gold Award  
*The Prankster* - Loretta O'Brien - Bronze Award for dramatic adaptation  
*Bubble Numb* - Jessica Grynberg - Bronze Award - Professional experimental  
*Beating the Drum* - Fiona Cochrane - Bronze Award



## National Indigenous Feature Writers Program

The development agencies (New South Wales Film & Television Office, Film Victoria, Pacific Film & Television Commission, South Australian Film Commission, ScreenWest, Australian Film Commission) and the Australian Film Television & Radio School (AFTRS) established a program to provide an intensive, feature film writing experience for 12 Indigenous screenwriters. Applicants will apply to their State agency, with Tasmanian and Northern Territory writers applying to the AFC.

### The Program

19 to 30 April 1999:

Focus on Scriptwriting Course (2 weeks)

Lecturer: **Ron Blair**, AFTRS, Sydney

1 May to 11 June 1999:

Writers return home for writing (6 weeks).

14 to 25 June 1999:

Focus on Scriptwriting Course (2 weeks)

Lecturer: **Ron Blair**, AFTRS, Sydney.

Ron Blair will complete the course with the whole group in the evenings for the first week.

The 12 writers will be divided into three groups of four writers. The three groups will each have an industry professional as a mentor. The writers will work with their group mentor, separately on their own projects and together with the group on the four projects.

### Selection

There will be a selection process to decide the 12 writers to participate in the program. Each agency will have Indigenous filmmakers/writers participating in the selection process together with agency project staff. Each agency will submit a shortlist to the national selection panel.

The national selection panel will include an AFTRS lecturer, Ron Blair, and two Indigenous filmmakers/writers of national profile.

### Further development

After completion of the program projects may be selected for further development funding.

### Fees and expenses

The costs of the program, accommodation, travel, per diems and a writer's fee will be provided. Writers will enter into a development contract with the appropriate State agency or the AFC for these costs.

### Applications

Applications from Tasmania and the Northern Territory containing a covering letter and CV with a treatment/story outline (5-10 pages) or first draft scripts should be sent to:

Indigenous Feature Writers Program  
AFC

GPO Box 3984, Sydney, NSW 2001

Tel: (02) 9321 6444; FREECALL: 1800 226615

Fax: (02) 9357 3672

**Closing Date: 5 March 1999**

Successful applicants will be notified by 2 April 1999.

## Australian Interactive Media: Milia '99

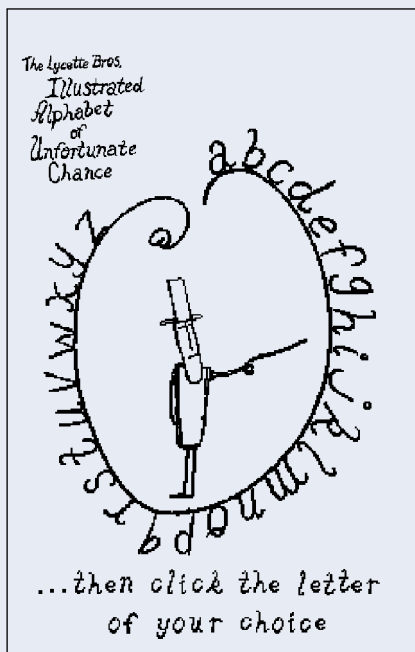
The AFC profiled over 15 recently completed interactive media titles at Milia '99, International Content Market for Interactive Media, in Cannes from 9-12 February. Milia is one of the major European markets for interactive media.

The AFC also launched *Digital Australia 1999* and the 1999 edition of the *AFC Multimedia Catalogue*. The two publications highlight the range of titles produced in Australia.

Australian works exhibited included both disc-based titles and a growing number of websites, including the AFC's <Stuff-Art> website.

Two Australian producers, **Carolyn Guerin** and **John Lycette**, attended to promote their projects.

*Writer's Block*, the work of Melbourne artist **Nicole McKinnon**, was selected for the Milia New Talent Pavilion.



Above: an image from *The Illustrated Alphabet of Unfortunate Chance* by the Lycette Bros., from the AFC's <Stuff-Art> website

Below: from *Iconica* by Troy Innocent.



## AFC Film Development New Screenwriters Scheme

### Round 7 - August 1998

Several promising writers were identified in the latest round of the New Screenwriters Scheme, presenting the panel—this round consisting of **Jeremy Bean** (Chairman), **Joan Sauers** and **Greg Woodland**—with difficult decisions.

The successful writers and projects are **Angus Stevens** (NSW) with *Meet Me at Kaldies*, **Christine Langtree** (Qld) with *Cremating Walter* and **Denise Murphy** (Qld) with *100% I Decide*, the next draft script to be co-written by *Radiance* star **Deborah Mailman**.

A further two projects received \$1,000 each: *Larry Lawnchair* by **Jeff Balsmeyer** (NSW) and *And All Things Nice* by **Jackie Flecknoe-Brown** (Vic).

The New Screenwriters Scheme is designed to identify new talent and to team the successful applicants with experienced, accredited film script editors or writers. It is open to unpublished and uncredited writers who wish to develop a feature film (please note: telemovies, or telemovie pilots for series, are not eligible).

There are two rounds each year (see closing dates for 1999 below). Applicants can only submit one script per round and, unless specifically invited to re-apply to a subsequent round with that project, it can only be put in once.

Successful applicants receive a development investment of \$10,000, made up of a \$5,000 writer's fee and a \$5,000 script editor's fee.

**1999 Closing Date: 9 August**

For further information and guidelines please contact:

Sydney: **Luke Burland**, ph: (02) 9351 6444  
FREECALL: 1800 226615.

Melbourne: **Brenda Nash**, ph: (03) 99279  
3400 FREECALL: 1800 338430.

## Kudos for AFC Indigenous Short Drama

Congratulations to **Allan Collins** from CAAMA Productions in Alice Springs, who was recently awarded the "Best Cinematography in an Australian Short Film" prize at the Flickerfest '99 International Short Film Festival. The Gold Award went to *My Colour Your Kind*; the Silver Award to *Tears* and a Highly Recommended commendation to *Apekathe*.

## AUSTRALIAN FILMS AND MULTIMEDIA AT OVERSEAS FESTIVALS

### Göteborg Film Festival, Sweden

*Dead Letter Office* - John Ruane

*Head On* - Ana Kokkinos

### International Film Festival Rotterdam, Netherlands

*Fresh Air* - Neil Mansfield

*Terra Nova* - Paul Middleditch

*Fetch* - Lynn-Maree Danzey

*Mind's Eye* - Gregory Godhard

*Flash* - Marilyn Fairskye

*Sleep* - Marilyn Fairskye

*Rapt* - Justine Cooper

### Brussels International Film Festival, Belgium

*The Changing Room* - Alyson Bell

*Fetch* - Lynn-Maree Danzey

### Inter-Film Festival Berlin, Germany

*Second Thoughts* - Brigid Kitchin

*Look into my Eyes* - Harriet McKern

### New York Expo of Short Film & Video, US

*Alienation* - Wilma Schinella

### Clermont-Ferrand Short Film Festival, France

*The Bridge* - Jo Kennedy

*Denial* - Phillip Crawford

*Tears* - Ivan Sen

### De Cine Deportivo Sports Film Festival, Spain

*Edge of the Ice* - Andrew Vial

*A Good Game* - Nicola Mill

### Sundance Film Festival, United States

*Two Hands* - Gregor Jordan

*Praise* - John Curran

*Two Girls and a Baby* - Kelli Simpson

### Palm Springs International Film Festival, United States

*The Sound of One Hand Clapping* - Richard Flanagan

### Sequence Short Film Festival, France

*Two/Out* - Kriv Stenders

### Dance on Camera Film Festival, USA

*The Bridge of Hesitation* - Alan Schacher

### Calcutta International Film Festival, India

*Exile in Sarajevo* - Tahir Cambis

### Berlin International Film Festival, Germany

*Praise* - John Curran

### Slamdance Film Festival, United States

*Somewhere in the Darkness* - Paul Fenech

*The Rocket* - Michael Cusack

### Stuttgart Winter Film Festival, Germany

*Mind's Eye* - Gregory Godhard

### Tromso Film Festival, Norway

*The Interview* - Craig Monahan

### Belgrade International Film Festival, Yugoslavia

*The Interview* - Craig Monahan

### Video Lisboa, Portugal

*The Bridge of Hesitation* - Alan Schacher

### Festival International du Film D'Austrans & Montagne & Aventure, France

*Edge of the Ice* - Andrew Vial

### The Paris International "Cinemas Differents" Festival, France

*The Changing Room* - Alyson Bell

### IMMAGINARA - Lesbian Film Festival, Italy

*The Changing Room* - Alyson Bell

*Here I Sit* - Alyson Bell

### Women in Cinema Festival, United States

*I, Eugenia* - Gabrielle Finnane

### St Louis Lesbian & Gay Film Festival, United States

*My Cunt* - Deborah Strutt

### Seattle Gay & Lesbian Film Festival, United States

*My Cunt* - Deborah Strutt

### Sacramento Gay & Lesbian Film Festival, United States

*My Cunt* - Deborah Strutt

### New York Festivals, United States

*Dead Letters* - Juliet Darling

### International Internet Film Video Festival "King Nobel", Belgium

*The Lift* - Andy Chron

### Central Florida Film & Video Festival, United States

*Paranoid* - John Brigden

### Turin International Film Festival, Italy

*The Interview* - Craig Monahan

*Fetch* - Lynn-Maree Danzey

### Victoria Independent Film & Video Festival, Canada

*Grunt* - Sue Brown

### No Dance Film & Multimedia Festival, United States

*Grunt* - Sue Brown

## Screen Industry Organisations Funding

The AFC has approved 1999 funding for 14 screen industry organisations around the country. These membership based organisations provide a range of services to people wishing to work in film, television and interactive media. Funding details will be published in future issues of *AFC News* after funding agreements with each organisation have been negotiated and signed.

## Industry and Cultural Development Deadlines

### New Players Fund

Assistance is for one-off project activity. Projects must fulfil the aims of the Industry and Cultural Development funding program.  
*Deadline: Friday 26 February 1999.*

### Touring Exhibition Fund

Assistance is available to support the touring exhibition of programs of film, video and interactive media within Australia.  
*Deadline: Friday 26 February 1999.*

### ICD Interactive Media Fund

Funds are available for festivals and exhibition of interactive media work; industry seminars, award screenings and conferences as well as support for critical writing and travel by cultural practitioners who contribute to debate on interactive media.

*Deadline: Friday 26 February 1999.*

Guidelines are available from:

### Lucy Hall,

Industry & Cultural Development Branch  
Ph: (02) 9351 6444; FREECALL: 1800 226615.

## Industry & Cultural Development Funding Approvals

Item	Applicant	Amount \$
<b>Industry and Cultural Development Program</b>		
National Performance Conference 1999	National Performance Conference	7,000
SPAA Conference 1998	Screen Producers Association of Australia	15,000
Regional Cinema Conference	Stonebridge Productions	2,500
Cantrills Filmnotes #91/92	Arthur and Corinne Cantrill	10,000
Presentation at Rotterdam Film Festival	Adrian Martin	2,000
<b>ICD New Players Fund</b>		
The Black Book Indigenous Directory	Blackfella Films	7,000
<b>ICD Touring Exhibition Fund</b>		
Peter Callas: Initialising History Exhibition Tour	dLux media arts	16,208
<b>ICD Interactive Program</b>		
Shoreline: particles and waves Interactive Media festival	Multimedia Art Asia Pacific (MAAP)	6,000



## Film Development Funding Approvals

Project Name	Applicant	Category	(\$)	Writer	Producer	Director
<b>DEVELOPMENT</b>						
<i>Deathlogue</i>	Dennis Tupicoff	animation	12,300	Dennis Tupicoff		Dennis Tupicoff
<i>Crazyland</i>	Matt Kay	feature	11,500	Matt Kay		
<i>Friend of Dorothy</i>	Ordet-JL Pty Ltd	feature	7,250	John Lonie	Ross Bell	Michael Edwards
<i>Healing of Little Katey Meredith, The</i>	Patricia Johnson	feature	8,000	Patricia Johnson		
<i>Home Brew</i>	Zarwot Pty Ltd	feature	10,500	Suzanne Hawley	Ross Matthews	Michael Rowland
<i>Landless</i>	Lizzette Atkins, Marie Craven	feature	13,750	Marie Craven, Clare Madsen	Lizzette Atkins	Marie Craven
<i>Mallboy</i>	Twenty 20 Pty Ltd	feature	9,000	Vincent Giarusso	Fiona Eagger	
<i>Mother's Disgrace, A</i>	Spirited Films Pty Ltd	feature	9,000	Ross Wilson	Jenny Day	Ross Wilson
<i>Next of Kin</i>	Murray Hunter Productions Pty Ltd	feature	14,000	Leslie Murray, Vic Hunter	Leslie Murray	Vic Hunter, Geoff Burton
<i>Roy Hillsdotter Live</i>	Retro Active Films Pty Ltd	feature	14,000	Matthew Saville	Trevor Blainey	Matthew Saville
<i>The Stalker's Apprentice</i>	Willowbank Films Pty Ltd	feature	12,000	Ann Turner		Ann Turner
<i>Wake</i>	Anna Reeves	feature	10,000	Anna Reeves	David Jowsey, Robin Laing	
<i>Wreck, A Tangle, A</i>	Reclango Pty Ltd	feature	3,700	John O'Brien	Nicki Roller	Scott Patterson
<i>Butterflies</i>	Samia Mikhail	documentary	8,500	Samia Mikhail	Lisa Horler	Samia Mikhail
<i>Colour of Liberty, The</i>	Stephen Kinnane, Lauren Marsh	documentary	11,000	Stephen Kinnane, Lauren Marsh	Stephen Kinnane	Stephen Kinnane
<i>Diviners, The</i>	Wendy Rogers	documentary	18,000	Wendy Rogers, Kerry Thatcher	Wendy Rogers	Kerry Thatcher
<i>Human Race 2, The</i>	Electric Pictures Pty Ltd	documentary	16,000	Andrew Ogilvie, Peter Du Cane	Andrew Ogilvie	Peter Du Cane
<i>Indo - Overland Overseas</i>	Firelight Productions	documentary	7,400	Marcus Gillezeau, Ellenor Cox	Marcus Gillezeau, Ellenor Cox	Marcus Gillezeau, Ellenor Cox
<i>Knightley Story, The</i>	Jan Mayman	documentary	15,000	Jan Mayman, Phillip Knightley	Jan Mayman	Jan Mayman, Phillip Bull
<i>Moses' Family</i>	CAAMA Productions Pty Ltd	documentary	8,500	Steve McGregor, Allan Collins	Priscilla Collins	Steve McGregor
<i>Mum at 88</i>	Jane Oehr	documentary	11,400	Jane Oehr		
<i>Nitrous Spirits</i>	Deirdre O'Driscoll, Charlotte Roseby	documentary	5,000	Charlotte Roseby	Deirdre O'Driscoll	Charlotte Roseby
<i>Poles Apart</i>	Rymer Bayly Watson Pty Ltd	documentary	10,000	Robert Dein	Robert Dein, Judy Rymer	Judy Rymer
<i>Power and Privilege</i>	Pike-Fitzpatrick Nominees Pty Ltd	documentary	11,000	Andrew Pike, Hank Nelson	Andrew Pike	Andrew Pike
<i>Recipes and Memories</i>	Goshu Films Pty Ltd	documentary	9,000	Solrun Hoas	Solrun Hoas	Solrun Hoas
<i>Witness the Wild</i>	Wild Visuals Pty Ltd	documentary	12,000	Tina Dalton-Hagege, Gary Steer, Miranda Wills	Tina Dalton-Hagege, Gary Steer	Tina Dalton-Hagege, Gary Steer
<i>Strangers on the Land</i>	Mike Leggett	interactive media	34,950	Mike Leggett	Mike Leggett	Mike Leggett
<b>PRODUCTION</b>						
<i>Love Song</i>	Trilobite Productions Pty Ltd	animation	5,425	Bruce Currie	Bruce Currie	Bruce Currie
<i>Bored Olives</i>	Red Movies Pty Ltd	feature	359,206	Stephen Davis	Bruce Redman	Belinda Chayko
<i>Fresh Air</i>	R.B. Films Pty Ltd	feature	27,774	Neil Mansfield	Rosemary Blight	Neil Mansfield
<i>Boardshorts Dreaming</i>	Neugh Pty Ltd	documentary	42,000	Tim Burns, Hugh Benjamin, Kyle Slabb	Hugh Benjamin	Tim Burns
<i>If It Doesn't Kill You</i>	Garry McKechnie Film Projects Pty Ltd	documentary	9,000	Gregory Miller, Garry McKechnie	Gregory Miller	Garry McKechnie
<i>Producers, The</i>	Strange Fruit Pictures Pty Ltd	documentary	6,000	Joanne Parker	Prue Adams	Joanne Parker
<i>Windy City Warhol</i>	Bronwyne Smith, Peter George	documentary	20,100	Maciek Wszelaki	Peter George, Bronwyne Smith	Maciek Wszelaki
<i>Down There</i>	Jennie Swain	interactive media	48,400	Jennie Swain	Jennie Swain	Jennie Swain
<i>Re-dreaming the Plain</i>	Imagine the Future Inc	interactive media	86,700	Beverley Farmer, Merrill Findlay, Kerry Greenwood, Jenny Lee, Le Van Tai	Merrill Findlay	Merrill Findlay
<i>Termite</i>	Gary Zebington	interactive media	4,800	Gary Zebington	Gary Zebington	Gary Zebington
<i>War and Peace Machine, The</i>	Andrew François, Bruce Petty	interactive media	5,000	Bruce Petty	Bruce Petty, Andrew François	Bruce Petty
<i>Bloodlock</i>	Kieran Darcy-Smith, Joel Edgerton, Nash Edgerton, Tony Lynch	short drama	19,200	Kieran Darcy-Smith, Joel Edgerton	Kieran Darcy-Smith, Nash Edgerton, Joel Edgerton, Tony Lynch	Kieran Darcy-Smith, Nash Edgerton
<i>Pussy Got Your Tongue</i>	Frog Pjamas Pty Ltd	short drama	2,000	Wendy Nye, Tania Lacy	Wendy Nye	Wendy Nye
<i>Threaded</i>	Mark Forstmann	short drama	13,000	Mark Forstmann	Cheryl Wood	Mark Forstmann
<i>Your Turn</i>	Luminous Films Pty Ltd	short drama	25,500	Greg Woodland	Gina Twyble	Greg Woodland
<b>CASHFLOW FACILITY</b>						
<i>Facing the Demons</i>	Gever Pty Ltd	documentary	127,422	Scott Higgins, Grant Higgins	Dee Cameron	Aviva Ziegler
<i>Syren's Song, The</i>	Ironlung Productions Pty Ltd	documentary	30,000	John Trigg	Jan Lucas	Matthew Lovering, Jan Lucas
<i>Flower Girl</i>	Red Carpet Productions Pty Ltd	short drama	37,600	Cate Shortland, Jun Tagami	Anthony Anderson	Cate Shortland
<i>mdTV *</i>	Music Arts Dance Films Pty Ltd	package	75,000	Various	Aanya Whitehead	Kevin Lucas

NOTE: \* bank guarantee only. Where no producer, director or writer is indicated it is because none is attached to the project.

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