

## The Shifting Sands continue

Following the success of the first Indigenous Drama Initiative in 1996, the Indigenous Branch of the AFC is pleased to announce its second initiative, *Shifting Sands—From Sand to Celluloid continued*. *Shifting Sands* and *From Sand to Celluloid* are attempts to change perceptions and provide a space for Indigenous filmmakers in an industry context where people are appreciated because of their work and commitment to the art of visual story-telling.

"These initiatives are designed to give Indigenous filmmakers access to the wealth and power to tell their stories and therefore, give others the opportunity to see their view of the world," said Wal Saunders, Director of the Indigenous Branch. 'As Bruce Beresford said of *From Sand to Celluloid*, "the future of the Australian film industry depends on the development of creative talent. This initiative by Indigenous filmmakers makes a valuable and long-overdue contribution to that future". He was



*Shifting Sands—From Sand to Celluloid continued* was launched at the Chauvel Cinema, Sydney. From left to right, front row: Cynthia Mann (Distribution Manager, AFI), Erica Glynn, Danielle MacLean, Michelle Torres; back row: Mark Olive, Wesley Enoch, Wal Saunders, and Ivan Sen.

referring to the fact that there are over 4,500 hours of film made about Indigenous Australians by others.'

The program of six short films was launched in Sydney on 26 March and in Brisbane on 30 March and will be launched in Perth on 21 April. A season of the program will be screened in each of these cities and a national tour will commence in Adelaide at Palace Eastend on 30

April and Melbourne at the George Cinemas on 14 May. Dates for other screenings are yet to be confirmed but it is hoped that the program will also be screened on Thursday Island.

The writer-directors of the short films are: *Tears*, Ivan Sen; *My Colour, Your Kind*, Danielle MacLean; *Passing Through*, Mark Olive; *Grace*, Wesley Enoch; *Promise*, Michelle Torres; and *My Bed Your Bed*, Erica Glynn.

## AFC appoints new Director of Marketing



The Australian Film Commission has announced the appointment of Diana Berman as Director of Marketing. Diana's extensive experience in the film industry includes theatrical and video distribution and marketing. She joins the AFC after two years as Channel Manager for PAN TV, producer and distributor of the World Movies pay television channel.

"I am extremely proud to be involved in one of the world's most diverse, dynamic and talented film and television industries and excited by the opportunity to work for Australia's primary industry development agency," said Diana, in response to her appointment. "I look forward to working with all segments of the sector to continue the development and promotion of a dynamic screen culture. I welcome the challenge of developing and expanding domestic and international markets for Australian film, television and new media."

Cathy Robinson, Chief Executive of the AFC said that she is "delighted that Diana is joining the AFC and expects she will make a tremendous contribution to the organisation and to the Australian industry".

Maureen Barron, the Chair of the Australian Film Commission, added that "Diana is a creative and original thinker and she will bring passion and commitment to the role."

Maureen also paid tribute to the contribution of the AFC's former Director of Marketing, Sue Murray, who recently left the organisation, after 17 years, to pursue new career opportunities.



# Industry Employment on the Increase

Employment figures				
Industry	1991 total	1996 total	difference 1996 to 1991	% growth
Film and video production	5,737	7,747	2,010	35%
Film and video distribution	575	1,703	1,128	196%
Motion picture exhibition	3,379	5,505	1,674	50%
Television services	9,283	14,553	5,270	57%
Total	18,974	29,056	10,082	53%
Categories not available in 1991 Census				
Video Hire Outlets	n/a	9,745		
Undefined categories for film and video, radio and television	n/a	1,879		
Total film, video and television industries	n/a	40,680		
Total all industries	7,109,336	7,636,264	526,928	7%

Source: Australian Bureau of Statistics, Census of Population and Housing 1996

Recently released figures from the Australian Bureau of Statistics show that employment in the Australian film and television industries has grown at a much higher rate (53 per cent) than the national average for all other industries (7 per cent).

According to the 1996 Census, employment in television services grew by 57 per cent and in motion picture exhibition by 50 per cent, while motion picture production employment registered an increase of 35 per cent since 1991. These figures reflect growth in other indicators during the period including the increase of gross box-office by 65 per cent, the introduction of pay television services in 1995 and an increase in revenue from sell-through video from 1991 to 1996 of 192 per cent.

The large increase in employment in the film and video distribution industry (196 per cent) seems excessive and is not consistent with trends identified by industry sources and other ABS surveys. One possible explanation is that people employed by video hire outlets have been coded inappropriately and included within the distribution industry. The ABS survey of the distribution

industry—available at the end of June 1998—should provide another perspective on growth rates in this area.

Due to the introduction of more precise methods of industry coding by the ABS, video hire outlets and a selection of undefined categories for film, video, radio and television have been included within the Census for the first time, bringing the overall total of people employed in the Australian film, television and video industries to 40,680. This represents 26 per cent of all people employed in the Cultural industries in Australia.<sup>1</sup>

Detailed tables providing further breakdowns of the Census figures will be published in *Get the Picture*, due to be released by the AFC in November 1998.

<sup>1</sup> Cultural industries as defined by the *National Culture/Leisure Statistical Framework*, 4th edition, Canberra, Cultural Ministers Council Statistics working group, 1991.

Compiled by AFC Research and Information using figures and notes included in *Employment in Selected Culture/Leisure Occupations 1996 (Cat no. 8679)* compiled by the National Centre for Culture and Recreation Statistics at the Australian Bureau of Statistics, 1998.

## Clem's Big Scary World

### AFC PRODUCTION REPORT

*Clem's Big Scary World* is possibly the world's first encyclopaedia on CD-ROM made by a 93-year-old man from Bluebottle Beach, on the NSW Central Coast. Clem has made it his life's work to record everything he has learnt about the world and since he's never once left his home town, he's had plenty of time to collate all his knowledge into an easy-to-view form.

With the graphic design and programming help of the Mighty Young Kooka's (the local youth league), Clem is presently completing his epic reference work. Believing that many CD-ROM encyclopaedias are 'just full of a lot of nonsense', Clem is determined to devote every spare moment he has to his dream of producing the ultimate multimedia reference work (every spare moment apart from playing bingo at the Bowls Club and adding to his impressive toast collection of course).

*Clem's Big Scary World* uses text, graphics, sound, video and animation



to inform the user and features six local Bluebottle Beach personalities who add their expert opinions on some of the subjects.

Clem hopes that once the 'young people' hear about his encyclopaedia they'll come to their senses and throw out their old reference titles, settle down in front of their 'computery thingoes' and follow Clem as he leads them safely through his 'Big Scary World'.

## Women's Program: New Imaging Technologies Support Scheme

The Women's Program of the Australian Film Commission invites applications from women working in the area of new imaging technologies to apply for one-off grants to upgrade their skills.

The scheme aims to offer a flexible system of support and to respond, where appropriate, to the perceived needs of women working in this area.

The scheme is designed to target women filmmakers who:

- wish to extend their expertise in the areas of digital image production;
- filmmakers wishing to transfer their skills to multimedia development; and
- artists already working with new media wishing to further their skills.

Applicants should submit a proposal that involves participation in a workshop, attendance at a training program, or the establishment of a consultancy with a skilled professional in their area of expertise. The Women's Program is open to other proposals designed by the filmmaker. Please note that capital costs such as the purchase of software or hardware and travel assistance cannot be supported.

Applications should be submitted by 29 April 1998.

Proposals should include the following material:

1. A covering letter outlining the nature of support/project.
2. A detailed budget outlining the costs of the proposed support/project.
3. A resumé and, where appropriate, a resumé and letter of interest from the proposed consultant.

Please address your enquires to:

Women's Program  
Australian Film Commission  
PO Box 404  
SOUTH MELBOURNE 3205

Telephone:  
(03) 9279 3400  
1800 338 430 toll free

Facsimile:  
(03) 9696 1476



*The Minister for Foreign Affairs, Mr. Alexander Downer and the Irish Minister for the Arts, Heritage, Gaeltacht and Islands, Ms. Sile de Valera at the signing of the co-production agreement in Dublin.*

# Australia and Ireland sign co-production agreement

Ireland has become the fifth country with which Australia has an official film co-production agreement following the signing of the documents by the Minister for Foreign Affairs, Mr. Alexander Downer and the Irish Minister for the Arts, Heritage, Gaeltacht and Islands, Ms. Sile de Valera.

Agreements are already in place with the United Kingdom and Northern Ireland, Canada, Italy and Israel. In addition to these agreements Memorandums of Understanding, have also been signed with New Zealand and France.

A Memorandum of Understanding differs to an agreement in that it is a statement of intention and does not create rights and obligations governed by international law that would normally exist within an agreement. Agreements can only be authorised by the Australian Government and its international equivalents whereas

memorandums can be signed by designated 'competent authorities' such as the Australian Film Commission.

The first official co-production with Ireland signed under a memorandum of understanding was *Kings in Grass Castles*, a Barron Entertainment Limited and Crannog Film and TV Production (Dublin), funded by the Commercial Television Production Fund and to be broadcast nationally on the Seven Network.

Commenting on the signing, Senator Richard Alston, the Minister for Communications, the Information Economy and the Arts said, "The signing of this agreement launches the film and television industry into a new and exciting phase, and I am certain that we will see some very interesting and innovative co-productions between Australian and Ireland in the future".



# Screen Network Australia Online Events Calendar

Screen Network Australia (SNA) is a screen industry gateway website presently being designed by Beyond Online. The site has been developed by the AFC, the Australian Film Television and Radio School, ABC and the National Film and Sound Archive and will be launched in May. The site will be part of Australia's Cultural Network and has been funded by the Department of Communications and the Arts.

Included in the SNA site will be an online calendar of screen industry events—which will include festivals, funding deadlines and industry events such as conferences and seminars.

The diary is being co-ordinated by IF (Independent Filmmakers) journal and the coordinator at IF is Katy Alexander. If you have an event you wish to be included in the calendar, please request an entry form; telephone (02) 9332 2121; fax (02) 9332 4306; or email: sascl@bigpond.com

## New Staff in Film Development

Two new appointments have been made to the Sydney office of the AFC in the Film Development Branch. Anne Tsoulis comes in as Project Coordinator to replace Michelle Harrison who has left to join the New South Wales Film and Television Office. Debbie Darwin comes in as Legal and Budgeting Assistant to replace Rebecca Lyons who has taken up university studies in Brisbane.

Anne comes to the AFC with extensive industry experience as an independent filmmaker, writer, script editor and assessor. She has also been involved in developing innovative joint-venture projects with government film funding bodies and television networks.

Among her many writing credits, Anne has written several feature films, including *I'll Make You Happy*, which was funded by the New Zealand Film Commission and is currently in post-production. She has recently broadened her expertise as a writer and consultant by becoming a key player in the multimedia sector. Her hands-on knowledge of the film industry is complemented by a post-graduate degree in Arts Administration.

Debbie Darwin commenced as a part-time Receptionist for the AFC in March 1997. Prior to this she worked at Australis Media Limited as Assistant to the Manager, Special Projects and was involved in the team that listed Australis Media on the Stock Exchange along with various other capital raisings. Before commencing with Australis she worked for Broadcom Australia Limited for the Financial Controller, Production Manager and Special Projects Manager.

The AFC extends thanks to both Michelle and Rebecca for their respective contributions and wishes them every success in the future.

## AUSTRALIAN FILMS AT OVERSEAS FESTIVALS

March—April 1998

### Dallas International Video Festival

*Astroturf*—Ian Haig

### Cinema Du Reel, France

*The Rough Shed*—Janet Mcleod

### Women In The Directors' Chair Film Festival, United States

*Gorilla Girls*—Fiona Cochrane

### Dublin International Film Festival, Ireland

*Doing Time For Patsy Cline*—Chris Kennedy

*The Well*—Samantha Lang

### Tampere Short Film Festival, Finland

*Reverie*—James Middleton

*The Beneficiary*—Graeme Burfoot

*The Two-Wheeled Time Machine*—David Lowe

*Uncle*—Adam Elliot

### Santa Barbara International Film Festival, United States

*Titsiana Booberini*—Robert Luketic

### London Lesbian and Gay Film Festival, United Kingdom

*Independently Blue*—Sarah Neal

*Till Human Voices Wake Us And We Drown*—Bree McKilligan

*Nobody I Know*—Andrew Porter

*Mrs Craddock's Complaint*—Tony Ayres

### Palm Beach International Film Festival, United States

*Gorilla Girls*—Fiona Cochrane

### Minimalen Short Film Festival, Norway

*Film Noir*—Michael Liu

*Gorilla Girls*—Fiona Cochrane

*The Shed*—Simon Humphries

### Ann Arbor Film Festival, United States

*Zero*—Tony Krawitz

### Bombay International Film Festival For Documentary, Short and Animation Films, India

*Billa!*—Tom Zubrycki

*Feline*—May Trubuhovich

*Gorilla Girls*—Fiona Cochrane

*The Butler*—Anna Kannava

*To The Other Shore*—Jeni Thornley

### Festival Internazionale Cinema Delle Donne, Italy

*Gorilla Girls*—Fiona Cochrane

### San Francisco International Asian American Film Festival, United States

*Film Noir*—Michael Liu

*P.O.V.*—Michael Liu

### Humboldt International Film Festival, United States

*Gorilla Girls*—Fiona Cochrane

### Australian Film Season, United Kingdom

*Kiss Or Kill*—Bill Bennett

*Road To Nhill*—Sue Brooks

*Hotel De Love*—Craig Rosenberg

*The Well*—Samantha Lang

*Thank God He Met Lizzie*—Cherie Nowlan

*Heaven's Burning*—Craig Lahiff

*The Castle*—Rob Sitch

*Paws*—Karl Zwicky

*Blackrock*—Steve Vidler

*Shine*—Scott Hicks

*Romeo + Juliet*—Baz Luhrmann

*A Cut In The Rates*—Adrian Hayward

*Rock Et Man*—Adrian Van De Velde

*Titsiana Booberini*—Robert Luketic

*Down Rusty Down*—John Curran

*Eat Your Greens*—Mark Forstmann

*Four Minute Festival*—Adam Blaiklock

*Trunk*—Jonathan Ogilvie

*Boy*—Glenn Fraser

### Bilan Du Film Ethnographique, France

*Conversations With Dundiwuy Wanambi*—

Ian Dunlop

### International Film Festival of Uruguay

*Gorilla Girls*—Fiona Cochrane

### Visions Du Reel—Nyon, Switzerland

*The Butler*—Anna Kannava

### San Diego International Film Festival, United States

*Gorilla Girls*—Fiona Cochrane

### Creteil Women's Film Festival, France

*Till Human Voices Wake Us and We Drown*—

Bree McKilligan

*The Changing Room*—Alyson Bell

*The Well*—Samantha Lang

*Sexing The Label*—Anna Broinowski

*Wicked Women*—Tanja George

### Los Angeles Independent Film Festival, United States

*Doing Time For Patsy Cline*—Chris Kennedy

### Singapore International Film Festival, Singapore

*Doing Time For Patsy Cline*—Chris Kennedy

### Washington Film Festival, United States

*Doing Time For Patsy Cline*—Chris Kennedy

### Stuttgart International Animation Festival, Germany

*On a Full Moon*—Lee Whitmore

*Uncle*—Adam Elliot

### Dresden International Festival for Animation and Short Films, Germany

*Bonza*—David Swann

*Silk Dreams*—Teck Tan

*Darra Dogs*—Dennis Tupicoff

*Union Street*—Wendy Chandler

*Sunday*—Peter Moyes

*Lessons In the Language of Love*—Scott Patterson

*Swerve*—Marcus Gale

### Film Fest New Haven, United States

*Cat's Cradle*—Liz Hughes

## FORTHCOMING FESTIVALS

The huge growth in demand for festivals advice has meant that the Marketing Branch has had to determine the best use of its resources to manage the workload. As festival entry forms are available by fax and on the Internet, the AFC will no longer be sending out forms but will list upcoming festivals, deadline dates together with the festival's fax number and an email/url address so that filmmakers can approach the festivals direct.

If you would like your film listed as screening at an international festival, please continue to fax the complete details (including festival dates) to the AFC festival section on (02) 9357 3631.

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### St Petersburg International Film Festival, Russia

1-8 July 1998

Deadline: 1 May 1998

Fax: (7) 812-235 2660

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### Giffoni Film Festival, Italy

19-26 July 1998

Deadline: 1 May 1998

Fax: (39) 89-86 6111

email: giffoni@peoples.it

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### British Short Film Festival, United Kingdom

17-24 September 1998

Deadline: 1 June 1998

Fax: (44) 181-740 8540

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### Jerusalem Film Festival, Israel

July 1998

Deadline: 23 April 1998

Fax: (972) 2-673 3076

email: jer.cine@inr.net.il

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### Karlovy Vary International Film Festival, Czech Republic

July 1998

Deadline: 30 April 1998

Fax: (42) 2-2423 3408

email: iffkv@tlp.cz

url: [http://www.tip.cz/internet/iffkarlovy\\_vary](http://www.tip.cz/internet/iffkarlovy_vary)

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### Wellington Film Festival, New Zealand

July 1998

Deadline: 30 April 1998

Fax: (64) 4-801 7304

email: enzedff@actrix.gen.nz

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### Palm Springs International Short Film Festival, United States

6-10 August 1998

Deadline: 15 June 1998

Fax: (1) 619-322 4087

url: <http://www.psfilmfest.org>

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### Odense International Film Festival, Denmark

11-16 August 1998

Deadline: 1 May 1998

Fax: (45) 6591 4318

email: filmfestival@post.odkomm.dk

url: [www.odkomm.dk/filmfest.dk](http://www.odkomm.dk/filmfest.dk)

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### Hiroshima International Animation Festival, Japan

20-24 August 1998

Deadline: 21 April 1998

Fax: (81) 82-245 0246

email: hiroanim@urban.or.jp

url: <http://www.city.hiroshima.jp>

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### Sao Paulo Short Film Festival, Brazil

20-29 August 1998

Deadline: 25 May 1998

Fax: (55) 11-852 9601

email: saoshortfest@ax.ibase.org.br

url: <http://www.estacao.ig.net.com.br/kinoforum/saoshortfest>

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### Montreal World Film Festival, Canada

27 August-7 September 1998

Deadline: 5 July 1998

Fax: (1) 514-848 3886

email: ffm@Interlink.net

url: <http://www ffm-montreal.org>

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### Edinburgh International Film Festival, United Kingdom

16-30 August 1998

Deadline: 1 May 1998

Fax: (44) 131-229 5501

email: info@edfilmfest.org.uk

url: <http://www.edfilmfest.org.uk>

## AWARDS TO AUSTRALIAN FILMS & PROGRAMS



Transmedia Videofest, Germany  
*Autumn Song*—John Conomos—Honourable Mention Award.

Still from *Autumn Song*.

## FORTHCOMING MARKETS

### MIP-TV

Cannes (3-8 April, 1998)

### Cannes International Film Festival

Cannes (13-24 May, 1998)

For further details regarding the major international film and television markets please contact Libby Ellis, Marketing Administrator at the AFC on (02) 9321 6415.

## ERRATUM

In the last issue of AFC News, the email for Brenda Nash is incorrect. The correct address is [b.nash@melb.afc.gov.au](mailto:b.nash@melb.afc.gov.au)



## Film Development Funding Approvals

Project Name	Applicant	Category	(\$)	Writer	Producer	Director
<b>CASHFLOW FACILITY</b>						
Dear Claudia	J McElroy Holdings Pty Ltd	feature	50,000	Chris Cudlipp	Jim McElroy	Chris Cudlipp
Two Hands	Blindfold 3 Pty Ltd	feature	75,000	Gregor Jordan	Timothy White and Mark Turnbull	Gregor Jordan
<b>DEVELOPMENT</b>						
Bertie	Barry O'Brien	feature	10,000	Barry O'Brien		
Bored Olives	Red Movies Pty Ltd	feature	15,000	Stephen Davis	Bruce Redman	Belinda Chayko
Dreamtime Alice	Cherie Nowlan	feature	16,500	Mandy Sayer	Cherie Nowlan	Cherie Nowlan
First Question, The	Samantha Jennings	feature	10,000	Samantha Jennings		
Friend of Dorothy	Ordet-JL Pty Ltd	feature	11,000	John Lonie		Michael Edwards
Harmony of the Seven Sentiments	Hagen Lunau	feature	1,000	Hagen Lunau		
His Unauthorised Life	Alexandra Long	feature	8,000	Alexandra Long		
Only a Heart	Melissa Hasluck and Melanie Rodriga	feature	14,000	Melanie Rodriga	Melissa Hasluck	Melanie Rodriga
Reap	Daniel Scharf Productions Pty Ltd	feature	8,000	Catherine Birmingham	Daniel Scharf	Catherine Birmingham
Shadow Boxing	Smart Street Films Pty Ltd	feature	10,000	Haydn Keenan		
Squared	Oracle Pictures Pty Ltd	feature	8,000	Michael McGennan	Robert Reynolds	Nick Parsons
Stalking Wives	Willowbank Films Pty Ltd	feature	12,000	Ann Turner		Ann Turner
Cabaret	Music Arts Dance Films Pty Ltd	documentary	15,000	Robert Kitts and Marlene Abrams	Paul Humfress and Aanya Whitehead	Robert Kitts
<b>PRODUCTION</b>						
Bay, The	Amanda Coleman	animation	3,490	Amanda Coleman	Amanda Coleman	Amanda Coleman
Hair of the Dog	Charmaine Brown	animation	17,062	Charmaine Brown	Charmaine Brown	Charmaine Brown
Head Space	Chris Backhouse	animation	7,755	Chris Backhouse	Chris Backhouse	Chris Backhouse
Just a Short Story	Aboriginal Nations Pty Ltd	animation	15,834	Auntie Beryl Carmichael	Keith Salvat	David Leffler
Kuz	Adam Elliot	animation	16,299	Adam Elliot	Adam Elliot	Adam Elliot
Letters to Faraway Friends	A.B. Cambridge Pty Ltd/Trace Balla	animation	13,961	Trace Balla	Michael Agar	Trace Balla
Local Dive	Sarah Watt	animation	13,252	Sarah Watt	Sarah Watt	Sarah Watt
Paul Vincent Shorts	Paul Vincent	animation	5,212	Paul Vincent	Sarah Drogenik	Paul Vincent
Whingin' Bastard	Tim Adlide	animation	1,994	Tim Adlide	Tim Adlide	Tim Adlide
Winging It	Max Bannah Animation Pty Ltd	animation	9,907	Max Bannah	Max Bannah	Max Bannah
Radiance	Eclipse Films Pty Ltd	feature	4,370	Louis Nowra	Ned Lander and Andrew Myer	Rachel Perkins
Fauves, The—Salvage Stardom	Sonja Armstrong Productions Pty Ltd	documentary	100,000	Vanessa Stuart	Sonja Armstrong	Vanessa Stuart
Inje—Lost in Translation	Pippa Bailey	documentary	28,000	Pippa Bailey	Pippa Bailey	Pippa Bailey
Temple on the Hill	Kay Rasool	documentary	2,500		Georgia Wallace-Crabbe	Kay Rasool
Amor	Plexus Productions Pty Ltd	short drama	150,000	Jean-Pierre Mignon/Katherine Sturak	Craig Mathewson	Jean-Pierre Mignon
Fetch	Pocket Pictures Pty Ltd	short drama	13,600	Judi McCrossin	Susan MacKinnon	Lynn-Maree Danzey
Three Chords And A Wardrobe	Mondo Moviola Pty Ltd	short drama	30,000	Brendan Young	Bruna Papandrea	Brendan Young

NOTE: Where no producer, director or writer is indicated it is because none is attached to the project.

## Industry and Cultural Development Funding Approvals

Item	Applicant	Amount \$
<b>ICD multimedia funding approvals</b>		
Travel to attend multimedia conference	Media Resource Centre	\$441
<b>Industry and Cultural Development program</b>		
1998 organisation grant	Film and Television Institute	\$270,000
1998 organisation grant	Metro Television Ltd	\$145,000
Co-location development for screen culture centre in Sydney	Metro Television Ltd	\$7,000
1998 OnScreen supplement in RealTime	Open City	\$27,674
1998 organisation grant	Open Channel	\$245,000
1998 organisation grant	Media Resource Centre	\$153,500
Metro Magazine 1998	Australian Teachers of Media	\$45,000
ATOM Film and Television Awards 1998	Australian Teachers of Media	\$15,000
ATOM multimedia awards 1998	Australian Teachers of Media	\$5,000
Movie Show	SBS Television	\$10,000
1998 organisation grant	QPix Ltd	\$100,000
1998 Melbourne International Film Festival	Filmfest Ltd	\$45,000

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Woolloomooloo, NSW 2011  
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Fax +61 (2) 9357 3737

e-mail: [info@afc.gov.au](mailto:info@afc.gov.au)  
URL: <http://www.afc.gov.au>

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Level 2, 120 Clarendon Street  
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email: [afcmelb@mpx.com.au](mailto:afcmelb@mpx.com.au)

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