

## Australian Films Compete in Berlin

Two Australian features have been selected for Competition at Berlin. Following the success of *The Castle* and *The Well* at Sundance, the Australian presence at international festivals continues with the selection of two debut features, *The Boys* and *The Sound of One Hand Clapping*.

*The Boys* is directed by Rowan Woods, produced by Robert Connolly and John Maynard, written by Stephen Sewell from the play by Gordon Graham. David Wenham, Toni Collette and John Polson star. The film was financed by the AFC, the NSW Film & TV Office, SBSI, Premium Movie Partnership and Screen Partners and is being sold internationally by Axiom Films.

*The Sound of One Hand Clapping* is directed and written by Richard Flanagan from his own novel, produced by Rolf de Heer and the executive producers for Artist Services are Steve Vizard, Andrew Knight and Jackie O'Sullivan. The film stars Kerry Fox and Kristof Kaczmarek and was shot in Tasmania. The films was financed by the FFC and SAFC. Southern Star Film Sales has the international rights.

In addition, Solrun Hoass' feature documentary *Pyongyang Diaries* has been selected for the Forum. The documentary looks at North Korean society and has already screened at the Amsterdam and Hawaii festivals and the FIPA television festival in Cannes. Ronin Films is the Australian distributor. The sales agent is Films Transit and the film has been sold to Pandora for Japan. The AFC provided development and production funding.

A video festival is also run in Berlin by Transmedia at the same time as the festival and John Conomos' experimental short film *Autumn Song* has been selected for this event.

Australian films have been selected for Competition at Berlin in the past. In 1985 Ian Pringle's *Wrong World* won Jo Kennedy the Silver Bear for Best Actress; Paul Cox's *Exile* was selected in 1994 and John Hughes' *What I Have Written* in 1996. The selection of two features in Competition is therefore particularly impressive.

Since 1990, Australian films which have screened in other sections of the festival



Brett (played by David Wenham) and Stevie (Anthony Hayes) in *The Boys*, screening in Berlin competition.

include *What The Moon Saw*, *Green Card*, *Say A Little Prayer*, *Love In Limbo*, *Hammers Over The Anvil*, *Manganinnie*, *No Worries*, *The Good Woman Of Bangkok*, *The Last Days Of Chez*

*Nous, Not Fourteen Again* and *Life*; the shorts *Union City*, *Sonnet*, *Secrets Of The City*, *Turbulence*, *Swerve*, *Shooting The Breeze*; and the documentary *Photo Wallahs*.

### 1996-97 TV Revenue and Expenditure

Australian Broadcasting Authority figures released on 29 January show a slight improvement in Australian drama program expenditure by Australia's 44 commercial free-to-air television licensees in 1996-97. Australian drama spending was \$91.8 million, up from \$90.8 million in 1995-96. Total expenditure on all Australian programs in 1996-97 was \$549.6 million. Foreign program spending totalled \$214.9 million.

Program expenditure over the past seven years is below:

Year	Drama	Other Australian	Overseas
1996-97	91.8	457.8	214.9
1995-96	90.8	413.2	196.5
1994-95	85.2	392.2	200.6
1993-94	86.3	383.5	184.1
1992-93	101.6	415.8	183.2
1991-92	108.2	350.0	177.3
1990-91	127.5	306.7	211.3

The ABA figures also record that in 1996-97 profits for the commercial free-to-air television industry reached \$445.9 million in 1996-97 a rise of 1.5 percent over 1995-96. Total revenue increased to \$2.55 billion, consisting mainly of advertising revenue of \$2.45 billion.

Copies of the Broadcasting Financial Results report are available from the ABA by faxing the ABA on 02 9334 7980.

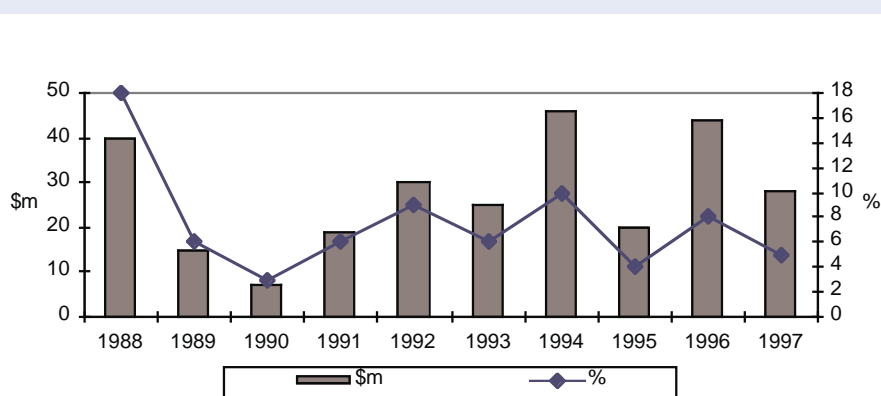


## Australian Films' Box-office 1997

In 1997 Australian films earned 5 per cent (\$28.3m) of the national box-office of \$583.9m. This is less than the 1996 share of 8 per cent (\$43.7m) but up on the 1995 share of 4 per cent (\$19.8m). There were 25 Australian features released in 1997 the highest number recorded since 1986.

The top five films earned 69 per cent (\$19m) of the total for Australian films compared to the top five's 91 per cent (\$39.7m) of the Australian total in 1996, when over half of this was earned by one film – *Babe* (released December 1995). Earnings were slightly more evenly spread in 1997, with 6 titles earning over \$1m (5 titles in 1996) and 6 titles earning between \$500,000 and \$1m (three in 1996). In both years around half the Australian features released earned less than \$500,000.

### Australian Films Share of the Australian Box-office 1988-1997



### Top 5 Australian films in Australia

1997	Title	Distributor	Gross Box-office \$m
1	Castle, The	Roadshow	10,326,000
2	Shine <sup>1</sup>	Ronin	3,403,000
3	Paradise Road	Roadshow	2,971,000
4	Napoleon	Columbia	1,791,000
5	Blackrock	Polygram	1,137,000

Note: 1. Total box-office for Shine \$10.1m released in 1996

1996	Title	Distributor	Gross Box-office \$m
1	<i>Babe</i> <sup>2</sup>	UIP/Universal	25,805,000
2	<i>Shine</i> <sup>3</sup>	Ronin	6,765,000
3	<i>Cosi</i>	Roadshow	2,897,000
4	<i>Dating the Enemy</i>	Total/ UIP	2,620,000
5	<i>Love and Other Catastrophes</i>	Newvision	1,648,000

Source: MPDAA

Note: 2. Total box-office for *Babe* \$36.7m (released in 1995). 3. Still screening at 31/12/96. Total box-office for *Shine* \$10.1m (released in 1996).

Box-office earnings are per calendar year and so totals do not necessarily represent total earnings for a film.

Compiled by AFC Research and Information with the assistance of the MPDAA, February 1998.

## QPix

The AFC has provided organisational support to QPix, Queensland's new screen resource organisation which has set up at 33a Logan Road Woollongabba in Brisbane. QPix will provide a focal point for screen activity and groups such as State of the Art, Women in Film and Television, QDox and Queensland Multimedia Access Centre are also located at the QPix site. There are four production offices available for rent and a screening room with video and film projection facilities where regular monthly screenings are held. QPix will be running training and professional development programs and assisting filmmakers with production advice and support in gaining access to facilities and equipment.

The new QPIX Director is Stuart Glover. Stuart is Chair of the Writers' Centre and for the last two years managed the Queensland Writer's Festival and previously was a program manager for Arts Queensland.

QPix is the latest organisation to join a network of AFC supported resource organisations which include the Film and Television Institute in Western Australia, the Media Resource Centre in South Australia, Open Channel in Victoria and Metro Television in NSW. Contact details for QPix are Tel: 07 3392 2633. Fax: 07 3392 2314. Email: QPIX@mailbox.uq.edu.au

## Filmnews microfilmed

The entire collection of the film journal *Filmnews* (1975-1995) has been microfilmed and copies have been provided to major libraries in all states. This project was undertaken by the AFC in response to a recommendation of the AFC commissioned report *Indexing the Australian Screen*. Further copies of the three reel set are available for \$140, including postage, from Chris Brophy, Manager, AFI Research and Information, Australian Film Institute, 1st Floor, 49 Eastern Road, South Melbourne. Victoria. 3205. Tel: (03) 9696 1844 fax: (03)9696 7972. Email: afi@vicnet.net.au

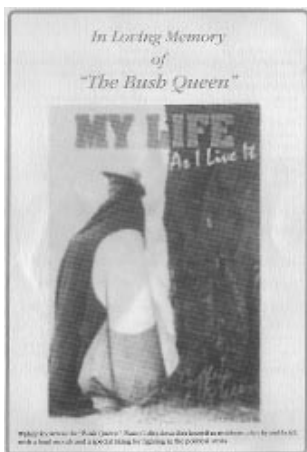
The Filmnews Association has deposited all original materials including correspondence and other records in the research collection of the Mitchell Library (State Library of New South Wales); press kits and production stills for Australian and international films have been lodged with *Metro* magazine in Melbourne; and a number of Australian and international books and periodicals were sent to AFTRS, Wollongong University and ASDA libraries. About twelve almost complete sets of *Filmnews* have been compiled and will be offered by the Filmnews Association to libraries on a 'first come first served' basis.

A full index of *Filmnews* is being developed by the Australian Film Institute and will be available from the AFI and via FIAF by mid 1998.

## Essieinia (Essie) Coffey

Born: 1942 Died, Brewarrina, January 3, 1998, aged 56 years.

The RSL flag flew at half mast as over 600 people from all over Australia filed in to pay tribute to the "Bush Queen", Essie Coffey, at Brewarrina on 8 January 1997. The legendary great grandmother, who made history as a champion of Indigenous rights was farewelled by members of her own community, both black and white: Indigenous people from as far away as Lake Condah in the south western district of Victoria, Brisbane and Sydney, white politicians, police, local dignitaries and filmmakers.



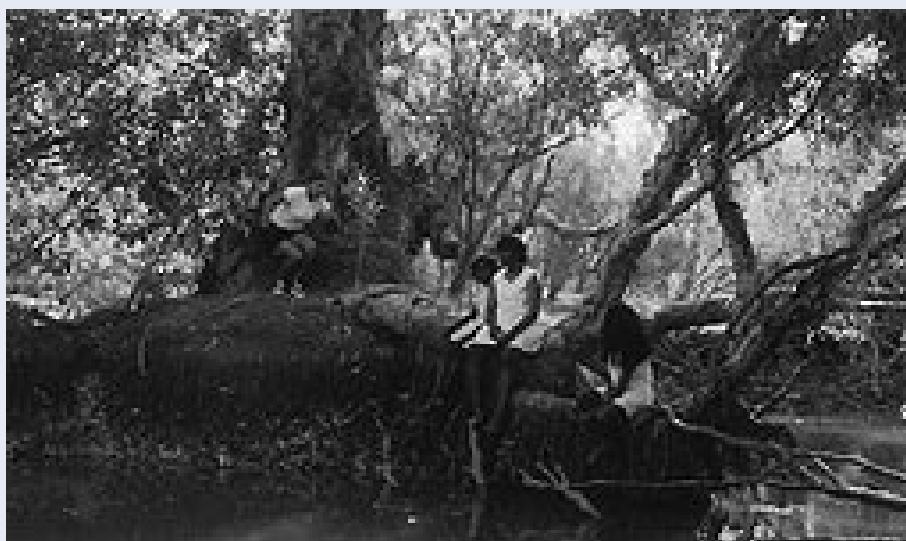
Because she saw so much racism and discrimination directed towards her people she was committed to seeing change during her lifetime. She paved the way by always fighting discrimination head on. The films she made with her very good friend **Martha Ansara**, *My Survival as an Aboriginal* and *My Life as I Live it*, together with the positions she held, are examples of her unflinching commitment.

Essie was a founder of the Western Aboriginal Legal Service, a member of the NSW Aboriginal Land Trust, the NSW Aboriginal Advisory Council, Council for Aboriginal Reconciliation and an ATSIC Regional Councillor for the NSW Western Region. In 1985 Essie was awarded the Order of Australia Medal (OMA) after turning down an offer of a Member of the British Empire (MBE), saying that she was, "an Australian and not a member of the British Empire." Three years later she presented the Queen with a copy of her first film, *My Survival as an Aboriginal*, which received national and international acclaim. Essie had eight children, adopted 10, fostered numerous others and was a mother to many more.

On behalf of AFC Commissioners, staff and Indigenous filmmakers the AFC offers its condolences to her husband Albert (Doc) Coffey, her children, grandchildren and great grand children. She was a truly great person.

Wal Saunders,  
Manager, AFC Indigenous Branch

## AFC Production Report: Shifting Sands (From Sand to Celluloid Continued) - New Stories From Indigenous Filmmakers



Filmmaker Michelle Torres (far left) directs her cast in *Promise*, a *Shifting Sands* short drama.

The second initiative of six short films by Indigenous filmmakers, supported by the AFC Indigenous Branch, is about to be completed.

Erica Glynn's film *Self & Self Bed* is about a young couple's first days together after an arranged marriage under traditional law. In **Wesley Enoch's** *Grace*, the principal character returns home to her sister's funeral only to be confronted with animosity over her returning to a place she fled from years ago. A young albino girl escapes a dormitory to find her rightful place in the world in **Danielle MacLean's** *My Colour, Your Kind Tears* by **Ivan Senn** deals with two kids leaving the mission for the hope of a better life. In **Michelle Torres' Promise, a**

grandmother talks to her granddaughter about her promised life while making damper one afternoon. **Mark Olive's** *Passing Through* has a family, travelling to visit relatives, stop for petrol where two old men tell the wife a story about gold nearby (are they just a figment of her imagination...you'll have to go to the cinema or watch SBS to find out).

Each of these films is different stylistically and provides intimate insight into the view of the world through Indigenous eyes. They will be screened on SBS in July 1998 after a theatrical touring season to every capital city and regional locations such as Mt. Isa, Geraldton, Broome and Ballarat.

## Women's Program TV Breakfast

The most recent *Women In Television* breakfast featured speakers from the world of international television. The breakfast hosted by the AFC Women's Program in association with Networks Nine, Seven, Ten, ABC and SBS, as well as FACTS and SPAA was presented as part of the 1997 SPAA Conference. Approximately 200 women from television attended the breakfast in Melbourne, which a further 120 women attended in Sydney. Pictured below: (from left to right) **Cathy Robinson**, AFC Chief Executive; **Debra Hill**, Debra Hill Productions, Los Angeles; **Geoff Brown**, SPAA; **Karen Brown**, Channel Four Television, London; **Hilary Glow**, Manager AFC Women's Program.





## AUSTRALIAN FILMS AT OVERSEAS FESTIVALS

January - February 1998

Solothurn Film Festival,  
Switzerland  
*A Short Film About Snoring* - Darrelyn  
Gunzburg  
*The Third Stroke* - Daniel Nettheim  
Calcutta International Film  
Festival, India  
*Mabo - Life of an Island Man* - Trevor  
Graham  
Video Medeja Film Festival,  
Yugoslavia  
*Plane Torque* - Marilyn Fairskye  
*Sleep* - Marilyn Fairskye  
Rotterdam International Film  
Festival, Netherlands  
*Malpractice* - Bill Bennett  
*Kiss or Kill* - Bill Bennett  
Sundance International Film  
Festival, United States  
*Titsiana Booberini* - Robert Luketic  
*What's the Deal* - Robert Mac  
*Boy* - Glenn Fraser  
*The Castle* - Rob Sitth  
*The Well* - Samantha Lang  
Clermont-Ferrand International  
Short Film Festival, France  
*Skud* - Donna Swan  
*Two Out* - Kriv Stenders  
*The Two Wheeled Time Machine* - David  
Lowe  
*A Shared Affair* - Cameron Hay  
*Bonza* - David Swann

International Film Festival of India,  
India  
*Kiss or Kill* - Bill Bennett  
*The Well* - Samantha Lang  
Brussels International Film  
Festival, Belgium  
*Film Noir* - Michael Liu  
*A Little Bit of Soul* - Peter Duncan  
Berlin International Film Festival,  
Germany  
*Pyongyang Diaries* - Solrun Hoaas (Forum)  
*The Boys* - Rowan Woods (Competition)  
*The Sound of One Hand Clapping* -  
Richard Flanagan (Competition)  
VideoFest - Transmediale,  
Germany  
*Autumn Song* - John Conomos  
FIPA - Cannes, France  
*Pyongyang Diaries* - Solrun Hoaas  
Oporto International Film Festival  
(Fantasporto), Portugal  
*House Taken Over* - Liz Hughes  
Australian Film Week, Ireland  
*The Castle* - Rob Sitth  
*Paws* - Karl Zwicky  
*True Love & Chaos* - Stavros Adonis  
Efthymiou  
*Children of the Revolution* - Peter Duncan  
*The Chant of Jimmie Blacksmith* - Fred  
Schepisi  
*Blackrock* - Steve Vidler  
*The Cars That Ate Paris* - Peter Weir

*Cosi* - Mark Joffe  
*Shine* - Scott Hicks  
*Dead Heart* - Nick Parsons  
*Love Serenade* - Shirley Barrett  
*Lonely Hearts* - Paul Cox  
*Lust & Revenge* - Paul Cox  
*The Well* - Samantha Lang  
*Rats in the Ranks* - Bob Connolly  
*Bad Boy Bubby* - Rolf de Heer  
*The Quiet Room* - Rolf de Heer  
*Wake In Fright* - Ted Kotcheff  
*Mabo: Life of an Island Man* - Trevor  
Graham  
*Idiot Box* - David Caesar  
*Doing Time for Patsy Cline* - Chris  
Kennedy  
World Animation Celebration,  
United States  
*Feline* - May Trubuhovich  
Palm Springs International Film  
Festival, United States  
*Doing Time For Patsy Cline* - Chris  
Kennedy  
Night Visions Film Festival, Finland  
*Cat's Cradle* - Liz Hughes  
*Jam* - Liz Hughes  
Hamburg International Short Film  
Festival, Germany  
*Mullet* - Rick Randall

## FORTHCOMING MARKETS

MILIA - multimedia market  
Cannes (8-11 Feb, 1998)

Monte Carlo Television Market  
Monte Carlo (23-26 Feb, 1998)

American Film Market  
Santa Monica, USA (26 Feb- 6 Mar, 1998)

3rd International Television  
Programme Market  
Dubai, United Arab Emirates (8-10 Mar, 1998)

The Second World Summit on  
Television for Children  
London (9-13 Mar, 1998)

CEBIT  
Hannover, Germany (19-25 Mar, 1998)

MIP-TV  
Cannes (3-8 April, 1998)

Cannes International Film Festival  
Cannes (13-24 May, 1998)

For further details regarding the major  
international film and television markets please  
contact Libby Ellis, Marketing Administrator  
at the AFC on 02 9321 6415.

## Melbourne Industry Night



Among those attending the AFC Melbourne Industry Night were (from left to right) Karin Altmann, Cynthia Mann, Nick Richardson, Faye Shortall and Adam Elliot.

The last Melbourne Industry Night for 1997 was held at the Nova cinemas on Monday 24 November. It was a great way to end the year with a diverse program of films: *Sunset Box* from director-writer-producer Fiona Tuomy; *Entertaining Angels* by director-writer: Michael Brindley, producer: Julia Overton; *His Mother's Voice* by director-writer-producer Dennis Tupicoff; and *The Christmas Cake* from directors David Grusovin and Kate Grusovin; producer: Sally Browning.



# AFC Multimedia Conference

Storey Hall, RMIT, Melbourne

July 1998 (dates to be confirmed)

The AFC's fourth Multimedia Conference will be held over three days at RMIT's Storey Hall in the centre of Melbourne's CBD. The conference will focus on the online environment and implications for the way multimedia programmers and filmmakers create, communicate, exhibit and distribute their work. It will investigate cultural, artistic and sociological aspects of the online environment and venture into the virtual studio of online collaboration and production.

The conference will present outstanding local and international speakers to discuss the range of issues proposed by the conference. International speakers will both attend the conference in person and will also be engaged remotely, to demonstrate current communication technologies available.

The first AFC Multimedia Conference was held in 1993, titled The Filmmaker and Multimedia.

This industry landmark conference was followed by Narrative and Interactivity in 1995 and The Language of Interactivity in 1996. All conferences have been very successful and well attended by the film, multimedia and arts industries, engaging around five hundred delegates at each conference.

Again, it is anticipated that the audience for the conference will be multimedia producers, filmmakers and artists, for whom the conference will be timely given the many technological changes within these industries.

A popular aspect of past conferences has been the exhibition of new interactive work. New work will receive a significant profile in the 1998 conference, within the conference Gallery and the Internet Cafe.

For details contact Brenda Nash, AFC Melbourne Office, ph: 1800 338430 or 03 9279 3416 email: b.nash@melb.afc.com.au

## FORTHCOMING FESTIVALS

*The huge growth in demand for festivals advice has meant that the Marketing Branch has had to determine the best use of its resources to manage the workload. As festival entry forms are available by fax and on the Internet, the AFC will no longer be sending out forms but will list upcoming festivals, deadline dates together with the festival's fax number and an email/URL address so that filmmakers can approach the festivals directly.*

*If you would like your film listed as screening at an international festival, please continue to fax the complete details to the AFC festival section on [02] 9357 3631.*

**Toronto Worldwide Short Film Festival, Canada**

31 May - 6 June 1998

deadline: 1 March 1998

Fax: 416-535 8342

email: twsff@idirect.com

**Norwegian Short Film Festival, Norway**

16 - 20 June 1998

deadline: 15 March 1998

Fax: 47-2247 4690

website:

<http://www.nfi.no/krtf/welcome.html>

**US International Film & Video Festival, United States**

3 - 4 June 1998

deadline: 1 March 1998

Fax: 630-834 5565

email: FILMFESTIVALand

MOBIUSAWARD@compuserve.com

**Huesca Film Festival, Spain**

5 - 13 June 1998

deadline: 1 April 1998

Fax: 74-21 00 65

email: huescafest@fsai.es

**Banff TV Festival, Canada**

7 - 13 June 1998

deadline: 23 February 1998

Fax: 403-678 9269

email: info@banfftvfest.com

**Hamburg International Short Film Festival, Germany**

17 - 21 June 1998

deadline: 1 March 1998

Fax: 40-398 26123

email: KFA@shortfilm.com

**Marseilles International**

**Documentary Festival, France**

16 - 21 June 1998

deadline: 15 March 1998

Fax: 491-843 834

**London Jewish Film Festival, United Kingdom**

12 - 22 June 1998

deadline: 1 March 1998

Fax: 171-633 0786

email: jane.ivey@bfi.org.uk

**Seattle International Film Festival, United States**

14 May - 7 June 1998

deadline: 1 March 1998

Fax: 206-324 9998

email: mail@seattlefilm.com

## AWARDS TO AUSTRALIAN FILMS & PROGRAMS

**New York Festivals, United States**  
*The Last of the Nomads* - Mathew Kelley - Gold Medal, History & Society category  
*Myths of Childhood (Episode 2)* - Sarah Gibson - Gold Medal, Human Relations category

## Short Films Selected for Clermont Ferrand

Five Australian short films were recently selected to screen at the Clermont Ferrand Short Film Festival and Market, the largest and most prestigious festival for short films in the world. The Festival was held in France from January 23 - 31.

Four Australian short films screened in International Competition. They are *Skud*, directed and produced by Donna Swan; *Two/Out*, directed by Kriv Stenders and produced by Catherine Kerr; *Shared Affair*, directed and produced by Cameron Hay; and *The Two-Wheeled Machine*, directed by David Lowe and produced by Miriam Stein.

*Bonza*, directed by David Swan and produced by Deborah Hoare, will screen in the International Humour category.

Each of the filmmakers with short films in competition attended the Festival and the Australian Film Commission took a stand at the Market, highlighting the work of other short filmmakers to buyers and festival programmers.

In 1997 more than 150,000 people attended the Festival. Seventy-five short films from 47 countries screened in the International Competition and John Curran's film *Down Rusty Down* was awarded the prize for most innovative script and technique. John's first feature film, *Praise*, has just gone into production in Sydney. Other Australian directors whose early work featured at Clermont Ferrand include Jane Campion, Shirley Barrett, Margot Nash, Monica Pellizzari, Sam Lang, Jackie McKimmie, Tracey Moffatt and Pauline Chan.

## Erratum

In the previous issue's Film Development Funding Approvals the writer-director for *Barry Humphries flashbacks* was incorrectly listed as Michael Cordell. It should have read David Mitchell.



## Film Development Funding Approvals

Project Name	Applicant	Category	(\$)	Writer	Producer	Director
<b>DEVELOPMENT</b>						
<i>Caught in the Crossfire</i>	Kezra Southby-Lorenz	feature	10,600	Kezra Southby-Lorenz and Riwa Brown	David Sheridan	
<i>Christmas</i>	The Airedale Film Company Pty Ltd	feature	8,400	Justin Fleming	Andrew Williams	Andrew Williams
<i>Citizena</i>	RB Films Pty Ltd	feature	10,000	Alana Valentine	Rosemary Blight	
<i>Crazyland</i>	Matt Kay	feature	10,000	Matt Kay		
<i>Dear Claudia</i>	J McElroy Holdings Pty Ltd	feature	6,000	Chris Cudlipp	Jim McElroy and Des Power	Chris Cudlipp
<i>Dreams For Life</i>	Anna Kannava	feature	12,000	Anna Kannava		
<i>Hildegard</i>	Total Film & Television Pty Ltd	feature	11,500	Gabrielle Prendergast	David Hannay	Di Drew
<i>Nothing Men, The</i>	Mark Fitzpatrick	feature	10,000	Mark Fitzpatrick	John Brousek	
<i>Soft Fruit</i>	Soft Fruit Pty Ltd	feature	14,500	Christina Andreef	Helen Bowden	Christina Andreef
<i>26 Hooks and Eyes</i>	Andrew Taylor	documentary	15,000	Andrew Taylor	Jessica Douglas-Henry	Andrew Taylor
<i>Circle of Belief</i>	Rachel Landers	documentary	4,700	Rachel Landers	Tom Zubrycki	Rachel Landers
<i>Fresh Ground: Coffee Stories</i>	Fiona Boneham and Daniel Brooks	documentary	8,600	Fiona Boneham and Daniel Brooks	Fiona Boneham and Daniel Brooks	Daniel Brooks
<i>Hilton Cordell Financing Package</i>	Hilton Cordell & Associates Pty Ltd	documentary	10,000		Chris Hilton	
<i>Lost Anzacs</i>	Flaming Star Films Pty Ltd	documentary	11,700	Steve Westh	Sharyn Prentice	Tony Stevens
<i>Real Cats Don't Meow</i>	Tarantula Pty Ltd	documentary	5,000	Lou Petho and Paul Wagner	Lou Petho and Rod Freedman	Lou Petho
<i>They Came, They Saw, They Concreted</i>	Outlook Productions Pty Ltd	documentary	4,500	Michael Neil-Smith and Andrea dal Bosco	Michael Neil-Smith	Andrea dal Bosco
<i>Winds of Change</i>	Alley Kat Prods & Electric Pictures P/L	documentary	18,700	Alan Carter	Alan Carter and Andrew Ogilvie	
<b>PRODUCTION</b>						
<i>+Love Song</i>	Trilobite Productions Pty Ltd	animation	16,516	Bruce Currie	Bruce Currie	Bruce Currie
<i>+Money</i>	Bruce Petty	animation	12,412	Bruce Petty	Bruce Petty	Bruce Petty
<i>Cabramatta - A New Story</i>	Markus Lambert and Dai Le	documentary	100,000	Markus Lambert and Dai Le	Markus Lambert and Dai Le	Markus Lambert
<i>Somewhere Between Light and Reflection</i>	Vivid Pictures Pty Ltd	documentary	32,500	Harriet McKern	Susan MacKinnon	Harriet McKern
<i>*Ausländer Micro</i>	Andrew Garton	multimedia	4,000	Andrew Garton	Andrew Garton	Andrew Garton
<i>*Egg Plant</i>	Rosie Cross and Rob Joyner	multimedia	4,000	Rob Joyner	Rosie Cross	Rob Joyner
<i>*Electricity</i>	Virtual Reality Association Inc.	multimedia	4,000	Miriam English and Jennifer Sanders	Miriam English	Miriam English
<i>*Entomologist, The</i>	T/A inSECT 22	multimedia	4,000	Nik Gaffney and Elendil	Joseph Burger, Nik Gaffney and Steve Pickles	Joseph Burger, Nik Gaffney and Steve Pickles
<i>*Ephemera Engine, The</i>	Mark Simpson	multimedia	4,000	Mark Simpson	Mark Simpson	Mark Simpson
<i>*Harrowing Hell</i>	Emerald Films Pty Ltd	multimedia	4,000	Simon Klaebe	Leisl Hillhouse	Simon Klaebe
<i>*Lycette Bros Illustrated Alphabet of Unfortunate Chance, The</i>	John & Mark Lycette	multimedia	4,000	John and Mark Lycette	John and Mark Lycette	John and Mark Lycette
<i>*Photoplasm</i>	Gary Zebington	multimedia	4,000	Gary Zebington	Gary Zebington	Gary Zebington
<i>*Subcutaneous Creations</i>	Alexander Davies	multimedia	4,000	Alexander Davies	Alexander Davies	Alexander Davies
<i>*Wordstuffs: The City and the Body</i>	T/A australYSIS SoundProduction	multimedia	4,000	Hazel Smith	Greg White	Roger Dean
<i>VCA Film Projects 97/98</i>	VCA School of Film and Television	other - package	26,300	various	various	various
<i>Et cetera Insurance</i>	Much Ado Pty Ltd	short drama	4,700	Michael Bates and Russell Garbutt	Michael Bates	Michael Bates
<i>Rubbernecking</i>	Greg Williams	short drama	12,750	Greg Williams	Greg Williams	Greg Williams
<i>Two/Out</i>	Pod Film Pty Ltd	short drama	6,900	Kriv Stenders and Troy Davies	Catherine Kerr	Kriv Stenders
<b>CASHFLOW FACILITY</b>						
<i>Ginger Meggs</i>	ICA Productions Pty Ltd	animation	100,000	Joan Ambrose	Tibor Meszaros	Tibor Meszaros
<i>Renzo Piano - The Instinctive Architect</i>	Hilton Cordell & Associates Pty Ltd	documentary	70,000	Chris Hilton & Michael Cordell	Chris Hilton & David Martinez	Christopher Tuckfield

NOTE: Where no producer, director or writer is indicated it is because none is attached to the project. + Swimming Outside the Flags \* <stuff art>

## Industry & Cultural Development Funding Approvals

Item	Applicant	Amount \$
<b>Industry and Cultural Development program</b>		
IF independent filmmakers journal	Words Worth Communication Pty Ltd	\$15,185
1998 organisation grant	Australian Film Institute	\$803,000
1998 organisation grant for Cinema Papers	MTV Publishing Ltd.	\$95,000
1998 organisation grant	Melbourne Super 8 Film Group	\$18,794
<b>ICD multimedia funding approvals</b>		
Travel grant (research SE Asian New Media)	Sam de Silva	\$3,000

### Sydney

Level 4, 150 William Street  
Woolloomooloo, NSW 2011  
Telephone +61 (2) 9321 6444  
FREECALL 1800 22 6615  
Fax +61 (2) 9357 3737

e-mail: [info@afc.gov.au](mailto:info@afc.gov.au)  
URL: <http://www.afc.gov.au>

### Melbourne

Level 2, 120 Clarendon Street  
Southbank, VIC 3006  
Telephone +61 (3) 9279 3400  
FREECALL 1800 33 8430  
Fax +61 (3) 9696 1476

email: [afcmelb@mpx.com.au](mailto:afcmelb@mpx.com.au)

### Europe

2nd floor Victory House  
99-101 Regent Street  
London W1R 7HB  
Telephone (44 171) 734 9383  
Fax (44 171) 434 0170

email: [marketing@afclond.demon.co.uk](mailto:marketing@afclond.demon.co.uk)