

## *Bored Olives*: Third Million \$ Movie

The third feature film to be produced under the Australian Film Commission/SBS Independent Million \$ Movie initiative was announced in Brisbane on 4 September by The Hon. Matt Foley, Attorney General, Minister for Justice and Minister for the Arts.

*Bored Olives* is one of five feature films to be produced, each with a budget of \$1 million. *Fresh Air* is currently in post-production and *A Wreck, A Tangle* in pre-production.

Directed by Belinda Chayko, produced by Bruce Redman and written by Stephen Davis, *Bored Olives* is a bittersweet comedy about one night in the lives of six young people working in a Brisbane pizza joint, as they confront questions of love, identity and the meaning of life.

Six stories in one, *Bored Olives* is structured like a jigsaw puzzle—as each piece of story falls into place we begin to see more and more of the ‘big picture’.

Belinda Chayko is well-known as a filmmaker, script editor, author and journalist. Her film *Swimming* in 1990 won the International Judges Award in the Dendy Short Film Competition, the Silver Hugo at Chicago, and the Grand Prix at

the Melbourne Film Festival. *Small Confessions*, a short drama funded by the AFC, screened at numerous festivals.

Bruce Redman produced *Black Man Down* which was part of the acclaimed From Sand To Celluloid series of Indigenous short films, funded by the AFC. Bruce has had more than 15 years of experience in the film industry as an assistant director on feature films and producer and director of documentaries. He recently received an ATOM award for an anti-discrimination docu-drama.

Stephen Davis wrote his first published play when he was 20 years old and went on to train as an actor. He has had many plays produced in Brisbane and now regularly writes for film and television. *Bored Olives* was inspired by the people he has met through his work in youth theatre.

Million \$ Movies is a joint initiative of the AFC and SBS Independent in association with Beyond Films, the Premium Movie Partnership and UK Channel 4.

Described by AFC Chair Maureen Barron as being in the ‘discovery’ business of new Australian projects and talent, the Commission is the principal investor in Million \$ Movies. The Pacific

Film and Television Commission is also a major investor in *Bored Olives*.

“The Australian Film Commission welcomes the opportunity to work with the Pacific Film and Television Commission, alongside its other partners, in the first Million \$ Movie to be funded for production in Queensland” Ms Barron said.

### **AFC Service Charter: making the AFC work for you**

The AFC has developed a service charter which sets out the services we provide and gives you a commitment about the standard of service you can expect. The charter invites comment from our clients and explains the process for handling service complaints.

This is the AFC's first service charter and a report on service standards will be made in future AFC Annual Reports. The charter will be reviewed by the AFC after one year and we welcome your views about it at any time to assist in raising the standards of our services. After three years, the charter will be given an independent review.

Your comments will help us to improve our service to you.

The service charter and a comments card are available on the AFC web site at <http://www.afc.gov.au> and printed copies will soon be available from AFC offices.

The comments card gives you the opportunity to report on the service you receive from the AFC and provide suggestions on how we might improve our service.

## **Co-production Guidelines**

At its May 1998 Commission meeting, the AFC adopted a revised set of guidelines for use in approving official international co-productions, and circulated them for industry comment in Australia and with overseas organisations in the countries with which Australia has official co-production arrangements. These comments, including final comments from the Industry Advisory Panel on Official Co-productions, were considered by the AFC at its 14 August 1998 meeting.

Taking into account the current ABA process and diversity of views expressed for the Australian content standard, the Commission resolved to withdraw the draft co-production

guidelines 1998 so that the July 1997 guidelines continue in force. The Commission will revisit the co-production guidelines when the ABA draft standard is available, with a view to adopting a final draft set of guidelines for further industry consideration when the ABA has finalised the revised Australian content standard.

The July 1997 guidelines will be available on request from AFC offices and from the AFC's webpage. The date on these guidelines will read March 1998 to reflect two small changes to the earlier text which advised that treaties with Ireland and Israel had been signed.



## <Stuff-Art>

In late 1997 the AFC commissioned artists to produce innovative and compact works for the web. The challenge was to make an entertaining interactive work that was less than 1.4 MB in size and able to be downloaded quickly. The results can now be found at

[www.stuff-art.com.au](http://www.stuff-art.com.au)

Applications are now open for <Stuff-Art> 99. The AFC in conjunction with Triple J and ABC Online will fund eight new works with a grant of up to \$5,000 to each successful applicant.

The aims of the initiative are:

- to produce challenging and original Australian interactive online art, which is immediately engaging and driven by concept rather than technology
- to provide an exhibition outlet and showcase for compact Australian interactive online art
- to showcase the creative abilities of Australian digital media artists to national and international audiences.

Applications for <Stuff-Art> 99 close on 25 September 1998.

More information is available from the AFC and the <Stuff-Art> website.

## AFC Disability Access Project Invitation to Attend a Focus Group

The AFC is undertaking a project to document issues relating to participation by people with disabilities in the screen industry. The project will recommend practical strategies to assist people with disabilities to more equally participate in the industry.

To help identify the issues we plan to hold focus groups in Melbourne and Sydney. They will be 60 to 90 minutes long and will be held in October 1998.

If you have ideas about the strategies that would assist people with disabilities to more equally participate in the industry, please come along to a focus group.

For information about the focus groups please phone Leonie Morgan at the AFC's Melbourne office on FREECALL 1800 338 430 on Mondays or Wednesdays.

## Disbursement Fees

Have you ever invested in any of the following films for which AFC is the Disbursement Agent?

If you have, and changed your address since, then you may be one of the people we are trying to contact for the entitlements from your investment or deferred wages.

*Azaria Chamberlain  
Blowpipes & Bulldozers  
Bumsteer  
Buried Alive  
Coolangatta Gold  
Cowboy And Maria In Town  
Damsels Be Damned  
Dead Easy  
Don's Party  
Falcon Island  
Fast Talking  
Great Gold Swindle  
Greetings From Wollongong  
High Rolling  
How The West Was Lost  
Is There Anybody There?  
Killing Of Angel Street  
Long Weekend  
Lousy Little Sixpence  
Lover Boy  
Monkey Grip  
Moving Out  
Needy And Greedy  
Night Cries  
Norman Loves Rose  
One Night Stand  
Patterns  
Picture Show Man  
Pianoforte  
Pins & Needles  
Plains Of Heaven  
Puberty Blues  
Pursuit Of Happiness  
Rapunzel In Suburbia  
Raw Deal  
Roadgames  
Rocking The Foundations  
Secret Code  
Silent Reach  
Spirits Of The Air  
Starstruck  
Suburban Encounters  
Summerfield  
Sunstruck  
Sweethearts  
Tea And Pictures  
With Time To Kill*

Please send details of your investment and your new address to:  
Revenue Control and Disbursements  
Australian Film Commission  
GPO Box 3984  
Sydney, NSW, 2001

## Connecting Women

As part of the AFC's 'Being Connected' Multimedia Conference, the Women's Program in conjunction with Emerge Cooperative Multimedia Centre, hosted a networking breakfast for women working in multimedia. 82 women attended the forum with compelling key note addresses by Natalie Jereminjenko, an Australian multimedia artist and design engineer working out of Stanford University in the US, and Kathy Mueller, filmmaker and multimedia producer. The event was chaired by Kathy Bail, Editor of HQ magazine.



Natalie Jereminjenko, multimedia artist and design engineer, speaking at the 'Connecting Women' networking forum.

## FORTHCOMING MARKETS

MIPCOM  
Cannes (5-9 October)  
TV market

MIFED  
Milan (1-6 November)  
Feature film market

MIP-Asia  
HongKong (10-12 December)  
TV market

For further details regarding the major international film and television markets see the AFC's website or please contact Libby Ellis, Marketing Administrator at the AFC on 02 9321 6415.

## **AFC Production Report: *Reunion***



*Lisa Wang interviews her mother, Mabel, filmed by DOP Ian Thorburn.*

The 52 minute documentary *Reunion* is directed, written and produced by Lisa Wang. Financed as a \$100,000 Guerilla Doc, the project was also presold at rough cut to SBS. The program is an intimate and moving exploration of growing up in a Chinese-Australian family.

Lisa's maternal family has been prominent in Victorian Chinese affairs for a century. Her father built the David Wang retail empire, and became one of Melbourne's best loved civic identities, after arriving in Australia as a Chinese army officer who spoke no English.

The film uses a mass of fascinating archival footage which stretches from early attempts by family members to learn to use an 8mm Bell and Howell given in payment of a debt, through professional 16mm images of store openings, to home video of Lisa's journeys to Taiwan and China. Lisa also documented her extended family reunions, culminating in the

hundredth birthday of her mysterious great aunt, who somehow never quite reveals the details of her illegal entry to Australia in the early years of the century.

Painstaking interviews took her siblings back into their childhood, to confront the difficulties of a driving father and the formality of Chinese family values. Her mother Mabel's generation talks about the change from traditional arranged marriages to something based on love with a limited freedom of choice. For her family, this was the first time anyone had ever admitted their loss and anger about David's absence and early death. Mabel, in one surprising and heartstopping moment, finally confessed to the long buried family secret about her own passionate love for David.

For Lisa the editing process was an often gruelling journey into an adult view of her childhood self. For her family, as for so many migrants, profound intercultural questions are

expressed as a deeply unsatisfied emotional need to belong, which resonates through so many home movie moments. Ultimately, Lisa's journey brings her back home to the reality that while her heritage is challenging, it is nonetheless incredibly enriching—even if her fourth generation Chinese-Australian children can't speak the mother tongue anymore but can speak rudimentary Italian.

For the production, Lisa has drawn together a family of colleagues from the film industry, including husband Andrew McVitty as associate producer, film editor Andrew Narozny, script editor Polly Watkins, and composer Frank Strangio who provides a musical score that resonates powerfully back into the narrative theme.

*Reunion* will premiere on SBS in the About Us time slot at 8pm, Wednesday 7 October.

## **Women's Program New Imaging Technology Scheme**

The AFC Women's Program invites applications from women working in the area of new imaging technologies to apply for one-off grants to upgrade their skills.

The scheme aims to offer a flexible system of support and to respond to the perceived needs of women working in this area.

The scheme is designed to target women filmmakers who:

- wish to extend their expertise in the area of digital image production;

- wish to transfer their skills to multimedia development; and
- are artists already working with new media who wish to further their skills.

Applicants are asked to submit a proposal. Support may be provided to participate in a workshop, attend a training program or establish a consultancy with a skilled professional in their area of expertise. The Women's Program is also open to other proposals designed by the applicant. Capital costs such as the purchase of software or

hardware and travel/conference assistance cannot be supported.

Applications must be submitted by 9 October 1998.

For complete guidelines please contact:  
Women's Program  
Australian Film Commission  
P.O. Box 404  
SOUTH MELBOURNE 3205  
Telephone: (03) 9279 3400 or  
FREECALL 1800 338 430;  
Facsimile: (03) 9696 1476



**AUSTRALIAN FILMS AND MULTIMEDIA AT OVERSEAS FESTIVALS**

**July - September 1998**

**JULY**

Art and Aesthetics of Artificial Life  
*Repossessed* - Gary Zebington  
St Petersburg Film Festival, Russia  
*House Taken Over* - Liz Hughes  
*Skud* - Donna Swan  
*Fetch* - Lynn-Maree Danzey  
*His Mother's Voice* - Dennis Tupicoff  
*Franz & Kafka* - Matthew Saville  
*Red Frogs* - Kerrie McCure  
*A Cut in the Rates* - Adrian Hayward  
Karlovy Vary Film Festival, Czech Republic  
*Fetch* - Lynn-Maree Danzey  
*Four Minute Festival* - Adam Blaiklock  
*Sugar Factory, The* - Robert Carter  
International Film Festival of Montecatini Terme, Italy  
*Esme and Daniel* - Bernard Zelvis  
*Songs of the Immigrant Bride* - Jill Carter-Hansen  
*Reverie* - James Middleton  
*Labyrinth* - Diana Comino  
*Eat My Shorts* - Just For Laughs Festival, Canada  
*Love Stinks* - Greg Hofeld  
*Fetch* - Lynn-Maree Danzey  
*Jackpot* - Robert Mac  
*Kissing the Pink Water* - Rob Spencer  
*The Piano Bomb Detective's Last Case* - Adam Blaiklock  
Philadelphia International Gay & Lesbian Film Festival, United States  
*Nobody I Know* - Andrew Porter  
*Cowgirl* - Claudine Sartaine  
*Margaret Star: A Fall from Grace* - Annabelle Murphy  
*Drag Queens From Outer Space* - Jif Morrison  
*Girl Talk* - Judith Cobb  
*Dr Amoeba Does Sex!* - Eddie Mort  
*Tango in the River* - Georgina Willis  
*Menswear* - Dion Teasdale  
*Uncle* - Adam Elliot  
*Heartless* - Sonja Vivienne  
*Troughman* - Kellie Henneberry  
*Exposed* - Tony Ayres  
*Urn* - Miro Billbrough  
*Mary's Place* - Melissa Lee  
*China Dolls* - Tony Ayres  
*Blow* - Craig Boreham  
Jerusalem Film Festival, Israel  
*Head On* - Ana Kokkinos  
Wine Country Film Festival, USA  
*Structures On Rail* - Glen Eaves  
Rio International Film Festival, Brazil  
*Head On* - Ana Kokkinos

**AUGUST**

Hiroshima Animation Film Fest, Japan  
*Uncle* - Adam Elliot  
*On a Full Moon* - Lee Whitmore  
*Plasmo - The Return of the Kila Wami* - Anthony Lawrence  
*Buckstop* - Rhian Hinkley  
*Feline* - May Trubuhovich  
*Four Minute Festival* - Adam Blaiklock

Edinburgh International Film Festival, Scotland  
*Head On* - Ana Kokkinos  
*Terra Nova* - Paul Middleditch  
*The Boys* - Rowan Woods  
*Dance Me to My Song* - Rolf de Heer  
*Welcome to Woop Woop* - Stephan Elliott  
*The Changing Room* - Alyson Bell  
*Cheap Blonde* - Janet Merewether  
*The Beneficiary* - Graeme Burfoot  
*Denial* - Phillip Crawford  
Montreal World Film Festival, Canada  
*The Interview* - Craig Monahan  
*Terra Nova* - Paul Middleditch  
*Dance Me to My Song* - Rolf de Heer  
*Radiance* - Rachel Perkins  
Odense Film Festival, Denmark  
*House Taken Over* - Liz Hughes  
*Beneficiary, The* - Graeme Burfoot  
Sao Paulo International Short Film Festival, Brazil  
*The Balloon Girl* - Justine Kerrigan  
*First Shot* - Kerrie McCure  
*Excursion To The Bridge Of Friendship* - Christina Andreef  
*Palisade* - Laurie Mcinnes  
*Down Rusty Down* - John Curran  
*Just Desserts* - Monica Pellizzari  
*Pact* - Scott Paterson  
*Small Treasures* - Sarah Watt  
*Here I Sit* - Alison Bell  
*Hang Up* - Pauline Chan  
*Code Blue* - Moira Moss  
*This Film Is A Dog* - Johnathon Ogilvie  
*Uncle* - Adam Elliot  
*Passionless Moments* - Jane Campion  
*We Should Call It A Living Room* - Joan Grounds  
*Dance Of Death* - Dennis Tupicoff  
*Amelia Rose Towers* - Jackie Farkas  
*Palace Cafe* - Andrew Lancaster

**SEPTEMBER**

Venice International Film Festival, Italy  
389 - Patrick Nolan  
Telluride Film Festival, United States  
*Fetch* - Lynn-Maree Danzey  
*Dance Me to My Song* - Rolf de Heer  
Toronto International Film Festival, Canada  
*Radiance* - Rachel Perkins  
*Praise* - John Curran  
*In the Winter Dark* - James Bogle  
New York Film Festival, United States  
*Fetch* - Lynn-Maree Danzey  
British Short Film Festival, United Kingdom  
*Bridge, The* - Jo Kennedy  
*Say It Ain't So* - Michael Wren  
*Riot For Our Rights* - Robyn Kennedy  
*Denial* - Phillip Crawford  
*Cherish* - Stephen Jones  
*Harry the Human Fly* - Darryl Aylward  
*The Best of Both Worlds* - Charles Glaspole  
*Mate* - Evan Clarry  
*Relative Strangers* - Rosemary Hesp  
*Echoes of a Broken Promise* - Elisa Johnson

*Jess' Homecoming* - Philip Joseph  
*Paranoid* - John Brigden  
*The Naked Lady Vanishes* - Ian Walker  
*Zipper* - Antoinette Starkiewicz  
*Serving Suggestion* - Tony Thorne  
*Alias* - Kim Farrant  
*Has Beans* - Andrew Tamandl  
*The Laundry* - Alex Chomicz  
*Mother's Heart* - Michael Metzner  
Umea International Film Festival, Sweden  
*Radiance* - Rachel Perkins  
*The Castle* - Rob Sitch  
*The Boys* - Rowan Woods  
*Dance Me to My Song* - Rolf de Heer  
*The Sugar Factory* - Robert Carter  
Taipei Film Festival, Taiwan  
*Head On* - Ana Kokkinos  
*Well, The* - Samantha Lang  
Australian Film Event - Denmark  
*Love Serenade* - Shirley Barrett  
*The Boys* - Rowan Woods  
*Floating Life* - Clara Law  
*Children of the Revolution* - Peter Duncan  
*Kiss or Kill* - Bill Bennett  
*Road to Nhill* - Sue Brooks  
*Mr Reliable* - Nadia Tass  
*Here I Sit* - Alyson Bell  
*Secrets of the City* - Catherine Linsley  
*Four Minute Festival* - Adam Blaiklock  
*Hang Up* - Pauline Chan  
*Bang on the Line* - Max Worrall  
*Film Noir* - Michael Liu  
*Code Blue* - Moira Moss  
Videobrasil / Festival Internacional de Arte Eletronica, Brazil  
*Cheap Blonde* - Janet Merewether  
*Sleep* - Marilyn Fairskye  
*Flash* - Marilyn Fairskye  
*The Bridge of Hesitation* - Alan Schacher  
*Medusahead* - Andree Greenwell  
*Soul Flight* - Lin Li  
*Rapt* - Justine Cooper  
*I Am A Singer* - Megan Heyward  
*Postcard from Tunis* - Sally Pryor  
*Red Iris* - Kate Sparke Richards  
*Shock In The Ear* - Norie Neumark

**AWARDS TO AUSTRALIAN FILMS & PROGRAMS**

AWARDS TO AUSTRALIAN FILMS  
Chicago International Film Festival, United States  
*Bougainville - "Our Island, Our Fight"* - Wayne Coles-Janess - Golden Plaque - Documentary Section  
Hollywood Film Festival, United States  
*The Sugar Factory* - Robert Carter - Best Film  
Windy City International Documentary Film Festival, United States  
*Mao's New Suit* - Sally Ingleton - Eastman Kodak Award

**FORTHCOMING  
FESTIVALS**

The huge growth in demand for festivals advice has meant that the Marketing Branch has had to determine the best use of its resources to manage the workload. As festival entry forms are available by fax and on the Internet, the AFC will no longer be sending out forms but will list upcoming festivals, deadline dates together with the festival's fax number and an email/URL address so that filmmakers can approach the festivals direct.

If you would like your film listed as screening at an international festival, please continue to fax the complete details to the AFC festival section on [02] 9357 3631.

San Diego International Film Festival,  
United States  
March 1999

Deadline: 10 November 1998  
Fax: 619-534 7665  
email: rbaily@ucsd.edu  
url: http://ueo.ucsd.edu

Torino Women's Film Festival, Italy  
2 - 7 March 1999

Deadline: 31 October 1998  
Fax: 39-11 669 0824  
Invideo, Italy

28 January - 4 February 1999  
Deadline: 15 October 1998  
Fax: 39-27528 0119  
email: aiace@micronet.it

Clermont-Ferrand Short Film Festival,  
France

23 - 31 January 1999  
Deadline: 15 October 1998  
Fax: 4-7392 1193

email: festival@gdebussac.fr  
url: http://shortfilm.gdebussac.fr  
Goteborg Film Festival, Sweden  
29 January - 7 February 1999  
Deadline: 1 December 1998  
Fax: 31-41 0063

email:  
goteborg.filmfestival@mailbox.swipnet.se  
Brussels International Film Festival,  
Belgium

20 - 30 January 1999  
Deadline: 31 October 1998  
Fax: 2-218 6627

email: infoffb@netcity.be  
url: http://ffb.cinebel.com/  
Henri Langlois Encounters Film  
Festival, France

5 - 13 December 1998  
Deadline: 13 September 1998  
Fax: 33-4941 7601

Creteil Film Fest De Femmes, France  
12 - 21 May 1999  
Deadline: 10 December 1998  
Fax: 1-4399 0410

url: http://www.gdebussac.fr/filmfem  
Cinema Du Reel, France  
5 - 14 March 1999  
Deadline: 1 November 1998  
Fax: +33-14478 1224

**Multimedia Production Report:  
Enemy of Fun**

*Enemy Of Fun* is a project being developed for DVD. It is an interactive drama told as a discontinuous series of interwoven short stories. At the centre of its narrative universe is a building around which the drama revolves and in which the characters live. The building acts as a fluid membrane between two worlds; a subterranean nether world and a representation of the increasingly mediated reality of contemporary life.



The stories explore the urban supernatural; secret networks of telepaths, drugs and trance states for futures traders, pirate radio as a way of contacting the dead and the ghosts that inhabit the online sphere.

*Enemy Of Fun* will be playable on DVD-ROM drives and set top DVD players.

Writer-Director - Chris Caines, Producer - Stephen Jones, Cinematographer - Cordelia Beresford, Designer - Elli Faktor

Currently a prototype and script are being developed for the project which will be 25 minutes in linear form. For more info contact Chris Caines: youcancontactme@yahoo.com

**Melbourne Celebrates AFC  
Supported Film and Multimedia**

The AFC hosted a function during the Melbourne International Film Festival to celebrate those films and multimedia projects in the Festival which had been supported by the AFC. Films which screened ranged from the 1975 classic *Picnic at Hanging Rock* to the 1998 short film, *Fetch*. Guests at the function included Australian and international filmmakers.



Left: Alan Tsilimidis, Claire Dobbin (AFC Project Coordinator), Sally-Ann Kerr, Natalie Miller

Right: (l to r) Shane Luther, Diana Berman (AFC Marketing Director), Peter George



Left: Adam Gravois, Des Clark (AFC Deputy Chair), Hugo Leschen, Martine Corompt.



## ICD Funding Assessments

Funding decisions have been made for projects submitted to ICD's New Players Fund, Touring Exhibition Fund and Multimedia Fund in July 1998.

### Touring Exhibition Fund

The Touring Exhibition Fund received six submissions seeking a total of \$55,536. Projects to be funded are:

- Margaret Mead Film and Video Festival - Cultural Film Foundation of Australia.
- Development funding for a presentation of the American Museum of Natural History's Margaret Mead Film and Video Festival in Australia.
- Peter Callas: Initialising History - DLux Media Arts (touring program of video art).
- Turkish Film Festival tour - Bruce Jeffreys (a touring film festival to showcase to Australian audiences eight contemporary films of Turkish cinema.)

### New Players Fund

The New Players Fund received 14 submissions seeking a total of \$131,464. Projects to be funded are:

- Multimedia forum at Open City Film Festival, (Newcastle based festival of low budget films, 24-27 September 1998).
- QueerDox Weekend - Feast, Adelaide Lesbian and Gay Cultural Festival (a weekend of lesbian, gay and queer documentaries from Australia and the world, 30 October - 1 November 1998).

### ICD Multimedia Fund

The ICD Multimedia Fund received three submissions seeking a total of \$61,327. Projects to be funded are:

- Shoreline: particles and waves - MAAP98 (an exhibition of works by new media artists from Asia and Australia, 18 September to 18 October 1998 in Brisbane).
- Site-Time-Media-Space: new media in museums - Museum of Sydney (a conference about the use of new media technologies in museums, October 1998).

## 'Being Connected' Conference



*Left: Conference convenor, Lisa Logan (AFC); Peter Morse, artist; Amanda McDonald Crowley (Australian Network of Art & Technology)*



*Right: (l to r) Jon McCormack, artist; John Collette, AFTRS; Michael Hill, producer; (back to camera) David Chesworth, composer.*



*Left: Kathey Mueller (Game Play Interactive); Gillian Morrison (Acumen)*



*Right: (l to r) Richard Frankland, filmmaker and Wal Saunders, Director of AFC Indigenous Branch*



*Left: international guests from Rotterdam, Bruno Felix and Femke Wolting.*



## Film Development Funding Approvals

Project Name PRODUCTION	Applicant	Category	(\$)	Writer	Producer	Director
<i>Ashputtle</i>	Nag Vladermersky, Susie Allender	animation	3,500	Nag Vladermersky, Susie Allender	Nag Vladermersky	GNag Vladermersky, Susie Allender
<i>Book Keeper, The</i>	Anifex Pty Ltd	animation	60,000	Strepbyn Mappin	Richard Chataway	Michael Cusack
<i>Egg Rock</i>	Eron Sheean	animation	20,000	Eron Sheean	Eron Sheean	Eron Sheean
<i>+Whingin' Bastard</i>	Tim Adlide	animation	396	Tim Adlide	Tim Adlide	Tim Adlide
<i>+Winging It</i>	Max Bannah Animation Pty Ltd	animation	2,104	Max Bannah	Max Bannah	Max Bannah
<i>Bored Olives</i>	Red Movies Pty Ltd	feature	450,000	Stephen Davis	Bruce Redman	Belinda Chayko
<i>Wreck, A Tangle, A</i>	Rectango Pty Ltd	feature	700,000	John O'Brien	Nicki Roller	Scott Patterson
<i>Circle of Belie</i>	Rachel Landers, Jotz Productions P/L	documentary	95,300	Rachel Landers	Tom Zubrycki	Rachel Landers
<i>Inscrutable Mr Marr, The</i>	Liberty Productions Pty Ltd	documentary	20,000	Suzanne Howard, Sally Regan	Sally Regan	Suzanne Howard, Sally Regan
<i>Strangers of the Same Blood</i>	Mitzi Goldman	documentary	3,970	Mitzi Goldman	Mitzi Goldman	Mitzi Goldman
<i>Windy City Warhol</i>	Bronwyne Smith, Peter George	documentary	35,000	Maciek Wszelaki	Peter George, Bronwyne Smith	Maciek Wszelaki
<i>Eclipse</i>	Jill Carter-Hansen	experimental	32,500	Russell Tagg	Jill Carter-Hansen	Jill Carter-Hansen
<i>Hopscotch</i>	Ilana Shulman	experimental	9,000	Ilana Shulman	Lizzette Atkins	Ilana Shulman
<i>Clem's Big Scary World</i>	Big Scary World Pty Ltd	multimedia	69,728	Robert Adams	Robert Adams	Robert Adams
<i>Divided Self, The</i>	North Richmond Community Health Centre	multimedia	80,000	Julie Shiels, Michael Buckley	Julie Shiels	Julie Shiels, Michael Buckley
<i>Girls Own Girl Zone Interactive</i>	Moir Corby, Gillian Morrison	multimedia	9,400	Moir Corby	Gillian Morrison	Moir Corby
<i>Home Not Alone</i>	Company in Space Incorporated	multimedia	60,000	John McCormick	John McCormick	John McCormick
<i>Joovin8</i>	Marie-Louise Xavier, Andrew Hutchinson	multimedia	52,000	Andrew Hutchinson	Marie-Louise Xavier	Andrew Hutchinson
<i>Land Rights for the Millennium</i>	Creative Access Pty Ltd	multimedia	70,800	Charles Lane	Jo Lane, Jill Reichstein	Jo Lane, Richard Frankland
<i>Metabody</i>	3V Pty Ltd	multimedia	11,500	Jeffrey Cook, Gary Zebington	Jeffrey Cook, Sam De Silva, Gary Zebington	Jeffrey Cook, Sam De Silva, Gary Zebington
<i>Shock In The Ear</i>	Norie Neumark	multimedia	4,000	Norie Neumark	Norie Neumark	Norie Neumark
<i>Above the Dust Level</i>	Scarlett Pictures Pty Ltd	short drama	150,000	Carla Drago	Kath Shelper	Carla Drago
<i>Alienation</i>	Corporate Photographic Services P/L	short drama	4,000	Wilma Schinella	Wilma Schinella	Wilma Schinella
<i>Bubble Numb</i>	Nadine Richardson, Jessica Grynberg	short drama	5,400	Jessica Grynberg	Nadine Richardson	Jessica Grynberg
<i>Cheap Blonde</i>	Janet Merewether	short drama	2,300	Janet Merewether	Janet Merewether	Janet Merewether
<i>Edithvale</i>	Sarah Zadeh, Clare Madsen	short drama	39,000	Clare Madsen	Sarah Zadeh	Clare Madsen
<i>Feeling Sexy</i>	Binnaburra Film Company Pty Ltd	short drama	150,000	David Allen	Glenys Rowe	David Allen
<i>Fetch</i>	Pocket Pictures Pty Ltd	short drama	3,900	Judi McCrossin	Susan MacKinnon	Lynn-Maree Danzey
<i>Help Me</i>	Porchlight Films Pty Ltd, Tamara Popper, Louise Fox	short drama	130,000	Louise Fox	Liz Watts, Tamara Popper	Louise Fox
<i>Lost</i>	Roslyn Walker, Jo Kennedy	short drama	136,500	Jo Kennedy	Roslyn Walker	Jo Kennedy
<i>Order, The</i>	Rescued Films Pty Ltd	short drama	150,000	Aden Young	Alkinos Tsilimidos	Aden Young
<i>Pent Up House</i>	Red Carpet Productions Pty Ltd, Cate Shortland	short drama	150,000	Cate Shortland	Anthony Anderson	Cate Shortland
<i>Second Thoughts</i>	Brigid Kitchin	short drama	5,000	Brigid Kitchin	Brigid Kitchin	Brigid Kitchin
<i>Still Life</i>	VCA School of Film and Television	short drama	2,500	Adrienne Lavinia	Jenny Loncaric	Adrienne Lavinia

NOTE: Where no producer, director or writer is indicated it is because none is attached to the project. + Swimming Outside the Flags

## Industry & Cultural Development Funding Approvals

Item	Applicant	Amount \$
<b>Industry and Cultural Development Program</b>		
1998 Brisbane International Film Festival and cinemathèque program	Film Events Queensland	32,500
<i>Australian Catalogue of New Films and Videos</i>	Australian Catalogue of New Films and Videos Limited	6,000
Brisbane Animation Festival	Queensland Animators Group	14,376
Exhibition support	Darwin Film Society	7,500
Festival of Jewish Cinema (loan)	Jewish Film Foundation	15,000
Programming research	Col Thompson	1,650
Screenarts - stage 2	Australian Network for Art and Technology	15,000
Writers' seminar "Seachange: exchange" and tour	Australian Writers' Guild	13,500
<b>ICD Multimedia Program</b>		
Anemone: Australian digital animation works	Imago Ltd	10,000
MediaSpace Multimedia Lab	QPix	20,000
Summer school in new media art curation and theory	Australian Network for Art and Technology	25,000
<b>ICD New Players Program</b>		
Adrian Martin seminars in Perth	Australian Writers Guild WA	10,895
Camera Camerata	Youth Music Australia	7,000
Cinema and the Senses: visual culture and spectatorship	University of New South Wales	5,000
<b>ICD Touring Exhibition Program</b>		
Brisbane Animation Festival national tour	Queensland Animators Group	5,510
Changing Images: a celebration of cultural diversity on film	Metro Screen	10,308
Contemporary African Cinema tour	Sydney Film Festival	23,390
Flickerfest national tour of international short film	Flickerfest	11,000
Fritz Lang: traps for the mind and eye, retrospective & national tour	Melbourne Cinemathèque	11,594
National Gay and Lesbian film festival curation support	Queer Screen Limited	10,000



# Film Development Funding Approvals

Project Name	Applicant	Category	(\$)	Writer	Producer	Director
<b>DEVELOPMENT</b>						
<i>Becoming Corina</i>	Lurline Eleven Pty Ltd	feature	4,000	Denis Whitburn		Graham Thorburn
<i>Betrayed</i>	Edgecliff Media Pty Ltd	feature	10,600	Michael Thornhill		
<i>Black Magic</i>	Screenime Kuranya Pty Ltd	feature	14,500	Cliff Green	Bill Hughes, Susan Haworth	
<i>Dam, The</i>	Andrew Sully, Johann McIntyre, Libby Porter	feature	13,000	Andrew Sully, Johann McIntyre	Libby Porter	Andrew Sully
<i>Driving Back From Dubbo</i>	Gecko Films Pty Ltd	feature	12,000	Sue Brooks, Alison Tilson	Sue Maslin	Sue Brooks
<i>Hildegard</i>	Total Film & Television Pty Ltd	feature	6,000	Gabrielle Prendergast	David Hannay, Heather Ogilvie	Di Drew
<i>Hope</i>	Michael Dinic	feature	10,000	Michael Dinic		
<i>How I Spat in Hitler's Face</i>	220 Productions Pty Limited	feature	18,000	Rivka Hartman, Julian Russell	Julian Russell	Rivka Hartman
<i>Just Bent</i>	Howard Jackson	feature	13,500	Howard Jackson		
<i>Kilbreda Abbey</i>	Franziska Wagenfeld, Annabelle Murphy	feature	12,000	Annabelle Murphy	Franziska Wagenfeld	Annabelle Murphy
<i>Last Stoned Fruit, The</i>	Blinding Flash Productions Pty Ltd	feature	13,500	Sue Smith		
<i>Live and Die</i>	Roger Monk	feature	14,000	Roger Monk		
<i>Maze of the Muse, The</i>	Agenda Film Productions Pty Ltd	feature	17,000	Larry Buttrose	Ian Iveson, Paul Thompson	
<i>Men Not Talking</i>	Jonathan Empson	feature	10,000	Jonathan Empson		
<i>Mimi</i>	Sonja Armstrong Productions Pty Ltd	feature	15,750	Allen Palmer	Sonja Armstrong	
<i>Perfume River</i>	Annamax Media Pty Ltd	feature	12,000	Nicola Woolmington	Penny Robins	
<i>Sam's Story</i>	Joe Morley	feature	10,000	Joe Morley		
<i>See Ya Simon</i>	Trevor Todd, John Beaton	feature	14,000	Trevor Todd	John Beaton	
<i>Shadow Boxing</i>	Smart Street Films Pty Ltd	feature	7,500	Haydn Keenan, James Gaddas	Gai Steele	
<i>Sly</i>	Simple Films Pty Ltd	feature	12,000	Julie Marlow	Daniel Scharf, Chris Lovell	
<i>Strange Sea of My Dreams</i>	Liz Burke, Anna Johnson	feature	11,000	Liz Burke, Anna Johnson	Liz Burke	Anna Johnson
<i>Therese</i>	Robert Connolly	feature	19,000	Justin Monjo	John Maynard	Robert Connolly
<i>Troppo</i>	Olsen Levy Productions Pty Ltd	feature	1,600	Chris Bray	Christine Olsen	Greg Woodland
<i>Twinkle, Twinkle</i>	Lyn Chick	feature	10,000	Lyn Chick		
<i>Violette</i>	Mira Robertson	feature	16,000	Mira Robertson		Ana Kokkinos
<i>Voyage to Greece</i>	Bill Mousoulis	feature	12,000	Bill Mousoulis		Bill Mousoulis
<i>Wreck, A Tangle, A</i>	Rectango Pty Ltd	feature	15,200	John O'Brien	Nicki Roller	Scott Patterson
<i>Breathing Zen - A Film About Riley Lee</i>	Smith Street Films Pty Ltd	documentary	18,600	Margaret Anne Smith, Carolyn Uyeda	Margaret Anne Smith	Carolyn Uyeda
<i>Footy Girls</i>	Annamax Media Pty Ltd	documentary	9,000	Kelli Simpson	Penny Robins	Kelli Simpson
<i>Raining Black Stones</i>	Ken Hayward	documentary	3,600	Ken Hayward	Paul Roberts	Ken Hayward
<i>Stolen Generation, The</i>	Darlene Johnson & Jotz Productions P/L	documentary	18,000	Darlene Johnson, Tom Zubrycki	Tom Zubrycki	Darlene Johnson
<i>Syren's Song, The</i>	Ironlung Productions Pty Ltd	documentary	8,000	John Trigg	Jan Lucas	Leigh Tilson, John Trigg
<i>Flightpaths: Writing Journeys</i>	Next Wave Festival Inc	multimedia	10,000	Berni Janssen	Peter Hennessey	Berni Janssen
<i>Consciousness Reframed</i>	Michael Buckley	multimedia	4,000			
<i>Orpheus</i>	Chris Bowman, Anita Kelly	multimedia	19,750	Chris Bowman	Chris Bowman, Anita Kelly	Chris Bowman
<i>Siggraph 98 Travel Grant</i>	Troy Innocent	multimedia	5,000			
<i>Uncle Bill</i>	Debra Petrovitch	multimedia	41,000	Debra Petrovitch	Debra Petrovitch	Debra Petrovitch, Julianne Pierce
<b>CASHFLOW FACILITY</b>						
<i>Fresh Air</i>	RB Films Pty Ltd	feature	100,000	Neil Mansfield	Rosemary Blight	Neil Mansfield
<i>Muggers</i>	Muggers Films Pty Ltd	feature	150,000	Robert Taylor	David Redman, Nigel Odell	Dean Murphy
<i>Strange Planet</i>	Stange Planet Films Pty Ltd	feature	80,000	Emma-Kate Croghan, Stavros Andonis Kazantzidis	Anastasia Sideris, Stavros Andonis Kazantzidis	Emma-Kate Croghan
<i>Animal Weapons</i>	Wild Visuals Pty Ltd	documentary	65,000	Tina Dalton-Hagege, Gary Steer	Tina Dalton-Hagege, Gary Steer	Tina Dalton-Hagege, Gary Steer
<i>Maverick or Madman?</i>	Frontline Films Pty Ltd	documentary	18,000	David Bradbury, John Weiley	David Bradbury	

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